

NOW IS THE MONTH OF MAYING!

for S.A.T.B. voices, a cappella
with optional shaker

THOMAS MORLEY (ca. 1557-1602)
Adapted and Arranged by KIRBY SHAW

Lightly and rhythmically ($\text{♩} = \text{ca. } 84$)

SHAKER
(optional)

SOPRANO

Fa la la — la, Fa la la la la.

ALTO

Fa la la — la, Fa la la la la.

TENOR

Fa la la — la, Fa la la la la.

BASS

Fa la la — la, Fa la la la la.

Lightly and rhythmically ($\text{♩} = \text{ca. } 84$)

PIANO
(for rehearsal only)

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p

Fa la la — la, Fa la la la. Fa la la — la, Fa

p

Fa la la — la, Fa la la la. Fa la la — la, Fa

p

Fa la la — la, Fa la la la. Fa la la — la, Fa

p

Fa la la — la, Fa la la la. Fa la la — la, Fa

mf

la la la la. Fa la la — la, Fa la la la. { Now
The
mf

la la la la. Fa la la — la, Fa la la la. { Now
The
mf

la la la la. Fa la la — la, Fa la la la. { Now
The
mf

la la la la. Fa la la — la, Fa la la la. { Now
The

mf

9

is the month of May glad - ing, when mer - ry lads are
 spring clad all in in glad - ness doth laugh at win - ter's

is the month of May glad - ing, when mer - ry lads are
 spring clad all in in glad - ness doth laugh at win - ter's

is the month of May glad - ing, when mer - ry lads are
 spring clad all in in glad - ness doth laugh at win - ter's

is the month of May glad - ing, when mer - ry lads are
 spring clad all in in glad - ness doth laugh at win - ter's

12

play - ing. } Fa la la la la la la la, Fa la
 sad - ness. }

play - ing. } Fa la la la la la la la, Fa la
 sad - ness. }

play - ing. } Fa la la la la la la la, Fa la
 sad - ness. }

play - ing. } Fa la la la la la la la, Fa la
 sad - ness. }

15 *p* 17

la la la — la — la. —

{ Now is the month of
The spring clad all in

la la la — la — la. —

{ Now is the month of
The spring clad all in

la la la — la la. —

{ Now is the month of
The spring clad all in

la la la — la la. —

{ Now is the month of
The spring clad all in

p

18

May - ing, when mer - ry lads are play - ing. } Fa la
glad - ness doth laugh at win - ter's sad - ness. }

May - ing, when mer - ry lads are play - ing. } Fa la
glad - ness doth laugh at win - ter's sad - ness. }

May - ing, when mer - ry lads are play - ing. } Fa la
glad - ness doth laugh at win - ter's sad - ness. }

May - ing, when mer - ry lads are play - ing. } Fa la
glad - ness doth laugh at win - ter's sad - ness. }

21

la la la... la la... la la, Fa la la la la... la... la...

la la la... la la... la la, Fa la la la la... la... la...

la la la... la la... la la, Fa la la la la... la... la...

la la la... la la... la la, Fa la la la la... la... la...

24

mf 25

Each with his bon - ny lass, up - the
And to the bag - pipe's sound, the

Each with his bon - ny lass, up - the
And to the bag - pipe's sound, the

Each with his bon - ny lass, up - the
And to the bag - pipe's sound, the

Each with his bon - ny lass, up - the
And to the bag - pipe's sound, the

27 29

on the green - y grass. } Fa la la la la,
 nymphs tread out their ground. }

on the green - y grass. } Fa la la la la, Fa la
 nymphs tread out their ground. }

on the green - y grass. } Fa la la, Fa la la la la,
 nymphs tread out their ground. }

on the green - y grass. } Fa la la la la, Fa la la la la
 nymphs tread out their ground. }

30 *p*

Fa la la la la la la la la la la. (Each And *p*)

la la la, Fa la la la la la la. (Each And *p*)

Fa la la la la la la la. (Each And *p*)

la la, Fa la la la la la. (Each And *p*)

33

with his bon - ny lass, up - on the green - y
 to the bag - pipe's sound, the nymphs tread out their

with his bon - ny lass, up - on the green - y
 to the bag - pipe's sound, the nymphs tread out their

with his bon - ny lass, up - on the green - y
 to the bag - pipe's sound, the nymphs tread out their

with his bon - ny lass, up - on the green - y
 to the bag - pipe's sound, the nymphs tread out their

36

grass. } Fa la la la la,
 ground. }

grass. } Fa la la la la, Fa la
 ground. }

grass. } Fa la la, Fa la la la la,
 ground. }

grass. } Fa la la la la, Fa la la la la
 ground. }

(to measure 1)

Fa la la la la la la la la la la la la

la la la, Fa la la la la la la la

Fa la la la la la la la la la

la la la, Fa la la la la la la

(to measure 1)

Fa la la la la, Fa la la la la. Fa la la la, Fa

Fa la la la la, Fa la la la la. Fa la la la, Fa

Fa la la la la, Fa la la la la. Fa la la la, Fa

Fa la la la la, Fa la la la la. Fa la la la, Fa

mf

Fa la la la, Fa la la la la. Fa la la la, Fa

Fa la la la, Fa la la la la. Fa la la la, Fa

Fa la la la, Fa la la la la. Fa la la la, Fa

Fa la la la, Fa la la la la. Fa la la la, Fa

mf

mf

mf

Fa la la la, Fa la la la la. Fa la la la, Fa

Fa la la la, Fa la la la la. Fa la la la, Fa

Fa la la la, Fa la la la la. Fa la la la, Fa

Fa la la la, Fa la la la la. Fa la la la, Fa

mf

44

la la la. Fa la la la, Fa

la la la. Fa la la la, Fa

la la la. Fa la la la, Fa

la la la. Fa la la la, Fa

46

la la la la. Fa la la la, Fa la la la!

la la la la. Fa la la la, Fa la la la!

la la la la. Fa la la la, Fa la la la!

la la la la. Fa la la la, Fa la la la!