

A PSALM

for 2-part voices and piano
with optional PianoTrax CD*

Words based on
Traditional Psalms

Music and new Words
by **ANDY BECK**

With exuberant joy (♩ = ca. 144)

PART I

PART II

With exuberant joy (♩ = ca. 144)

PIANO

f

4

* Also available for S.A.T.B. (41525), S.A.B. (41526), and S.S.A. (41527).
PianoTrax 6 Accompaniment CD available (40036).

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8

mf

7

En - ter His gates _ with thanks - giv - ing.

En - ter His gates _ with thanks - giv - ing.

mf

10

En - ter His courts _ with praise. This is the day _ that the

En - ter His courts _ with praise. This is the day _ that the

13

Lord has made. En - ter His gates, _ en - ter His gates, _

Lord has made. En - ter His gates, _ en - ter His gates, _

16 *f*
 en - ter His gates _ with a song! A
f
 en - ter His gates _ with a song! A

f

19 *mf*
 song! En - ter His gates _ with thanks-
 song!

mf

22
 giv - ing
mf
 En - ter His courts _ with praise.

v

25

This is the day — that the Lord has made. En - ter His gates, —

This is the day — that the Lord has made. En - ter His gates, —

Piano accompaniment for measures 25-27, featuring chords in the right hand and a simple bass line in the left hand.

28

en - ter His gates, — en - ter His gates — with a song! The

en - ter His gates, — en - ter His gates — with a song! The

Piano accompaniment for measures 28-30, including dynamic markings *f* and *sub. mp*.

31

espressivo

Lord is good, His mer - cy, ev - er -

Lord is good, His mer - cy, ev - er -

Piano accompaniment for measures 31-33, including the *espressivo* marking and a more active bass line.

34

cresc.
last - ing. The Lord is good. ____

cresc.
last - ing. The Lord is good. ____

cresc.

37

mf marcato (handclaps)
Clap your hands. Clap your hands.

mf
Clap your hands. Clap your hands.

mf marcato

40

cresc.
Sing a joy - ful song, a

cresc.
Sing a joy - ful song, a

cresc.

44

DESCANT
(on D.S. only)

En - ter His gates with

43 *f* song! *mf* En - ter his gates with thanks - giv - ing.

f song! *mf* En - ter his gates with thanks - giv - ing.

f *mf*

46 sing - ing and praise. (end descant)

En - ter His courts with praise. This is the day that the

En - ter His courts with praise. This is the day that the

49 Lord has made. En - ter His gates, en - ter His gates, 2nd time to CODA (p. 15, m. 94)

Lord has made. En - ter His gates, en - ter His gates, 2nd time to CODA (p. 15, m. 94)

Lord has made. En - ter His gates, en - ter His gates, 2nd time to CODA (p. 15, m. 94)

52 *f*
 en - ter His gates — with a song!

f
 en - ter His gates — with a song!

f

54

Bless the Lord, — O my soul,

Bless the Lord, — O my soul,

f

57 *f*
 and all that is with - in me praise His

f
 and all that is with - in me praise His

f

60

name.

name.

decresc.

62

mf *grad. cresc.*

Bless the Lord, O my soul, O my

mf *grad. cresc.*

Bless the Lord, bless the Lord, bless the Lord, my

mf *grad. cresc.*

65

f *sub. mp* *grad. cresc.*

soul! Re - jice. Re -

f *mp* *grad. cresc.*

soul! Re - jice.

f *sub. mp* *grad. cresc.*

68

f

joyce. Re - joyce!

f

Re - joyce. Re - joyce!

70

mf

I will praise Him with the sound of trum - pets.

mf

72

I will praise Him with a joy - ful song.

74

I will praise — Him with the crash of cym - bals.

76

mf
Re - jice —
Sing to the Lord, — to - geth - er and strong.

78

— and shout for joy, — re - jice —
I will praise — Him with the sound of trum - pets.

80

_____ and be glad. _____ Re - jice _____

I will praise _____ Him with a joy - ful song.

82

_____ and shout for joy. _____

I will praise _____ Him with the crash of cym - bals.

84

Sing to the Lord, _____ to - geth - er and strong. Re - jice _____

Sing to the Lord, _____ to - geth - er and strong.

86 DESCANT

mf

Make a joy - ful noise un - to the

PART I
— and shout for joy, — re - joice —

PART II
I will praise — Him with the sound of trum - pets.

88

Lord, all ye lands.

— and be glad. — Re - joice —

I will praise — Him with a joy - ful song.

Make a joy - ful noise un - to Him.

— and shout for joy. —

I will praise — Him with the crash of cym - bals.

D.S. al CODA
(p. 5, m. 31)

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

D.S. al CODA
(p. 5, m. 31)

94 CODA

en - ter His gates _ with a *f* song! En - ter His gates _ with a *f*

en - ter His gates _ with a *f* song!

CODA

f

97

song! En - ter His gates _ with a *cresc.* song, His

En - ter His gates _ with a *cresc.* song! En - ter His

cresc.

100

gates with a *ff* song! gates with a *ff* song!

ff