

On This Day

For SAB* and Piano

Performance Time: Approx. 2:40

Arranged by
MAC HUFF

Words and Music by
CHARLES STROUSE

Reverently ($\text{♩} = 70$)

Piano

Timp. roll

p

Abmaj7 *Eb/G* *Fm7* *D♭*

accel. e cresc. *rit.*

Bbsus *B♭7*

f

13 **Freely**

Soprano

Alto

Baritone

Solo *mp*

E♭(add9) *E♭maj7/D*

mp

13

*Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for Flute, Oboe, Clarinet, Trumpet I & II,
Trombone I & II, Synthesizer, Bass, Drums and Percussion
ShowTrax CD also available

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DO NOT
PHOTOCOPY



Duet

notes drift — a - way; this

Bbm7 Eb(add9)

time now be-longs to you.

Db Bb

24 All (opt. a cappella through m. 31)

mp On this day for one brief mo - ment

Eb Bb/D Cm Gm/Bb

mp

hear the si - lence fill the air.

Ab Eb Bb7 Eb

28

32

Think of those who walked be side us,

Bb/D Cm Gm/Bb

32

now no long - er there.

cresc.

Cm/F F7 Cm/F F7 Bb7 Bb7

cresc.

36

40

mf

Then, don't cry, but hear their laugh - ter,

mf

40

for their spir - it lives in -

44

side. Let the mys - tic stream of

47

mem - 'ry fill our hearts with

Cm7/Bb Cm/F F7 Cm/F F7

51 pride.

Ab/Bb Eb7

58 Unis. *p*
Make us hum - ble, make us -

Eb Bb/D Cm

know - ing, and ac - cept - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "know - ing, and ac - cept - ing". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Gm/Bb Ab Eb

61

The second system of music shows the piano accompaniment for the first system. It includes a right-hand melody and a left-hand bass line. Chord symbols Gm/Bb, Ab, and Eb are placed above the right-hand staff. The measure number 61 is indicated at the beginning of the system.

what is done. On this day for

mf

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "what is done. On this day for". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *mf* is present above the vocal line.

Bb7sus Bb7 Eb Bb/D

mf

64

The fourth system of music shows the piano accompaniment for the third system. It includes a right-hand melody and a left-hand bass line. Chord symbols Bb7sus, Bb7, Eb, and Bb/D are placed above the right-hand staff. A dynamic marking of *mf* is present above the right-hand staff. The measure number 64 is indicated at the beginning of the system.

now, for - ev - er, make this na - tion

The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "now, for - ev - er, make this na - tion". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Cm Cm7/Bb Ab Ab/Bb Bb7

68

The sixth system of music shows the piano accompaniment for the fifth system. It includes a right-hand melody and a left-hand bass line. Chord symbols Cm, Cm7/Bb, Ab, Ab/Bb, and Bb7 are placed above the right-hand staff. The measure number 68 is indicated at the beginning of the system.

Unis. *cresc.*

one! _____ On this

cresc.

E \flat (add9) E \flat Fm7/B \flat B \flat 7 E \flat

cresc.

72

day, for all the fall - en,

div.

B \flat /D G7(45) G7/B Cm

75

make this na - tion

A \flat Gm7 Fm7 B \flat 7

78

82

f

one!

f

f

E \flat B \flat /D Cm Gm/B \flat

A \flat E \flat B \flat E \flat

Unis. div. v

On this day, for all the

E \flat B \flat /D G7(#5) G7/B

div. *cresc.*

liv - ing, make

cresc.

Cm Ab

cresc.

93

div. *ff*

this na - tion one!

ff

Gm7 Fm7 Bb7 Eb

ff

96

rit.

rit.

rit.

100

