

SWINGIN' SAINT NICK!

for S.S.A. voices and piano
with optional SoundTrax CD*

Traditional
Arranged by GREG GILPIN

Swing (♩ = ca. 144)

PIANO

f

E \flat 6 Cm7/B \flat E \flat 6 B \flat (add2)/D C⁹ F7sus⁴

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music starts with a half rest followed by a quarter note G \flat in the bass clef. The right hand plays chords: E \flat 6, Cm7/B \flat , E \flat 6, B \flat (add2)/D, C⁹, and F7sus⁴. The dynamics are marked *f*.

4 SOPRANO I

SOPRANO II

ALTO

mf

Jol - ly old Saint Nich - o - las, —

Jol - ly old Saint Nich - o - las, —

F+7 B \flat D(\flat 9)

mf

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter at measure 4 with the lyrics "Jol - ly old Saint Nich - o - las, —". The piano accompaniment continues with chords F+7, B \flat , and D(\flat 9). Dynamics are marked *mf*.

7

lean your ear this way! — Don't you tell a

lean your ear this way! — Don't you tell a

Gm E \flat 7 C⁹ E \flat maj7

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "lean your ear this way! — Don't you tell a". The piano accompaniment features chords Gm, E \flat 7, C⁹, and E \flat maj7.

* Also available for S.A.T.B. (46357) and S.A.B. (46358).
Digital SoundPax available (DIGPX00047) - includes parts for guitar, bass, and drumset.
SoundTrax CD available (46360).

Copyright © 2017 by Alfred Music
All Rights Reserved. Printed in USA.

10

sin - gle soul — what I'm goin' to say. —

sin - gle soul — what I'm goin' to say. —

Dm⁷ Gm⁷ Bbmaj⁷/C C⁷ F⁷sus⁴ F⁷

13

Christ - mas Eve is com - ing soon; — now, you dear old man, —

Christ - mas Eve is com - ing soon; — now, you dear old — man, —

Bb D7(b9) Gm Gm⁷/F E^ø7

16

whis - per what — you'll — bring to me, —

whis - per what — you'll — bring to me, —

C⁷ Eb⁶ Bb(add2)/D C⁹

19 tell me if you can. _____

Musical notation for the first system, including vocal line and piano accompaniment.

tell me if you, if you can. _____

Musical notation for the second system, including vocal line and piano accompaniment.

tell me if you, if you can. _____

Piano accompaniment for the first system, showing chords and bass line.

F7sus4 F7 Bb6(add2) Bbmaj7(add13)

21

mp

Musical notation for the third system, including vocal line and piano accompaniment.

When the clock is strik - ing twelve, when _____ I'm fast a - sleep,

mp

Musical notation for the fourth system, including vocal line and piano accompaniment.

When the clock is strik - ing twelve, when _____ I'm fast a - sleep,

Eb6

Bb(add2)

Piano accompaniment for the third system, showing chords and bass line.

mp

23

Musical notation for the fifth system, including vocal line and piano accompaniment.

down the chim - ney broad and black, with _____ your bag you'll creep.

Musical notation for the sixth system, including vocal line and piano accompaniment.

down the chim - ney broad and black, with _____ your bag you'll creep.

Eb6

Bb(add2)

Piano accompaniment for the fifth system, showing chords and bass line.

25 *cresc.*

All the stock - ings you will find hang - in' in a row;

cresc.

All the stock - ings you will find hang - in' in a row;

cresc.

E \flat 6 B \flat (add2) A6 Cm7

27 *mf*

mine will be the short - est one,

mf

mine will be the short - est one,

B \flat (add2)/C

29 *f*

you'll be sure to know!

f

you'll be sure to know!

E \flat 6/F F7

31 32 *mf*

Jol - ly old

mf

Jol - ly old

mf

E_b6(add2)/F *F7* *B_b(add2)*

33

Saint Nich - o - las,

Saint Nich - o - las,

B_b6 *D7(b9)*

36

lean your ear this way! —

lean your ear this way! —

lean your ear this way! —

Gm *B_b6/F*

38

Whis - per what you'll bring to me, —

Whis - per what you'll bring to me, —

Ebmaj7 Eb6 Dm7 Gm7

40

tell me if you can! *42* *decresc.*

tell me if you Jol - ly old Saint *decresc.*

C7sus4 C7 F7sus4 F7 Bb(add2)

decresc.

43

Nich - o - las, — jol - ly old Saint Nich - o - las. —

Eb6 Ebm6 Bb(add2) Eb6 Ebm6

mp

mp

46 *mp* Jol - ly, jol - ly Saint Nich - o - las. —
mp Jol - ly, jol - ly, jol - ly Saint Nich - o - las. —
 Jol - ly old Saint Nich - o - las, — jol - ly old Saint

Bb(add2) *Eb*⁶ *Ebm*⁶ *B*(add2)

49 **50** *mf* Jol - ly,
mf Jol - ly,
 Nich - o - las. — jol - ly old Saint

*Eb*⁶ *Ebm*⁶ *B*(add2)

51
 jol - ly, jol - ly Saint Nich - o - las. —
 Nich - o - las, — jol - ly old Saint Nich - o - las. —

*E*⁶ *Em*⁶ *B*(add2) *E*⁶ *Em*⁶

55

54

mp When the clock is strik - ing twelve, when —
mp When the clock is strik - ing twelve, when —

N.C. *f* *mp* E⁶ B(add2)

56

— I'm fast a - sleep, down the chim - ney broad and black, with —
 — I'm fast a - sleep, down the chim - ney broad and black, with —

E⁶ B(add2)

58

— your bag you'll creep. All the stock - ings you will find hang -
 — your bag you'll creep. All the stock - ings you will find hang -

cresc. *cresc.* E⁶ B(add2) *cresc.*

60 *mf*

- in' in a row; mine will be the

mf

A#07 G#m7 B6/C#

mf

62 *f*

short - est one, — you'll be sure to know! —

f

short - est one, — you'll be sure to know! —

C#7 E6/F# F#9

f

64 65

Jol - ly old Saint

Jol - ly old Saint

G7 C

66

Nich - o - las, — lean your ear this way! —

Nich - o - las, — lean your ear this way! —

E^(b9) Am Am⁷/G F^{#27} D⁹

69

Don't you tell a sin - gle soul — what I'm goin' to say. —

Don't you tell a sin - gle soul — what I'm goin' to say. —

Fmaj⁷ Em⁷ Am⁷ Cmaj⁷/D D⁷ G⁷sus⁴

72

Christ - mas Eve is com - ing soon; —

Christ - mas Eve is com - ing soon; —

G⁷ C E⁷(b⁹)

now, you dear old man, — whis-per what — you'll —

now, you dear old — man, — whis-per what — you'll —

Am Am7/G F#o7 D7 F6

bring to me, — tell me, tell me,

bring to me, — tell me, tell me,

sfz *f*

C(add2)/E D9 bell-like Dm7 G⁹sus⁴

tell me if you can! Jol - ly Saint Nick.

tell me if you can! Jol - ly Saint Nick.

mp *mp*

G7 G7(add13) C6 C6(add9)

ff

8^{vb}-1