

SWINGIN' SAINT NICK!

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional
Arranged by GREG GILPIN

Swing (♩ = ca. 144)

PIANO

f

E \flat 6 Cm7/B \flat E \flat 6 B \flat (add2)/D C⁹ F7sus⁴

4

SOPRANO

ALTO

TENOR

BASS

mf

Jol - ly old Saint Nich - o - las, —

F+7 B \flat D7(add2) D(b9)

mf

7

lean your ear this way! — Don't you tell a

Gm E \flat 7 C⁹ E \flat maj7

* Also available for S.A.B. (46358) and S.S.A. (46359).
Digital SoundPax available (DIGPX00047) - includes parts for guitar, bass, and drumset.
SoundTrax CD available (46360).

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10

sin - gle soul — what I'm goin' to say.

Dm⁷ Gm⁷ Bbmaj⁷/C C⁷ F⁷sus⁴ F⁷

13

Christ - mas Eve is com - ing soon; — now, you dear old — man, —

Bb D7(b9) Gm Gm⁷/F E^ø7

16

whis - per what — you'll — bring to me, —

C⁷ Eb⁶ Bb(add2)/D C⁹

19 tell me if you can. _____

Vocal line: tell me if you, if you can. _____

Piano accompaniment: F7sus4, F7, Bb6(add2), Bbmaj7(add13)

21

mp

When the clock is strik - ing twelve, when _____ I'm fast a - sleep,

Vocal line: When the clock is strik - ing twelve, when _____ I'm fast a - sleep,

Piano accompaniment: Eb6, Bb(add2)

23

down the chim - ney broad and black, with _____ your bag you'll creep.

Vocal line: down the chim - ney broad and black, with _____ your bag you'll creep.

Piano accompaniment: Eb6, Bb(add2)

25 *cresc.*

All the stock - ings you will find hang - in' in a row;

cresc.

E_b^6 $B_b(\text{add}2)$ A^6 Gm^7

27 *mf*

mine will be the short - est one,

mf

$B_b(\text{add}2)/C$ C^7

29 *f*

you'll be sure to know!

f

E_b^6/F F^7

31 32 *mf*

Jol - ly old

mf

E \flat 6(add2)/F *F7* *B \flat (add2)*

mf

33

Saint Nich - o - las, —

B \flat 6 *D7(b9)*

36

lean your ear this way! —
lean your ear this way! —

Gm *B \flat 6/F*

38

Whis - per what you'll bring to me, —

E♭maj7 Eb6 Dm7 Gm7

40

tell me if you can! —

Jol - ly old Saint

C7sus4 C7 F7sus4 F7 B♭(add2)

42 *decresc.*

decresc.

decresc.

43

Nich - o - las, — *mp* jol - ly old Saint Nich - o - las. —

E♭6 E♭m6 B♭(add2) E♭6 E♭m6

mp

46 *mp* Jol - ly, jol - ly Saint Nich - o - las. —
mp Jol - ly, Jol - ly, jol - ly Saint Nich - o - las. —
 Jol - ly old Saint Nich - o - las, — jol - ly old Saint

Bb(add2) Eb6 Ebm6 B(add2)

49 **50** *mf* Jol - ly, Jol - ly,
 Nich - o - las. — jol - ly old Saint

Eb6 Ebm6 B(add2)

51 *mf* Jol - ly, jol - ly Saint Nich - o - las. —
 jol - ly Saint Nich - o - las. —
 Nich - o - las, — jol - ly old Saint Nich - o - las. —

E6 Em6 B(add2) E6 Em6

54 55 *mp*

When the clock is strik - ing twelve, when —

mp

N.C. *f* *mp* E⁶ B(add2)

56 — I'm fast a - sleep, down the chim - ney broad and black, with —

E⁶ B(add2)

58 — your bag you'll creep. All the stock - ings you will find hang -

cresc. *cresc.*

E⁶ B(add2) *cresc.*

60 *mf*
- in' in a row; mine will be the

A#07 G#m7 B9/C# *mf*

62 *f*
short - est one, you'll be sure to know! _

C7 E6/F# F#9 *f*

64 65
Jol - ly old Saint

G7 C

66

Nich - o - las, — lean your ear this way! —

E^(b9)

Am

Am⁷/GF[#]7D⁹

69

Don't you tell a sin - gle soul — what I'm goin' to say. —

Fmaj⁷Em⁷Am⁷Cmaj⁷/DD⁷G⁷sus⁴

72

Christ - mas Eve is com - ing soon; —

G⁷

C

E⁷(b9)

now, you dear old man, whis-per what you'll

Am Am7/G F#o7 D7 F6

bring to me, tell me, tell me,

sfz *f*

C(add2)/E D9 bell-like Dm7 G⁹sus⁴

tell me if you can! Jol - ly Saint Nick.

mp *mp*

G7 G7(add13) C6 C6(add9) ff