

ROLL, JORDAN, ROLL

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by RUTH MORRIS GRAY

With spirit (♩ = ca. 96)

PIANO

3

5

SOPRANO

mf

ALTO

Roll, Jor - dan, roll, roll, Jor - dan, roll. I

BARITONE

mf

* Also available for S.A.T.B. (46341) and T.T.B.B. (46343).
PianoTrax 9 Accompaniment CD available (45595).

Copyright © 2017 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

want to go to heav-en when I die to hear old Jor-dan roll.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and arpeggiated figures.

9

f Roll, Jor - dan, roll. I

f Roll, Jor - dan, roll, roll, Jor - dan, roll. I

This system contains the second two staves of music. The top staff is a vocal line with a dynamic marking of *f* (forte). The bottom staff is a piano accompaniment with a dynamic marking of *f*. The lyrics are written below the vocal line.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and arpeggiated figures.

want to go to heav-en when I die to hear old Jor-dan roll.

This system contains the third two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are written below the vocal line.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with chords and arpeggiated figures.

13

mp

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

mp

mp

15

mf

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

mf

17

broth-er, you ought-a have been there,

mp

yes, my Lord,

mf

mp

mf

19 sit - tin' in the king - dom to hear old Jor - dan roll.

to hear old Jor - dan roll.

mp

mp

21

mf Roll, Jor - dan, roll, roll, Jor - dan, roll. I

mf

mf

23

want to go to heav - en when I die to hear old Jor - dan roll.

25 *f*

Roll, Jor - dan, roll. I

f

Roll, Jor - dan, roll, roll, Jor - dan, roll.

f

27

want to go to heav-en when I die to hear old Jor-dan roll.

29 *mp*

Roll, Jor dan, roll, Jor - dan, roll, Jor - dan, roll.

mp

mp

31

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

mf

O

33

yes, my Lord,

mp

mf

sis - ter, you ought-ta have been there, a -

mp

mf

35

to hear old Jor - dan roll.

mp

mp

sit - tin' in the king - dom to hear old Jor - dan roll.

sit - tin' in the king - dom to hear old Jor - dan roll.

mp

37

DESCANT (2nd time only)

mf

O, yes, my broth - ers, — O yes, my
 Jor - dan, — roll, — Jor - dan, — roll. —
 Roll, — O Jor - dan, roll. O Jor - dan,

mp - mf

mp - mf

39

cresc.

(rejoin section)

sis - ters, — O can't you hear them roll.
 Jor - dan, — roll, — roll. —
 roll, — O Jor - dan, roll. O Jor - dan.

cresc.

cresc.

cresc.

41

f
Roll, Jor - dan, roll. I

f
Roll, Jor - dan, roll, roll, Jor - dan, roll. I

f

43

want to go to heav - en when I die to hear old Jor - dan.

45

Roll, Jor - dan, roll.

Roll, Jor - dan, roll, Jor - dan, roll.

Roll, Jor - dan, roll, roll, Jor - dan, roll.

47 DESCANT *f*

rit.

I want to hear old Jor - dan

rit.

I want to hear old Jor - dan

50

a tempo
mp cresc. poco a poco

roll. Jor - dan,

a tempo
mp cresc. poco a poco

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

mp cresc. poco a poco

a tempo
mp cresc. poco a poco

52

roll. _____ Jor - dan, ___

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

54

roll. _____ Jor - dan, roll! *rit.* *ff*

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan. Jor - dan, roll! *rit.* *ff*