

# ROLL, JORDAN, ROLL

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Traditional Spiritual  
Arranged by RUTH MORRIS GRAY

With spirit (♩ = ca. 96)

PIANO

The first system of piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

3

The second system of piano accompaniment continues the piece, maintaining the same rhythmic and harmonic structure as the first system.

5

SOPRANO

*mf*

ALTO

TENOR

*mf*

BASS

Roll, Jor - dan, roll, roll, Jor - dan, roll. I

The third system of piano accompaniment continues the piece, maintaining the same rhythmic and harmonic structure as the previous systems.

\* Also available for S.A.B. (46342) and T.T.B.B. (46343).  
PianoTrax 9 Accompaniment CD available (45595).

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7

want to go to heav-en when I die to hear old Jor-dan roll.

9

*f* Roll, Jor - dan, roll. I

*f* Roll, Jor - dan, roll, roll, Jor - dan, roll. I

11

want to go to heav-en when I die to hear old Jor-dan roll.

13

*mp*

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

*mp*

*mp*

15

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll. *O*

*mf*

*mf*

17

broth-er, you ought ta have been there,

*mp* yes, *mf* my — Lord,

*mp*

*mp* *mf*

19 sit - tin' in the king - dom to hear old Jor - dan roll.

to hear old Jor - dan roll.

*mp*

*mp*

21

*mf* Roll, Jor - dan, roll, roll, Jor - dan, roll. I

*mf*

*mf*

23

want to go to heav - en when I die to hear old Jor - dan roll.

25 *f*

Roll, Jor - dan, roll. I

*f*

Roll, Jor - dan, roll, roll, Jor - dan, roll.

*f*

27

want to go to heav-en when I die to hear old Jor-dan roll.

29 *mp*

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

*mp*

*mp*

31

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

*mf* *o*

*mf*

33

yes, my Lord,

sis - ter, you ought-ta have been there,

*mp* *mf* *a -*

*mp* *mf*

35

to hear old Jor - dan roll.

sit - tin' in the king - dom to hear old Jor - dan roll.

*mp* *mp*

*mp*

37

DESCANT (2nd time only)

*mf*

O, yes, my broth - ers, — O yes, my

*mp - mf*

Jor - dan, — roll, — Jor - dan, — roll. —

*mp - mf*

Roll, — O Jor - dan, roll. O Jor - dan,

Roll, — O Jor - dan, roll. O Jor - dan,

*mp - mf*

39

*cresc.*

(rejoin section)

sis - ters, — O can't you hear them roll.

*cresc.*

Jor - dan, — roll, — roll. —

*cresc.*

roll, — O Jor - dan, roll. O Jor - dan.

roll, — O Jor - dan, roll. O Jor - dan.

*cresc.*

41

*f*  
Roll, Jor - dan, roll. I

*f*  
Roll, Jor - dan, roll, roll, Jor - dan, roll. I

*f*

43

want to go to heav - en when I die to hear old Jor - dan.

45

Roll, Jor - dan, roll. I

Roll, Jor - dan, roll, Jor - dan, roll.

Roll, Jor - dan, roll, roll, Jor - dan, roll.



47 DESCANT *f*

*rit.*

I want to hear old Jor - dan

I want to hear old Jor - dan.

*rit.*

*rit.*

50

*a tempo*  
*mp cresc. poco a poco*

roll. Jor - dan,

*a tempo*  
*mp cresc. poco a poco*

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

*a tempo*  
*mp cresc. poco a poco*

52

roll. \_\_\_\_\_ Jor - dan, \_\_\_\_\_

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan, roll.

54

roll. \_\_\_\_\_ Jor - dan, roll! *ff*

Roll, Jor - dan, roll, Jor - dan, roll, Jor - dan. Jor - dan, roll! *ff*