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Arpeggios in double octaves

Practice the example, hands separately first and then hands together. Begin at ♩ = 60 and gradually increase the tempo until ♩ = 144.

C major C minor C diminished C augmented

This block contains four systems of arpeggios for the C chord family in 4/4 time. Each system consists of two staves (treble and bass clef) with a double-octave range. The first system is for C major, with fingering 5-1 in both hands. The second is for C minor. The third is for C diminished. The fourth is for C augmented. Each system shows the arpeggio pattern for both hands.

G major G minor G diminished G augmented

This block contains four systems of arpeggios for the G chord family in 4/4 time. Each system consists of two staves (treble and bass clef) with a double-octave range. The first system is for G major. The second is for G minor. The third is for G diminished. The fourth is for G augmented. Each system shows the arpeggio pattern for both hands.

D major D minor D diminished D augmented

This block contains four systems of arpeggios for the D chord family in 4/4 time. Each system consists of two staves (treble and bass clef) with a double-octave range. The first system is for D major. The second is for D minor. The third is for D diminished. The fourth is for D augmented. Each system shows the arpeggio pattern for both hands.

C major

Continue around the circle of fifths until...

This block shows a single system of arpeggios for C major in 4/4 time, consisting of two staves (treble and bass clef) with a double-octave range. The text 'Continue around the circle of fifths until...' is written to the left of the notation.

Seventh chords

Practice the examples, hands separately first and then hands together. Begin blocked and broken chords at ♩ = 60 and gradually increase the tempo until ♩ = 144. The tempo for blocked chords should be a comfortable one to focus on tone production and accuracy. Begin alternating chords at ♩ = 60 and gradually increase the tempo until ♩ = 100.

Purpose of exercises:

- Increase harmonic awareness
- Progress from more symmetrical to asymmetrical hand and finger coordination
- Augment the choreographic movements of the hands and arms

A *Blocked*

C major-major

Musical notation for C major-major and C major-minor chords. The first system shows C major-major (C4, E4, G4, C5) and C major-minor (C4, E4, G4, Bb4) in 4/4 time. Fingerings are indicated: right hand (5, 4, 3, 2, 1) and left hand (1, 2, 4, 5). The second system shows C major-minor (C4, E4, G4, Bb4) and C minor-major (C4, Eb4, G4, Bb4) in 4/4 time.

C minor-minor

Musical notation for C minor-minor (C4, Eb4, G4, Bb4), C diminished-minor (C4, Eb4, G4, Bb4), and C diminished-diminished (C4, Eb4, G4, Bbb4) in 4/4 time.

G major-major

Musical notation for G major-major (G4, B4, D5, G5) in G major, G major-minor (G4, B4, D5, F#5) in G minor, and G minor-major (G4, Bb4, D5, F#5) in G minor in 4/4 time.

G minor-minor

Musical notation for G minor-minor (G4, Bb4, D5, F#5), G diminished-minor (G4, Bb4, D5, F5), and G diminished-diminished (G4, Bb4, D5, Fbb5) in 4/4 time.