

DECK THE HALL

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carol
Arranged by CHAD WEIRICK

Joyously (♩ = ca. 100)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Joyously (♩ = ca. 100)

Deck the hall with
boughs of hol - ly, Fa la la, Fa la la, Fa la

* Also available for S.A.T.B. (46327) and S.S.A.A. (46328).

SoundTrax CD available (46330), SoundPax available (DIGPX00055) - includes score and set of parts for 2 Trumpets, French Horn, Trombone, Tuba, Harp, Timpani, Glockenspiel, and Percussion.

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8

la!

decresc.

12

mf

Fa la la la, Fa la

mf

15

16

la la. *mf* Fa la la la,

Deck the hall with boughs of hol - ly. —

18

Fa la la la la la la la la. Fa la

'Tis the sea - son

21

la la, Fa la la la la la la la la.

to be jol - ly.

24

Don't we now our gay ap - par - el, Fa la la la la

Fa la la la la, Fa la la la la la la la

27

cresc.

la la la. Fa la la la

cresc.

la la la. Troll the an - cient Yule - tide car - ol,

cresc.

30

Fa la la la la la la la!

ff

Fa la la la la la la la!

ff

Fa la la la la la la la!

smoothly

p

33

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36

p smoothly *cresc.*

See the blaz - ing yule be - fore us.

p smoothly *cresc.*

See the blaz - ing yule be - fore us

40

mp *cresc.*

Strike the harp and join the cho - rus.

mp

Oh.

g^{va}

mp *cresc.*

44

mf *cresc.*

Oh.

mf *cresc.*

Fol - low me in mer - ry

(g^{va})

mf *cresc.*

47 Fol - low, ah, *f*
 meas - ure, while I tell of

(8^{va})

50 *decresc.*
 Yule - tide treas - ure. *decresc.*

(8^{va})

54 **56** TENOR II only *p*
 Fa la la la la la *p*
 Fa

* If performing with orchestration, do not play the triplets in mm. 54-68.

+ TENOR I *p* Fa la la la

la la la.

la la

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

la la

la la

pp a tempo

pp

gliss.

a tempo *mf*

70

Musical notation for measures 70-73, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of whole and half notes, with repeat signs at the beginning and end of the section.

Musical notation for measures 74-76, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps. It features a dynamic marking of *sfz* (sforzando) followed by *f* (forte). The music includes eighth notes and chords, with a fermata over the final measure.

74

Vocal line for measures 74-76. The score is in treble and bass clefs with a key signature of three sharps. The lyrics are: "Fast a - way the old year pass - es, Fa la la la la la la la la". The music is marked with *f* (forte) and includes a fermata over the final measure.

Musical notation for measures 77-80, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps. It features a dynamic marking of *f* (forte) and includes a fermata over the final measure.

77

Vocal line for measures 77-80. The score is in treble and bass clefs with a key signature of three sharps. The lyrics are: "la la la. Hail the new, ye lads and lass - es,". The music is marked with *f* (forte) and includes a fermata over the final measure.

Musical notation for measures 81-84, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps. It features a dynamic marking of *f* (forte) and includes a fermata over the final measure.

80 82

Fa la la la la la la la la la. Sing we joy - ous

Fa la la la la la la la.

Detailed description: This system contains measures 80, 81, and 82. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 80 shows the vocal line starting with 'Fa la la la la la la la la la.' and the piano accompaniment. Measure 81 continues the vocal line with 'Sing we joy - ous' and the piano accompaniment. Measure 82 shows the vocal line with 'Fa la la la la la la la.' and the piano accompaniment. A box containing the number '82' is located above the piano staff in measure 82.

Detailed description: This system shows the piano accompaniment for measures 80, 81, and 82. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three sharps (F#, C#, G#). The accompaniment features chords and moving lines in both hands.

83

all to- geth - er, Fa la la, Fa la la, la la la.

Detailed description: This system contains measures 83 and 84. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 83 shows the vocal line starting with 'all to- geth - er, Fa la la, Fa la la, la la la.' and the piano accompaniment. Measure 84 continues the vocal line with 'la la la' and the piano accompaniment.

Detailed description: This system shows the piano accompaniment for measures 83 and 84. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three sharps (F#, C#, G#). The accompaniment features chords and moving lines in both hands.

86

Heed - less of the wind and weath - er.

Detailed description: This system contains measures 85 and 86. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 85 shows the vocal line starting with 'Heed - less of the wind and weath - er.' and the piano accompaniment. Measure 86 continues the vocal line with 'er.' and the piano accompaniment. The piano accompaniment in measure 86 features long, sustained notes in both hands.

Detailed description: This system shows the piano accompaniment for measures 85 and 86. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three sharps (F#, C#, G#). The accompaniment features chords and moving lines in both hands.

89 *cresc.*

Musical notation for measures 89-91, piano part. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of sustained chords in both hands, with a *cresc.* (crescendo) marking above the staff.

cresc.

Musical notation for measures 89-91, vocal part. The vocal line features a series of chords and rests, with a *cresc.* (crescendo) marking below the staff.

92 *ff* *cresc.*

Ah!

Musical notation for measures 92-95, piano part. The score is in treble and bass clefs with a key signature of three sharps. It begins with a *ff* (fortissimo) dynamic and includes a *cresc.* (crescendo) marking. The music consists of sustained chords in both hands.

ff *cresc.*

Musical notation for measures 92-95, vocal part. The vocal line features a series of chords and rests, with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking below the staff.

96 *mf*

Fa la la, Fa la la. *mf* Fa la la, Fa la la. *mf* Fa la la, Fa la la.

Musical notation for measures 96-98, vocal part. The vocal line features a series of eighth notes and rests, with a *mf* (mezzo-forte) dynamic marking below the staff.

sub. mf

Musical notation for measures 96-98, piano part. The piano accompaniment consists of chords and rests in both hands, with a *sub. mf* (subito mezzo-forte) dynamic marking below the staff.

99 *cresc. poco a poco*

Fa la la, Fa la la la la la

cresc. poco a poco

Detailed description: This system contains measures 99, 100, and 101. The vocal line (treble clef) has lyrics 'Fa la la, Fa la la la la la'. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. A 'cresc. poco a poco' instruction is placed above the vocal line and below the piano line.

cresc. poco a poco

Detailed description: This system contains measures 102, 103, and 104. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand. A 'cresc. poco a poco' instruction is placed above the piano line.

102

la!

Detailed description: This system contains measures 105 and 106. The vocal line (treble clef) has the lyric 'la!'. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. A 'cresc. poco a poco' instruction is placed above the piano line.

Detailed description: This system contains measures 107 and 108. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

106

Fa la la, Fa la la la!

ff

Detailed description: This system contains measures 109 and 110. The vocal line (treble clef) has lyrics 'Fa la la, Fa la la la!'. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. A 'ff' instruction is placed above the vocal line.

ff

Detailed description: This system contains measures 111 and 112. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand. A 'ff' instruction is placed above the piano line.