

# DRY BONES

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Lyrics based on  
Ezekiel 37: 1-10

Traditional Spiritual  
Arranged, with additional Words and Music, by  
**MARK HAYES**

Spirited (♩ = ca. 138)

PIANO

4 SOPRANO  
*rit.*

5 Moderately, with freedom (♩ = ca. 112)  
*mp*

ALTO

BARITONE

There was a man named E - ze - ki - el who

Moderately, with freedom (♩ = ca. 112)

*f rit.*

*mp*

7

lived man - y years a - go. He was car - ried a - way by the

*mf*

*mf*

*mf*

\* Also available for S.A.T.B. (17792), S.S.A.A. (23609), and T.T.B.B. (19223).  
SoundTrax CD available (17793). SoundPax available (17794) - includes score and set of parts for  
2 Alto Saxophones, 2 Tenor Saxophones, Baritone Sax, 2 Trumpets, 2 Trombones, Rhythm, and Percussion.

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10

*rit.* *mp*

Spir - it of the Lord to a val - ley full of old, dry bones. Then E -

*rit.*

13

*a tempo**cresc.*

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

*a tempo* *mp*

16

*rit.* *mf*

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

Slower ( $\text{♩} = \text{ca. } 88$ )

*rit.* *mf*

19

*mf*

“On - ly the Lord God knows.” So the Lord com-mand-ed E - ze-kiel to

*mp*

*mp* *mf*

22

*rit.* *f* *rit.* *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

Speak un - to these bones, “Now hear the word of the Lord!”

*rit.* *f* *rit.* *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

*mp*  
rhythmically, not too much pedal

25

E -

28

ze - kiel cried, "Dem dry bones," E - ze - kiel cried, "Dem

*simile*

31

dry bones," E - ze - kiel cried, "Dem dry bones. Now

34

hear the word of the Lord!" *mf* 36 E - ze - kiel con-nect-ed dem

*mf*

8vb

37

dry bones. E - ze - kiel con-nect-ed dem dry bones. E -

40

ze - kiel con - nect - ed dem dry bones. Now

42

hear the word of the Lord. So the

*cresc.* *f*

45 Slower (♩ = ca. 120)

bones were con - nect - ed by the pow - er of the Lord when E -

Slower (♩ = ca. 120)

*f*

47

ze - kiel spoke the com - mand. But the bones had no breath, so the

50

Lord God said, "Call the winds from a - cross the lands." Then E -

*mf*

*mf*

53

ze - kiel called to the spir - it in the winds to re - vive those bones on the

56

ground. With a might - y sound those bones — rose — up —

*rit. cresc. ff*

*rit. cresc. ff*

59

and be - gan to walk a - round! E -

*f Slower (♩ = ca. 88) rit. slide*

*8va* *f Slower (♩ = ca. 88) rit.*

62

Faster (♩ = ca. 152)

*mf*

ze - kiel con - nect - ed dem dry bones. E -

ze - kiel turned dem dry bones — to

Faster (♩ = ca. 152)

*mf*

64

ze - kiel con-nect-ed dem dry bones. E - ze - kiel con-nect-ed dem

live bones, — to live bones. — E - ze - kiel con-nect-ed dem

67

dry bones. Now hear the word of the Lord. The

dry bones. — Now hear the word of the Lord. The



70

toe bone con-nect-ed to the foot bone. The foot bone con-nect-ed to the

*mp*

73

*cresc. poco a poco through m. 89*

an - kle bone. The an - kle bone con-nect-ed to the leg bone. The

*cresc. poco a poco through m. 89*

*cresc. poco a poco through m. 89*

76

leg bone con-nect-ed to the knee bone. The knee bone con-nect-ed to the

79

thigh bone. The thigh bone connect-ed to the hip bone. The

82

hip bone connect-ed to the back bone. The back bone connect-ed to the

85

shoul-der bone. The shoul-der bone connect-ed to the neck bone. The

88

neck bone con-nect-ed to the head bone. Now hear the word of the

*ff*

*ff*

91 SOPRANO

92

Lord! Hal - le - lu, Glo-ry Hal - le - lu - jah!

*f*

ALTO

Lord! Dem bones, dem bones gon-na walk a-round. Dem

*f*

BARITONE

Lord! Round and round and round and round, dem

*f*

94

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Dem

bones gon - na walk all o - ver God's ground.

96

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Now

Round and round and round and round.

Hear the word of the Lord! Dem bones, dem bones gon-na

hear the word of the Lord! Dem bones, dem bones gon-na

Hear the word of the Lord! Walk a-round, walk,

The musical score for measures 98-100 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass and treble clefs. The lyrics are: "Hear the word of the Lord! Dem bones, dem bones gon-na" for the first two staves, and "Hear the word of the Lord! Walk a-round, walk," for the third staff. A large red watermark "Preview Only" is overlaid diagonally across the score.

walk a-round. Dem bones, dem bones gon-na walk a-round. Dem

walk a-round. Dem bones, dem bones gon-na walk a-round. Dem

walk a-round. Walk a-round, walk a-round.

The musical score for measures 101-103 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass and treble clefs. The lyrics are: "walk a-round. Dem bones, dem bones gon-na walk a-round. Dem" for the first two staves, and "walk a-round. Walk a-round, walk a-round." for the third staff. A large red watermark "Preview Only" is overlaid diagonally across the score.

104

bones, dem bones gon - na walk a - round. Now hear the word of the

bones, dem bones gon - na walk a - round. Now hear the word of the

Walk a - round, \_\_\_ walk, walk a - round. \_\_\_ Hear the word of the

107

108

Lord! Now hear the word of the Lord! Now

Lord! Now hear the word of the Lord! Now

Lord! Now hear the word of the Lord! Now

110

*ff*  
hear the word of the Lord!

*ff*  
hear the word of the Lord!

*ff*  
hear the word of the Lord!

*ff*

113

*fff*  
Dem bones, dem bones, dem dry bones!

*fff*  
Dem bones, dem bones, dem dry bones!

*fff*  
Dem bones, dem bones, dem dry bones!

*fff*

*8<sup>va</sup>*