



EASY TOP OF THE CHARTS PLAYLIST

INSTRUMENTAL SOLOS

Arranged by Bill Galliford
and Ethan Neuburg

Recordings produced by
Dan Warner, Doug Emery
and Lee Levin

mp3 Track

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Track 2: Demo
Track 3: Play-Along

7 YEARS

Words and Music by
LUKAS FORCHHAMMER, MORTEN RISTORP,
STEFAN FORREST, DAVID LABREL,
MORTEN PILEGAARD and CHRISTOPHER BROWN

With a slight swing (♩ = ♪³)

Moderately (♩ = 120)

9 Chorus:

Musical notation for the Chorus (measures 9-16). The notation is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a measure with a whole note G2. The melody starts on A1, moving up stepwise to G2, with a triplet of eighth notes (F1, E1, D1) on the second measure. The piece concludes with a double bar line and a fermata over a whole note G2.

17 Verse:

Musical notation for the Verse (measures 17-24). The notation is in bass clef, 4/4 time, and B-flat major. It begins with a 7-measure rest, followed by a melody starting on A1. The melody consists of eighth notes with slurs, moving up stepwise to G2. The piece concludes with a double bar line and a fermata over a whole note G2.

25 Chorus:

Musical notation for the Chorus (measures 25-32). The notation is in bass clef, 4/4 time, and B-flat major. It begins with a 7-measure rest, followed by a melody starting on A1. The melody consists of eighth notes with slurs, moving up stepwise to G2. The piece concludes with a double bar line and a fermata over a whole note G2.

2.

36 Bridge:

Musical notation for the Bridge (measures 36-39). The notation is in bass clef, 4/4 time, and B-flat major. It begins with a 7-measure rest, followed by a melody starting on A1. The melody consists of eighth notes with slurs, moving up stepwise to G2. The piece concludes with a double bar line and a fermata over a whole note G2.

7 Years - 2 - 1



HEATHENS

Words and Music by
TYLER JOSEPH

Moderate rock (♩ = 91)

3 Chorus:

2

11

19 Verse:

28 Chorus: