



# EASY TOP OF THE CHARTS PLAYLIST

## INSTRUMENTAL SOLOS

Arranged by Bill Galliford  
and Ethan Neuburg

Recordings produced by  
Dan Warner, Doug Emery  
and Lee Levin

mp3 Track

### Contents

SONG	ARTIST	PAGE	DEMO	PLAY-ALONG
Tuning Note (B $\flat$ Concert)				1
7 Years	Lukas Graham	2	2	3
Cake By The Ocean	DNCE	4	4	5
Heathens <i>from Suicide Squad: The Album</i>	twenty one pilots	6	6	7
Just Like Fire <i>From the Original Motion Picture Alice Through the Looking Glass</i>	P!nk	8	8	9
Ride	twenty one pilots	9	10	11
Rise	Katy Perry	10	12	13
Setting the World on Fire	Kenny Chesney Feat. P!nk	11	14	15
One Call Away	Charlie Puth	12	16	17
Thy Will	Hillary Scott & The Scott Family	14	18	19
We Don't Talk Anymore	Charlie Puth Feat. Selena Gomez	16	20	21
You'll Be Back <i>Hamilton: An American Musical (Original Broadway Cast Recording)</i>	Jonathan Groff	18	22	23
Starving	Hailee Steinfeld & Grey Feat. Zedd	20	24	25

© 2017 Alfred Music  
All Rights Reserved. Printed in USA.

ISBN-10: 1-4706-3851-7  
ISBN-13: 978-1-4706-3851-1





Track 2: Demo  
Track 3: Play-Along

# 7 YEARS

Words and Music by  
LUKAS FORCHHAMMER, MORTEN RISTORP,  
STEFAN FORREST, DAVID LABELL,  
MORTEN PILEGAARD and CHRISTOPHER BROWN

Moderately (♩ = 120)

With a slight swing (♩ = ♩<sup>3</sup>)

9 Chorus:

Musical notation for the Chorus (measures 9-16). The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest for 8 measures, followed by a melodic line in treble clef. The dynamic marking is *mp*. The notation includes various note values, rests, and phrasing slurs.

17 Verse:

Musical notation for the Verse (measures 17-24). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign and a first ending bracket. The dynamic marking is *mf*. The notation includes eighth notes, quarter notes, and slurs.

25 Chorus:

Musical notation for the second Chorus (measures 25-32). The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melodic line from the first chorus. The dynamic marking is *mp*. The notation includes various note values, rests, and phrasing slurs.

1.

Musical notation for the first ending (measures 33-35). It consists of a melodic line in treble clef that concludes with a double bar line and repeat dots. The dynamic marking is *mp*.

2.

36 Bridge:

Musical notation for the Bridge (measures 36-39). The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest for 2 measures, followed by a melodic line in treble clef. The dynamic marking is *mp*. The notation includes various note values, rests, and phrasing slurs.

7 Years - 2 - 1

