

Play **MORMON HYMNS**

16 Piano Arrangements of Traditional Hymns

Arranged by **Linda Christensen**
and **David M. Love**

In the *Play MORMON HYMNS* series, pianists young and old will find accessible arrangements of beloved hymns, which are a continuous source of inspiration and an important part of worship services. These selections have been carefully chosen to include hymns of praise, supplication, and the Restoration.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at worship services.

The joy found in learning these arrangements will result in performers who love to *Play MORMON HYMNS*.

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Abide with Me!

Words by Henry F. Lyte
 Music by William H. Monk
 Arr. David M. Love

Prayerfully (♩ = 120)

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Prayerfully' with a quarter note equal to 120 beats per minute. The dynamic is *mp*. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a descending line. The bass clef accompaniment features a steady eighth-note pattern. Fingerings are indicated: 3 for the first triplet, 1 for the first note of the second measure, and 1/5, 5, 5 2 for the bass line.

Second system of musical notation (measures 5-8). The melody continues with a triplet of eighth notes (Bb4, A4, G4) and a descending line. The bass line continues with eighth notes. Fingerings are indicated: 3 for the first triplet, 4 for the first note of the second measure, 5 4 for the first note of the third measure, and 3 for the first note of the fourth measure.

Third system of musical notation (measures 9-12). The melody continues with a triplet of eighth notes (F4, E4, D4) and a descending line. The bass line continues with eighth notes. Fingerings are indicated: 3 for the first triplet, 4 for the first note of the second measure, 2 1 for the first note of the third measure, and 5 2 for the first note of the fourth measure. The lyrics are: "A - bide with me! fast falls the e - ven - tide;" The dynamic is *mf*.

Fourth system of musical notation (measures 13-16). The melody continues with a triplet of eighth notes (C4, Bb3, A3) and a descending line. The bass line continues with eighth notes. Fingerings are indicated: 2 for the first note of the first measure, 5 1 for the first note of the second measure, 4 1 for the first note of the third measure, 3 1 3 4 for the first notes of the fourth measure, and 5 1 for the first note of the fifth measure. The lyrics are: "The dark - ness deep - ens. Lord, with me a - bide!"

Battle Hymn of the Republic

Words by Julia Ward Howe
 Traditional Folk Song
 Arr. David M. Love

With spirit (♩ = 100)

1 3 2 1 3

Mine eyes have seen the glo - ry of the com - ing of the Lord; He is

f

2 1 5

5

tram - pling out the vin - tage where the grapes of wrath are stored. He hath

1 2 3 2 1 2 1

2

9

loosed the fate - ful light - ning of His ter - ri - ble, swift sword; His

3 2 1 3

4 2 2

13

truth is march - ing on.

3 2 3

Come, Listen to a Prophet's Voice

Words by Joseph S. Murdock

Music by Joseph J. Daynes

Arr. Linda Christensen

Joyfully (♩ = 96)

mf

Come, *mf*

3

5 2 1

4 2 1

lis - ten to a proph - et's voice And hear the word of

1 4 3 2 1 5

6

5 4 5

God, And in the way of truth re - jice, And

f