

Play **MORMON HYMNS**

12 Piano Arrangements of Traditional Hymns

Arranged by **Linda Christensen**
and **David M. Love**

In the *Play MORMON HYMNS* series, pianists young and old will find accessible arrangements of beloved hymns, which are a continuous source of inspiration and an important part of worship services. These selections have been carefully chosen to include hymns of praise, supplication, and the Restoration.

The attractive elementary solo arrangements in Book 1 include rich-sounding accompaniments that can be played by a teacher, a parent, or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at worship services.

The joy found in learning these arrangements will result in performers who love to *Play MORMON HYMNS*.

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Come, Follow Me

Words by John Nicholson
 Music by Samuel McBurney
 Arr. Linda Christensen

Humbly

First system of the musical score. It features a grand staff with treble and bass clefs. The time signature is 3/4. The music is marked *mp* (mezzo-piano). The lyrics are: "Come, fol - low me," the. The melody is written in the treble clef, and the bass clef provides a simple accompaniment. A fermata is placed over the final note of the melody. Fingerings are indicated as 2, 4, 1 for the first three notes and 2 for the final note.

Second system of the musical score, starting with a box containing the number 5. The melody continues in the treble clef with lyrics: Sav - ior said. Then let us in His. The accompaniment is in the bass clef. A fermata is placed over the final note of the melody. Fingerings are indicated as 5, 4 for the first two notes, 2 for the third note, and 2 for the final note.

DUET PART (Student plays one octave higher than written.)

Duet part of the musical score. It consists of two staves: the upper staff is for the Right Hand (RH) and the lower staff is for the Left Hand (LH). The time signature is 3/4. The tempo is marked *mp* (mezzo-piano). The tempo marking is *Humbly* (♩ = 69). The RH part is marked *simile* and includes fingerings 1, 5, 3, 1. The LH part includes fingerings 5, 2, 4, 1, 5. A box containing the number 5 is placed at the beginning of the LH staff.

Count Your Blessings

Words by Johnson Oatman Jr.

Music by Edwin O. Excell

Arr. Linda Christensen

Moderately

5

9

DUET PART (Student plays one octave higher than written.)

Moderately ($\text{♩} = 108$)

For the Beauty of the Earth

Words by Folliott S. Pierpoint

Music by Conrad Kocher

Arr. David M. Love

Joyfully

mp *rit.*

5 *a tempo*

mf

For the beau - ty of the earth,

1

DUET PART (Student plays one octave higher than written.)

Joyfully ($\text{♩} = 100$)

RH *mp* *rit.*

LH *mp*

5 *a tempo*

mf

For the beau - ty of the earth,