

SACRED HARP SUITE

for S.A.T.B. voices, accompanied*

Arranged by
MARY MCDONALD

Lightly (♩ = ca. 96)

ACCOMP.

mf

3 SOPRANO / ALTO

5 *** mf*

Come, Thou Fount of

6

ev - 'ry__ bless - ing, tune my heart__ to__ sing Thy grace.

* To purchase a full-length performance recording (46241) of this piece, go to alfred.com/downloads.

** Tune: WARRENTON. *The Sacred Harp*, 1844

Words: Robert Robinson, 1735–1790

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46241

9

TENOR / BASS
mf

Streams of mer - cy nev - er__ ceas - ing, call for songs__ of __

12

mp 14 *cresc.*

loud - est praise.

mp 14 *cresc.*

15

mf

go to glo - ry with me? Hal - le - lu - jah,__ praise the Lord. I am

mf

bound for the king-dom. Will you go to glo-ry with me? Hal - le - lu - jah, —

I am bound for the king-dom. Hal - le - lu - jah, —

praise the Lord!

praise the Lord!

Chris - tians, — we have

26

* Tune: HOLY MANNA, William Moore, *Columbian Harmony*, 1825
 Words: George Atkins, 1793–1827

27

met to wor - ship and a - dore the Lord our God.

30

mp
Will you pray all your pow - er while we try to

Will you pray with all your pow - er while we try to

33

preach the Word? All is vain un - less the Spir - it

preach the Word? The Spir - it

34 (mp)

34

mp

36

mf

of the Ho - ly One come down. Chris - tians, pray and

mf

of the Ho - ly One comes down. Chris-tians, pray

mf

39

ho - ly man - na will be show - ered all a -

ho - ly man - na will be show - ered all a -

42

round.

My

mp

mp

round.

mp

46

Shep - herd will sup - ply my need. Je -

46

Je -

50

ho - vah is His name. In

ho - vah is His name, His name.

54

pas - tures fresh, He makes me feed be -

54

In pas - tures fresh, He makes me feed be -

side the liv - ing stream.

side the liv - ing stream. *mf*

side the liv - ing stream. He

mf

62

brings my wan - d'ring spir it back when

62

brings my wan - d'ring spir it back when

66

I for - sake His ways; and *mp*

mp

I for - sake His ways;

mp

70

leads me, for His mer - cy's sake, in

70

74

paths of truth and grace.

cresc.

77

79

f

Here I raise mine

f

80

81

Eb - en - e - zer. Hith - er by Thy help I'm come;

84

and I hope by Thy good pleas - ure safe - ly to ar -

87

mp

89

cresc.

rive at home. I am bound for the king-dom. Will you

mp

cresc.

89

mp

cresc.

90

mf

go to glo - ry with me? Hal - le - lu - jah, — praise the Lord. I am

mf

mf

93

f

bound for the king-dom. Will you go to glo - ry with me? Hal - le - lu - jah, —

f

I am bound for the king-dom. Hal - le - lu - jah, —

f

96

praise the Lord! Praise the

Lord! Praise the Lord!

99

99

ff

ff

ff

Performance Notes – This suite incorporates three well-loved hymns into one choral excursion. Familiarity will make this an easy choice for choir preparation. Contrast the chorals as indicated with a light or legato effect but keep the tempo constant throughout. Give particular attention to the melodic line, whether featured in the sopranos/altos or tenors/basses. The piano accompaniment has its own musical “hook” to provide that *Sacred Harp* “feel” to the medley. Collectively, this is sure to be a crowd-pleaser with its energetic rhythms and signature singing style.

Mary McDonald is well-known in sacred music. With a career that spans over 35 years, her compositions appear in the catalogs of every major publisher of church music. More than 800 anthems, seasonal musicals, and keyboard collections testify to her significant contribution to sacred literature. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, has kept her in constant demand in churches across the nation for Composer Weekends, Workshops, and Music Conferences. Mary is a lifelong resident of Knoxville, Tennessee, where she resides with her husband, Brian, an architect. They are parents of two adult children and four grandchildren.