## **REHEARSAL NOTES**

Allow time in measure one for the Singing Bells to grow before moving on. Random suspended malleting begins in measure two and continues through measure 18. Randomly mallet the pitches indicated by the quarter notes in measure two. Keep the chime melody legato and make careful note of the LVs which sustain the harmony. The singing bell technique reappears in measure 51. Enjoy!

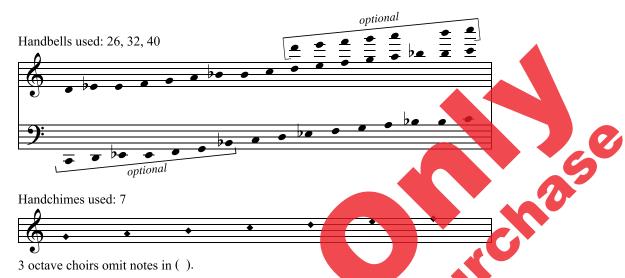


Linda Lamb has been involved with handbells since 1992, as director, composer, and occasional ringer. She is the handbell director at Lexington Park Baptist Church, Lexington Park, Maryland, where she directs a multi-generational choir. She is also the founder and list owner of the Frustrated Friends of Finale (FFFinale), an internet mailing list for handbell composers and arrangers who use the Finale music program. As a composer and arranger, she has numerous handbell titles in print. She graduated from Carson-Newman College in Jefferson City, Tennessee, with a B. A. in sociology, and from Concordia University in Wisconsin with a Master of Church Music (emphasis in handbells). She and her husband Ken are the proud parents of two grown children and two grandchildren.



## **The Cross**

for 3-5 octaves of Handbells with optional Handchimes\*



NEAR THE CROSS by William H. Doane (1832-1915)

Arranged by Linda R. Lamb (ASCAP)

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<sup>\*</sup> To purchase a full-length performance recording (46233) of this piece, go to alfred.com/downloads.









