

## REHEARSAL NOTES

Allow time in measure one for the Singing Bells to grow before moving on. Random suspended malleting begins in measure two and continues through measure 18. Randomly mallet the pitches indicated by the quarter notes in measure two. Keep the chime melody legato and make careful note of the LVs which sustain the harmony. The singing bell technique reappears in measure 51. Enjoy!



**Linda Lamb** has been involved with handbells since 1992, as director, composer, and occasional ringer. She is the handbell director at Lexington Park Baptist Church, Lexington Park, Maryland, where she directs a multi-generational choir. She is also the founder and list owner of the Frustrated Friends of Finale (FFFinale), an internet mailing list for handbell composers and arrangers who use the Finale music program. As a composer and arranger, she has numerous handbell titles in print. She graduated from Carson-Newman College in Jefferson City, Tennessee, with a B. A. in sociology, and from Concordia University in Wisconsin with a Master of Church Music (emphasis in handbells). She and her husband Ken are the proud parents of two grown children and two grandchildren.

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# The Cross

for 3–5 octaves of Handbells with optional Handchimes\*

Handbells used: 26, 32, 40

optional

Handchimes used: 7

3 octave choirs omit notes in ( ).

NEAR THE CROSS by William H. Doane (1832-1915)  
*Arranged by Linda R. Lamb (ASCAP)*

*Random ring suspended mallets through m. 18*

Calmly (♩ = ca. 100)

*mp* *mf*

SB

4 5 6

\* To purchase a full-length performance recording (46233) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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46233

Musical notation for measures 7, 8, and 9. The score is written for piano with a grand staff (treble and bass clefs). Measure 7 features a half note chord in the right hand and a half note chord in the left hand. Measure 8 features a half note chord in the right hand and a half note chord in the left hand. Measure 9 features a half note chord in the right hand and a half note chord in the left hand.

Musical notation for measures 10, 11, and 12. The score is written for piano with a grand staff (treble and bass clefs). Measure 10 features a half note chord in the right hand and a half note chord in the left hand. Measure 11 features a half note chord in the right hand and a half note chord in the left hand. Measure 12 features a half note chord in the right hand and a half note chord in the left hand.

Musical notation for measures 13, 14, and 15. The score is written for piano with a grand staff (treble and bass clefs). Measure 13 features a half note chord in the right hand and a half note chord in the left hand. Measure 14 features a half note chord in the right hand and a half note chord in the left hand. Measure 15 features a half note chord in the right hand and a half note chord in the left hand.

Musical notation for measures 16, 17, and 18. The score is written for piano with a grand staff (treble and bass clefs). Measure 16 features a half note chord in the right hand and a half note chord in the left hand. Measure 17 features a half note chord in the right hand and a half note chord in the left hand. Measure 18 features a half note chord in the right hand and a half note chord in the left hand.

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5 octave choirs may double top notes *8va*

Musical score for measures 19-22. The score is written for piano with a grand staff (treble and bass clefs). Measure 19 starts with a dynamic marking of *mf* and includes the instruction 'LV'. The music features a series of chords in the right hand and single notes in the left hand. Measures 20, 21, and 22 also include 'LV' markings.

Musical score for measures 23-26. The score continues with a grand staff. Measures 23, 24, 25, and 26 each include the instruction 'LV'. The musical texture remains consistent with the previous system.

4 and 5 octave choirs may double top notes *8va*

Musical score for measures 27-31. The score continues with a grand staff. Measures 27, 28, 29, 30, and 31 each include the instruction 'LV'. The musical texture remains consistent with the previous system.

Musical score for measures 32-35. The score continues with a grand staff. Measure 32 includes the instruction 'R'. Measure 33 includes 'LV'. Measure 34 includes 'R' and 'poco rit.'. Measure 35 includes 'R'. The piece concludes with a double bar line and repeat signs.

36 LV 37 LV 38 LV

*f a tempo*

This system contains measures 36, 37, and 38. Each measure is marked with 'LV' above the treble clef. The music is in a 3/4 time signature with a key signature of one flat. Measure 36 features a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. The dynamic marking *f a tempo* is placed in the first measure.

39 LV 40 LV 41 R LV

This system contains measures 39, 40, and 41. Measures 39 and 40 are marked with 'LV' above the treble clef. Measure 41 is marked with 'R' above the treble clef. The music continues in the same 3/4 time signature and key signature. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass.

42 LV 43 LV 44 ⊕

*mf*

This system contains measures 42, 43, and 44. Measures 42 and 43 are marked with 'LV' above the treble clef. Measure 44 is marked with a circled cross symbol (⊕) above the treble clef. The music continues in the same 3/4 time signature and key signature. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. The dynamic marking *mf* is placed in the first measure of this system.

45 LV 46 LV 47 LV

This system contains measures 45, 46, and 47. Measures 45, 46, and 47 are marked with 'LV' above the treble clef. The music continues in the same 3/4 time signature and key signature. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass. Measure 47 has a half note in the treble and a half note in the bass.

LV 48 LV 49 R 50

51 52 53 54

R → SB

Slightly slower (♩ = ca. 96)

55 56 57

*mp*

R

58 59 60 61

LV *rit. e dim.* R *p*