## REHEARSAL NOTES

**Praise Waltz** is a delightful original composition which contrasts an opening theme in G Major with a contrasting B section in E minor. Ringers should take care that the melody always predominates, especially when it is in a lower voice. The echoes apply to dotted half notes in both staves.



Michael Mazzatenta is an award-winning composer and performs nationally as a concert organist, accompanist, handbell director, and jazz pianist. He received his Doctor of Musical Arts degree in Organ Performance from Arizona State University and has served as Area 11 Chair for the Handbell Musicians of America. Michael enjoys directing for ringing festivals and teaching at handbell clinics. For additional information, concert events, availability, and commissioning requests, please visit www.mikemazzatenta.com.

## **Praise Waltz**

for 2-3 octaves of Handbells\*



<sup>\*</sup> To purchase a full-length performance recording (46232) of this piece, go to alfred.com/downloads.

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