

## REHEARSAL NOTES

**A Gospel Hymn Sing** was written to give the effect of a Sunday night, gospel hymn sing complete with a few country or bluegrass pickers in the group! The tempo needs to keep flowing, even with the fermatas, which should be just a stretch and not a “pause.” All the stopped techniques such as mallets, thumb damps and marts should be executed crisply and damped cleanly. In measures 25–32 don’t let the chords with marts and mart lifts overshadow the upper melody.

The setting of “Rock of Ages,” normally in 3/4 meter, is augmented to be in 4/4. Make sure you know if you’re part of the melody (such as measure 42) or the “fill-parts” (upper bells in 43) and bring those out accordingly. There is a kind of echo interplay between the two.

In measures 42–61 only the lowest bass note is malleted. All of these are in the 5th octave. Three octave choirs should ring all their notes to give a good foundation for the layers higher up. Although the music may lend itself to a ritardando in measure 65, resist and keep the music driving to the end!

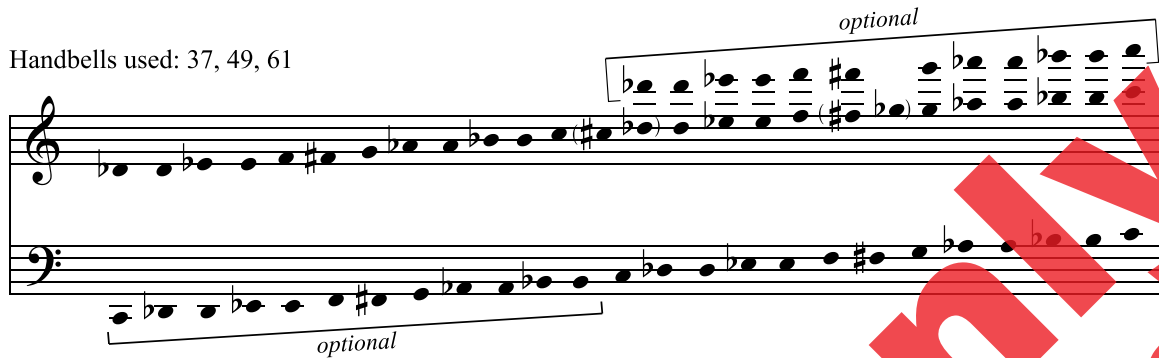


**Tammy Waldrop** is a graduate of Baylor University with a Bachelor of Music and a Master of Music degree in Theory and Composition. Tammy has been writing and arranging for handbells and vocal choirs since 1980, placing over 350 publications with 19 publishers. She has held music editor positions at Word Music, Ring Out! Press, and Alfred Music Publishing and has served numerous churches in various denominations. She is a frequent clinician/director for workshops, music weeks and festivals across the country. She is currently Musical Director for the Community Handbell Ensemble, Strikepoint of Texas as well as Sanctuary Bells of First Presbyterian Church in Kingwood, Texas. Tammy enjoys vegetable and herb gardening and writing children’s fiction. She resides in New Caney, Texas with her husband, Emanuel Hollander, and three Eskie canines—Gretel, Johann Sebastian Bark (aka Hanzie) and Lillie Belle.

# A Gospel Hymn Ring

for 3–5 octaves of Handbells\*

Handbells used: 37, 49, 61



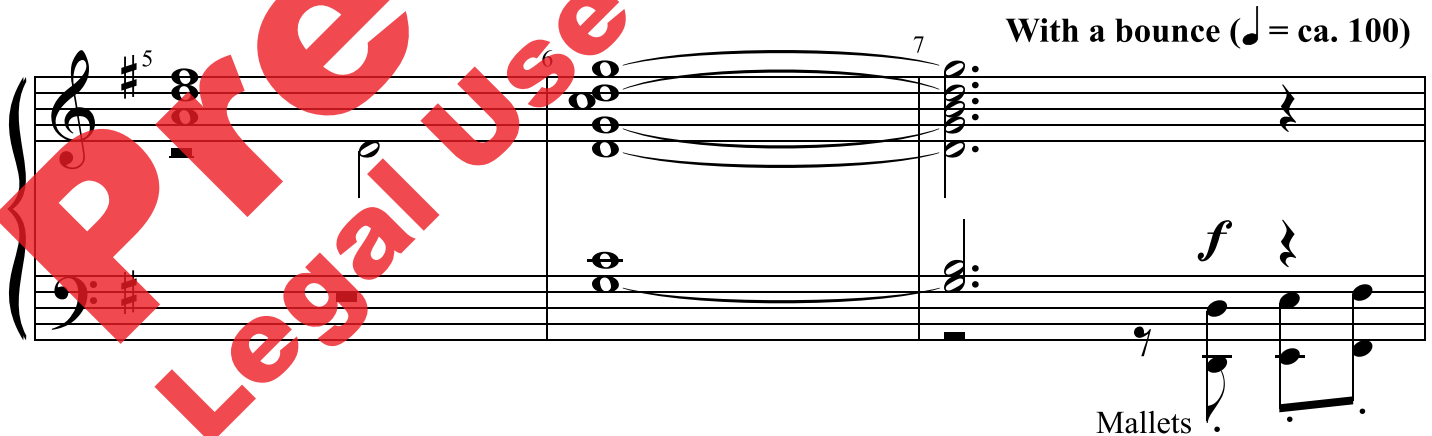
3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

TRUST IN JESUS by William J. Kirkpatrick  
with SHOWALTER by Anthony J. Showalter  
and TOPLADY by Thomas Hastings  
Arranged by TAMMY WALDROP (ASCAP)

Freely, with expression



With a bounce (♩ = ca. 100)



Mallets

\* To purchase a full-length performance recording (46228) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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46228

## 'Tis So Sweet to Trust in Jesus

TD

8 9 10 11 12 13 14 15 16 17 18 19

*f* *mf* *f*

Mallets

This musical score is for the hymn 'Tis So Sweet to Trust in Jesus, measures 8 through 19. It is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score includes a variety of musical notations: eighth and sixteenth notes, rests, and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Mallets' is written at the bottom right, indicating the instrument used for the percussion part. The score is divided into four systems, with measures 8-11, 12-15, 16-19, and 17-19 respectively. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The word 'TD' is written in the first system, and 'Mallets' is written at the bottom right.

20 21 22

23 24 25

*rit.* *mf*

26 27 28

29 30 31

More motion (♩ = ca. 120)  
Leaning on the Everlasting Arms

\*5 octave choirs may double top notes 8va through m. 32.



44 45 46 47 48 49 50 51 52 53 54 55

*f* *mf*

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This image shows a page of musical notation for piano, spanning measures 44 to 55. The notation is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music features various chordal textures, including triads and dyads, and some melodic lines. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "7" is in the top right corner, and the number "46228" is in the bottom right corner.

56 57 58 59 60 61 62 63 64 65 66 67

*no rit.*

R

Sk Sk R RT

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