

Lift High the Palms – This festive anthem of praise sends the vitality of Palm Sunday pouring from the choir loft. A confident unison melodic gesture opens the piece with power and purpose. The words articulate a jubilant call to worship for the people of God as they greet the coming King. A distinctive rhythmic middle section builds a great crescendo of “Hosannas” to the recap of the main theme. A final tag turns your choir into resounding brass with an optional divisi section allowing larger groups an impressive effect. Let the hosannas ring!

Joseph M. Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas. His piano teachers include Jimmy Woodle, David Gibson, Amanda Vick Lethco, Martha Hilley and Danielle Martin. While at Furman University, he was accompanist for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose.

Recognized throughout the United States for his many choral compositions, both sacred and secular, Joseph’s music is published by numerous publishing houses. Over 2,000 compositions are currently in print, and the list continues to grow.

His music can be heard in such diverse locations as Carnegie Hall and Lincoln Center in New York City; Constitution Hall in Washington DC; The Lawrence Welk Theatre in Branson, Missouri; St. Peter’s Basilica in Vatican City; and in hundreds of worship services in churches across the United States and Canada. He continues to surprise audiences with the variety and scope of his compositions and arrangements.

Joseph is Artist in Residence at Concordia University in Austin, Texas where he lives with his wife Sue, and his children, Jonathan and Aubrey.

LIFT HIGH THE PALMS!

for S.A.T.B. voices, accompanied*

Words and Music by
JOSEPH M. MARTIN

Lively, rhythmic (♩ = 128-132)

ACCOMP.

p cresc. poco a poco

3

mf cresc.

6

9

S.A. *f* rhythmic and accented

Lift a song,— all ye peo - ple. Clap your hands.. Make a

T.B. *f* rhythmic and accented

9

f

* To purchase a full-length performance recording (46220) of this piece, go to alfred.com/downloads.

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12

joy - ful noise. Praise the Lord_ with a thou-sand glad ho-san - nas.

15

Lift high the palms_ and re - joice. Lift a song,_ all ye

Sing;

17

18

peo ple. Clap your hands._ Make a

lift up a song_ to the Lord.

20

joy - ful noise. Praise the Lord — with a

Sing and re - joice, — al - le -

22

thou - sand glad ho - san - nas. Lift high the palms, and re -

lu - ia.

24

joyce. Re - joice and sing to the Lord, ho - san -

mp

mp

26

26

(Accompanist may double voices through m. 43, if desired.)

- na, ho - san - na. Sing to the Lord, ho - san - na, ho - san - na.

30

SOLO (or a few voices)

mf molto legato

Sing _____ to the Lord.

S.A. (*mp*)
Sing to the Lord, ho - san - na, ho - san - na. Sing to the Lord, ho - san -

T.B. (*mp*)

33

_____ Lift a song _____ to the

- na, ho - san - na. Sing to the Lord, ho - san - na, ho - san - na.

36

Lord.

Sing to the Lord, ho - san - na, ho - san - na.

40

38

2 (end solo)

Lord.

2 *cresc.*

Sing to the Lord, ho - san - na, ho - san - na. Glo - ry to God, ho - san -

41 *mf cresc.*

- na in the high - est. Glo - ry to God, ho - san - na in the high - est.

mf cresc.

44 *f*

Lift a song, all ye

f

Lift a song, all ye peo - ple.

44 *(play) f*

peo - ple. — Re - joice.

Lift a song — and re - joice.

Sing; lift up a song — to the

Lift a song, — all ye peo - ple.

Lord. Sing and re - joice. —

Clap your hands. — Make a joy - ful noise

53

Praise the Lord with a thousand glad hosannas.

55

Lift high the palms and rejoice.

57

Sing, lift up a song to the
Lift a song, all ye people.
Sing, lift up a song to the
Lift a song, all ye people.

57

Lord.

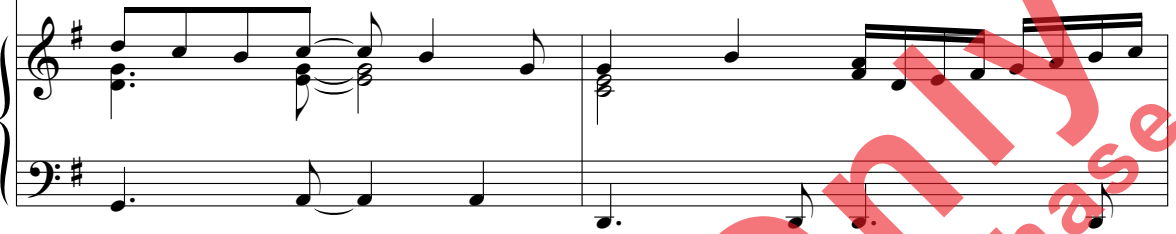
Sing and re - joice. —



Clap your hands. — Make a joy - ful noise.
 Lord. Sing and re - joice. —



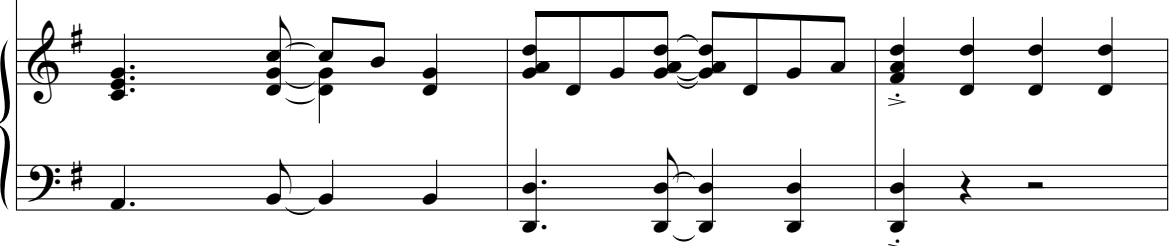
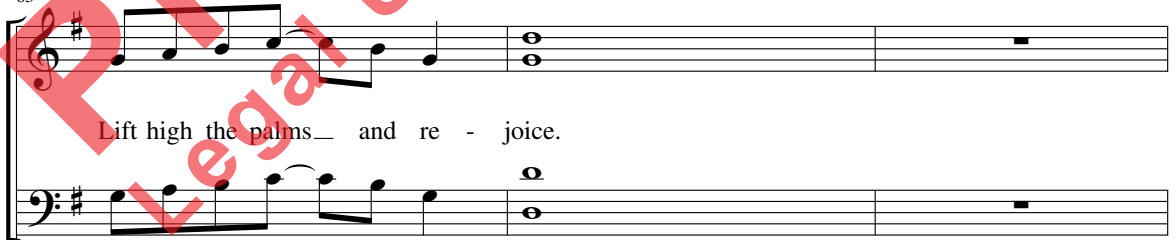
Clap your hands. — Make a joy - ful noise.



Praise the Lord — with a thou - sand glad ho - san - nas.



Lift high the palms — and re - joice.



66

Sing to the Lord, — ho - san - na, ho - san - na.

66

68

Sing to the Lord, — ho - san - na, ho - san - na.

70

Sing to the Lord, — ho - san - na, ho - san - na.

72

Sing and re-joyce. Sing and re-joyce...

72

75

Sing and re-joyce. *ff*

78

senza rit.
Lift a song, all ye peo - ple. Re - joyce!

78

senza rit.