



Joyful Praise Solos

11 Piano Arrangements of Contemporary Christian Favorites

Arranged by **Bernadine Johnson**

There are at least *10,000 Reasons* to bless the Lord (Psalm 103). He is a *Chain Breaker* (Acts 12:7, Acts 16:26) and a *Good Good Father* (Psalm 73:1) to us. The Holy Scriptures proclaim in its *Revelation Song* (Revelation 5:12) that He is both *The Lion and the Lamb* (Revelation 5:5, 12) and that someday every knee will bow before Him (Philippians 2:10). *What a Beautiful Name* (John 1:1, Psalm 8:1) our great *Jesus Messiah* (Mark 1:1, Acts 1:8) has! When He left this earth to return to Heaven, He didn't leave us alone. He left us with the *Holy Spirit* (John 15:26, Acts 1:8) to comfort us and to guide us to the place where we say "*Thy Will* (Matthew 6:10) be done." *This Is Amazing Grace* (Philippians 4:23) that is given to us! And in every situation of our lives, we only need to say, "*Lord, I Need You*" (Psalm 70:5), and He is there.

May you be blessed and filled with hope as you play these arrangements!

Bernadine Johnson

| SONG | ARTIST | PAGE |
|---|--|------|
| 10,000 REASONS (BLESS THE LORD) | MATT REDMAN | 2 |
| CHAIN BREAKER | ZACH WILLIAMS | 6 |
| GOOD GOOD FATHER | CHRIS TOMLIN | 9 |
| HOLY SPIRIT | BRYAN AND KATIE TORWALT | 14 |
| JESUS MESSIAH | CHRIS TOMLIN | 18 |
| THE LION AND THE LAMB | BETHEL MUSIC | 24 |
| LORD, I NEED YOU | MATT MAHER | 28 |
| REVELATION SONG | KARI JOBE | 36 |
| THIS IS AMAZING GRACE | PHIL WICKHAM | 40 |
| THY WILL | HILLARY SCOTT & THE SCOTT FAMILY | 44 |
| WHAT A BEAUTIFUL NAME | HILLSONG WORSHIP | 31 |



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3927-0

ISBN-13: 978-1-4706-3927-3

All Cover Images © Getty Images:

Yellow Daisy with Butterfly / Photographer Olympus • Flowers with Butterfly / borchee • Flowers with Butterflies / borchee

10,000 Reasons (BLESS THE LORD)

Words and Music by
Matt Redman and Jonas Myrin
Arr. Bernadine Johnson

With confidence (♩ = 69)

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Dynamics include *mp*. Fingerings are indicated with numbers 1, 2, 3, 5, 4, 2.

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Dynamics include *p*. Measure 8 has a 4-measure rest.

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time, key signature of one sharp. Dynamics include *mf*, *p*, *mf*. Includes RH 1 marking.

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time, key signature of one sharp. Dynamics include *mf*, *p*, *mf*. Includes 8va-1 marking.

Good Good Father

Words and Music by
Anthony Brown and Pat Barrett
Arr. Bernadine Johnson

Flowing, relaxed (♩ = 58)

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a flowing melody with a 5-finger pattern in the first measure, a 2-finger pattern in the second, and a 3-finger pattern in the fourth. The left hand provides a simple accompaniment with notes 5, 2, 4, and 5. The dynamic marking is *mf*.

Musical notation for measures 5-8. Measure 5 starts with a 4-finger pattern in the right hand and a 5-finger pattern in the left. Measure 6 has a 2-finger pattern in the right hand and a 5-finger pattern in the left. Measure 7 features a 5-finger pattern in the right hand and a 2-finger pattern in the left. Measure 8 concludes with a 5-finger pattern in the right hand and a 1-2-finger pattern in the left. A fermata is placed over the final chord in measure 8.

Musical notation for measures 9-12. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Measure 9 starts with a 5-finger pattern in the left hand and a 2-finger pattern in the right.

Musical notation for measures 13-16. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Measure 13 starts with a 5-finger pattern in the left hand.