ALFRED's SACRED PERFORMER COLLECTIONS

Late Intermediate to Early Advanced

Joyful Hymn Solos

11 Piano Arrangements of Traditional Christian Favorites

Arranged by Bernadine Johnson

They praised and thanked the Lord. They sang as others played their trumpets, cymbals, and other instruments. They praised the Lord with this song: "He is good; His love continues forever." And at that moment the glory of the Lord, coming as a bright cloud, filled the Temple.
– 2 Chronicles 5:13

Johann Sebastian Bach wrote in his own copy of the Bible *Where there is devotional music, God is always at hand with His gracious presence*, placing these words next to 2 Chronicles, which describes a worship service. He would also often mark *J.J.*, which stands for *Jesu Juva* (Help me, Jesus), at the beginning of manuscripts. At the end of manuscripts, he often marked *S.D.G.*, which stands for *Soli Deo Gloria* (To God Alone the Glory). From these inscriptions, it is apparent that Bach was aware that God was always with him, guiding his work. According to Albert Schweitzer—a 20th-century organist, musicologist, and theologian—the sole intent of Bach was to offer to God whatever praise could be contained in his music. Schweitzer said, "Music is an act of worship with Bach. The tones ascend to God like praise too deep for utterance." Like Bach, I too asked God to guide the selection and arrangements of these joyful hymns that were chosen to give Him praise and to be used as a path to worship. It was a joy for me just to be creative and find new ways to express these well-known hymns! I pray that you will use this book of hymn arrangements as an act of worship to God and that you feel His gracious presence near you. Soli Deo Gloria.

Bernadine Johnson

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I dedicate this book to my dear friend Melody Bober, who (like Bach) strongly desires for God alone to receive all the glory in everything she does.

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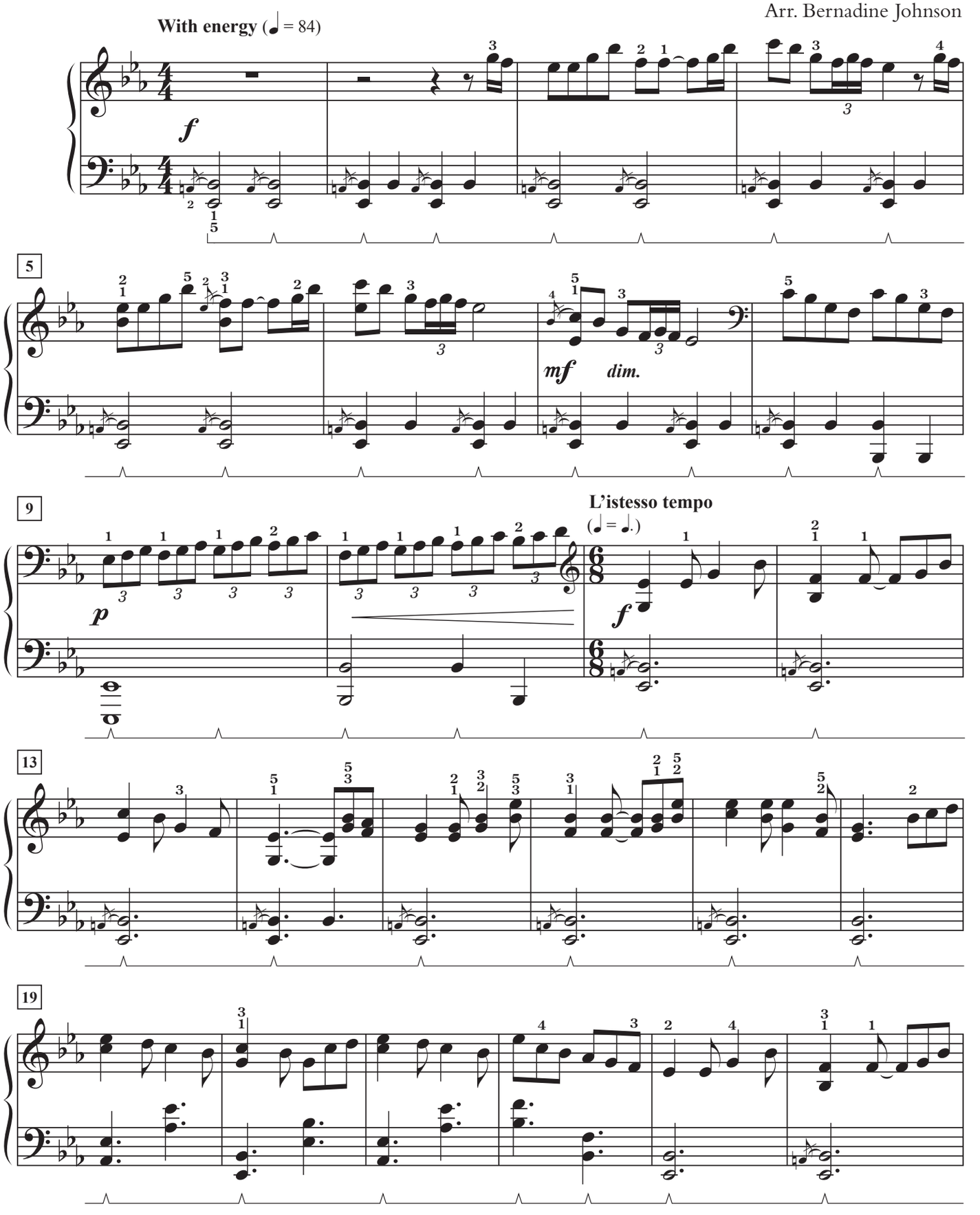
Good Evening: © Getty Images / marabird

(Approx. Performance Time – 2:15)

Come, Thou Fount of Every Blessing

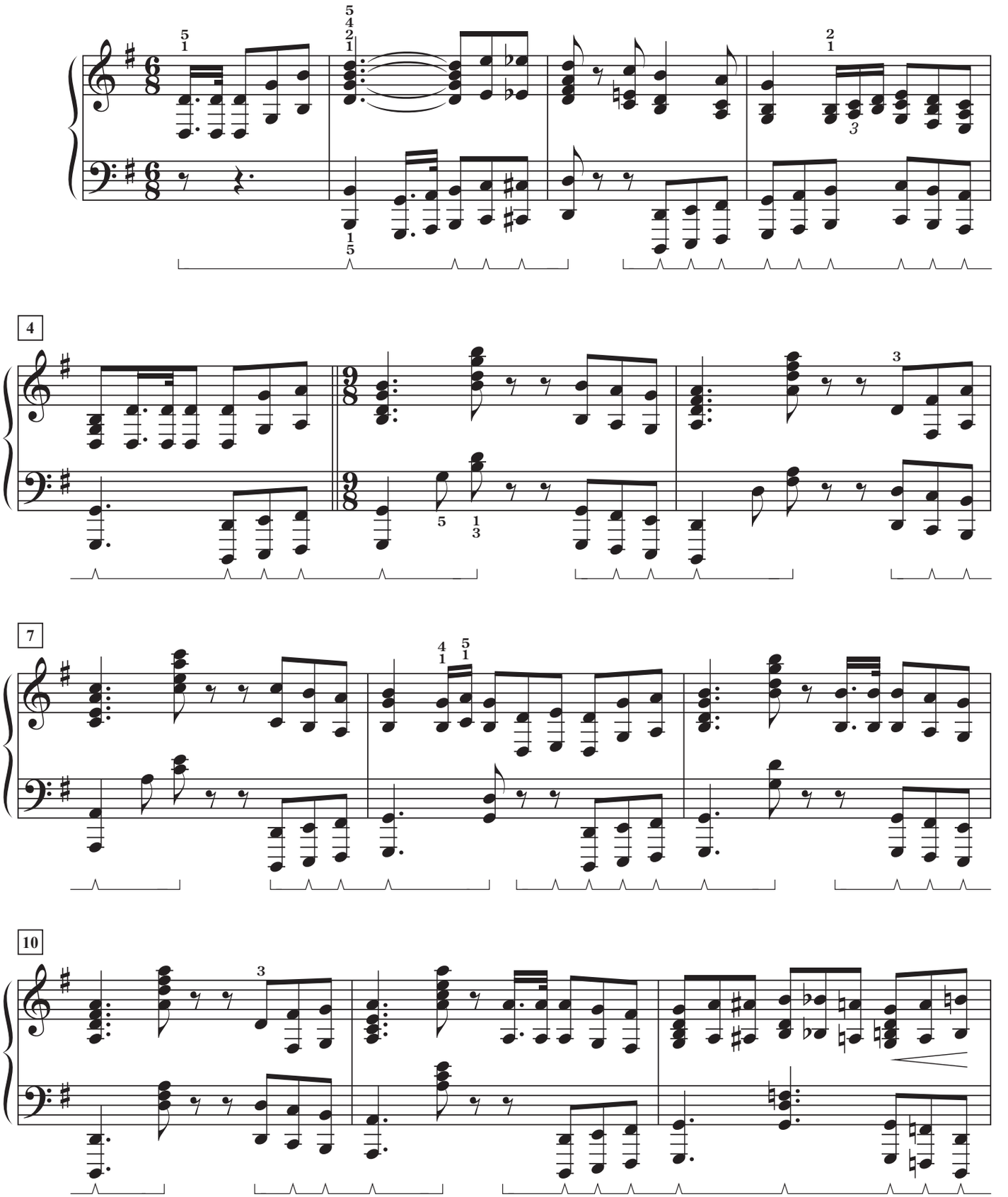
with "Doxology"

Traditional American Melody
Arr. Bernadine Johnson



(Approx. Performance Time – 3:00)

I Will Sing of My Redeemer

James McGranahan
Arr. Bernadine Johnson

Relaxed Gospel feeling (♩. = 52)