



# Joyful Christmas Solos

11 Piano Arrangements of Favorite Carols

Arranged by **Bernadine Johnson**

The Christmas story is filled with joyful praising. Mary, the mother of Jesus, said, "My soul praises the Lord; my heart rejoices in God my Savior!" (Luke 1:46–47). Zechariah, the priest, said, "Let us praise the Lord because He has come to help His people. He has given us a powerful Savior. He said He would remember His holy promise" (Luke 1:68–69, 72). And a large group of angels praised God and said, "Glory to God!" (Luke 2:14). Psalm 150 is all about praising the Lord with music. It is my hope and prayer that you find much joy by using these arrangements for praise at the keyboard during the Christmas season.

*"I bring you the most joyful news ever announced, and it is for everyone!  
The Savior—the Messiah, the Lord—has been born!" (Luke 2:10–11).*

*Bernadine Johnson*

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*Dedicated with love to Claire Whittle and Kenzie Keith  
for spending many wonderful Christmas seasons with me*



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# The First Noel

Traditional English Carol  
Arr. Bernadine Johnson

Freely, expressively (♩ = ca. 76)

7

Gently (♩ = 88)

12

17

a tempo

22

a tempo

# God Rest Ye Merry, Gentlemen

Traditional English Carol  
Arr. Bernadine Johnson

With energy (♩ = 80)

The musical score is arranged for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a measure number in a box at the beginning of the first staff. The notation includes treble and bass staves for both hands, with dynamic markings such as *mf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. Hand positions are labeled as RH (Right Hand) and LH (Left Hand). The score features various musical techniques including triplets, slurs, and accents. The piece concludes with a final chord in the bass staff.

System 1: Measures 1-2. Dynamics: *mf*. Fingerings: RH 1 2 3 5 LH 5 4 3 1. Hand positions: RH 2, LH, LH, RH.

System 2: Measures 3-4. Measure 3 is boxed. Fingerings: LH, RH 2 1. LH 1 2 4 5 #5. Hand positions: LH, RH 2 1.

System 3: Measures 5-8. Measure 5 is boxed. Dynamics: *f*, *mf*. Fingerings: 4 2 1 2 3, 1 2 1. LH 2 1 2, 2 5, 3 2 1. Hand positions: LH, LH, LH.

System 4: Measures 9-12. Measure 9 is boxed. Fingerings: 2 3 1 4 1 4, 2, 3 5, 3, 3 1. LH 3, 3, 3, 3 2 1. Hand positions: LH, LH, LH, LH.

System 5: Measures 13-16. Measure 13 is boxed. Fingerings: 5 3 1, 5 2 1, 5 3 1, 2, 1, 3 1 3 1, 5 3, 2 1, 3 1, 5. Dynamics: *f*. Hand positions: LH, LH, LH, LH.