

# Jo Jo Calypso

By James Nadel  
Arranged by Les Sabina

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

As *Jo Jo Calypso* is a joyous, happy song, all instruments should play with real conviction and full tone throughout. This arrangement starts quietly, but the dynamic level builds very quickly, culminating with the three-note tag heard often in Latin tunes. This tag (m. 13), and the descending scale preceding it, should always be played strongly as it signals a formal break.

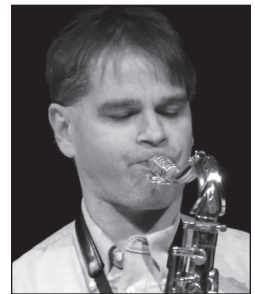
All horns participate in the playing of the main melody at some point during the arrangement. Ensure that your ensemble plays *legato* where indicated—don't let a *staccato* articulation accidentally creep in when it's not called for. Additionally, the main melody contains many notes that must be held full value (e.g., the last notes of mm. 15, 18, and 19). This will help to keep a controlled feel throughout the arrangement and will help the rhythm section play with a steady tempo—in other words, the rhythm section will not anticipate “beat 1” if the horns don't shorten their end-of-measure note values. Of course, notes that are marked *staccato* should be played as such, with particular attention paid to various “long-short” eighth-note groupings as in m. 17 and throughout mm. 20–21.

The backgrounds that begin at m. 71 and continue through to the solo section should be played solidly but not overbearingly. This is obviously secondary support material and should not detract from the listener's main focus (i.e., the main melody or the soloist).

All should play the shout section at m. 96 *forte*. Because of the nature of the rising line, a slight dynamic increase should occur between mm. 96–102. The arrangement should then be played out strongly, with no let up at the melodic reprise in m. 120 or the ending melodic and Latin tags.

I hope you enjoy *Jo Jo Calypso*!

—Les Sabina



**Les Sabina**

Dr. Leslie M. Sabina holds music degrees from the University of Toronto, the University of Windsor, the University of Miami, and Michigan State University. He is currently professor of music and chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York.

As a saxophonist, Sabina has performed with J.C. Heard, Dizzy Gillespie, Joe Williams, Della Reese, the Manhattan Transfer, and many others. He also performs with the Buffalo Philharmonic Orchestra and BPO Jazz All-Stars. He has contributed a monthly jazz transcription column to *Jazz UK* journal, and is the author of the textbook, *Jazz Arranging and Orchestration: A Concise Introduction*.

CONDUCTOR  
46173S

# JO JO CALYPSO

By James Nadel  
Arranged by Les Sabina

MEDIUM CALYPSO GROOVE ♩ = 142

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

S.D. (SIDE STICK) TONS

1 2 3 4 5 6 7 8

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CONDUCTOR

14

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TRP.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

PLAY TIME H.H. (CLOSED)

9 10 11 12 13 14



Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 15 to 21. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 15-21 include guitar chords: G#17, C7, F, F#b, G#17.

Measure 21 includes a 'FILL' instruction.

15

16

17

18

19

20

21

CONDUCTOR

FLUTE *mf*

CLAR.

ALTO 1

ALTO 2

TENOR 1 (w/TENS.)

TENOR 2 (w/TENS.)

BARI. (w/TENS.)

TRP. 1

TRP. 2

TRP. 3

TBN. 1 UNISON SOLI

TBN. 2 UNISON SOLI

TBN. 3 UNISON SOLI

GRG. *f* *G#17* *C7* *F* *F#* *G#17*

PNO.

BASS

DRUMS *RIDE CYM.* *H.H.* *22* *23* *sim.* *24* *25* *26* *27* *28* *29* *FILL* *----- 7*

Musical score for 'GO GO CALYPSO' featuring various instruments and vocal parts. The score includes staves for Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only' is overlaid across the score, with the text 'Legal Use Requires Purchase' written below it.

Chord markings: F6, G#7, C7, F, F6, G#7.

Measure numbers: 80, 81, 82, 83, 84, 85, 86, 87.

Drum notation includes 'SIM.' and 'FILL-----'.

Musical score for TO DO CALYPSO, page 6. The score includes parts for Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the score. Measure numbers 38 through 45 are indicated at the bottom of the page.

38

39

40

41

42

43

44

45



Musical score for TO TO CALYPSO, page 7. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 46 through 54 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*.

Musical score for TO TO CALYPSO, page 8. The score includes parts for Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The conductor's part is marked with '55' at the beginning and '56', '57', '58', '59', '60', '61', and '62' at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mezzo-forte*), and articulation marks (e.g., *acc.*, *stacc.*). The guitar part includes chord symbols like F/C, C7, and F/C. The piano part includes complex chordal textures. The drums part includes a 'FILL' section at the end of the page.

Musical score for TO TO CALYPSO, page 9. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *me*. A large red watermark reading "Preview Only! Legal use Requires Purchase" is overlaid diagonally across the page. The Drums part includes a "FILL" section at the end of the page.

*mf*

03

04

*sim.*

05

06

*me*

07

08

09

FILL

70

CONDUCTOR 71

Musical score for TO TO CALYPSO, page 10. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Key features of the score include:

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenor 1 & 2:** Harmonic accompaniment with slurs and accents.
- Bass:** Harmonic accompaniment with slurs and accents.
- Trumpets & Trombones:** Harmonic accompaniment with slurs and accents.
- Guitar:** Harmonic accompaniment with slurs and accents.
- Piano:** Harmonic accompaniment with slurs and accents.
- Bass:** Harmonic accompaniment with slurs and accents.
- Drums:** Rhythmic accompaniment with slurs and accents.

Chord markings for Guitar and Piano include: F6, Gm7, C7, F, F6, Gm7, C7, F.

Drum notation includes: sn., fill, and a sequence of notes for measures 71-78.

Measure numbers 71 through 78 are indicated at the bottom of the page.

79

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO (END TIME ONLY)

E7#9

A7

D

D6

E7#9

A7

D

SOLO (PLAY)

G6

A7#9

D7

G

G6

A7#9

D7

G

END SOLO

1.

FILL

79 80 81 82 83 84 85 86

2. 88

FLUTE

CLAR.

ALTO 1  
END SOLO (TENSE) PLAY

ALTO 2  
(TENSE) PLAY

TENOR 1  
me

TENOR 2  
me

BARI.  
me

TRP. 1

TRP. 2

TRP. 3

TBN. 1  
me

TBN. 2  
me

TBN. 3  
me

GTR.  
f/c C7 f/c C7 f/c C7 f/c C7 f

PNO.

BASS

DRUMS  
FILL ----- 1

CONDUCTOR

Musical score for TO TO CALYPSO, page 104. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is written in 4/4 time and features a key signature of one sharp (F#). The conductor's part is indicated by a circled '36' at the beginning of the first staff. The piece concludes with a 'FILL' section marked with a dashed line and a '7' above it, followed by a final measure.

110

Musical score for TO TO CALYPSO, page 14. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Requires Purchase".

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112, 113.

Chord markings: Gmi7, C7, F, Fb, Gmi7, Fb, Gmi7.

Drum markings: SIM., FILL ----- 1.



CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

sim.

FILL-----1

C7 F F6 G#17 F6 G#17

CONDUCTOR

Musical score for TO TO CALYPSO, page 16. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

sim.

122

123

124

125

126

127

128

129

130

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