

# WORLD'S GREATEST SONATINAS FOR PIANO

Selected and Edited by Maurice Hinson

---

## CONTENTS

	<i>Page</i>
Foreword . . . . .	3
Editing . . . . .	3
The Sonatina . . . . .	4
Sources Used in the Preparation of This Edition. . . . .	4
About the Music . . . . .	5
THOMAS ATTWOOD (1765–1838)	
<i>Sonatina in G Major</i> . . . . .	19
CARL PHILIPP EMANUEL BACH (1714–1788)	
<i>Sonatina in D Minor</i> , Wq. 63:12 . . . . .	12
BÉLA BARTÓK (1881–1945)	
<i>Sonatina</i> , Sz. 55 . . . . .	122
LUDWIG VAN BEETHOVEN (1770–1827)	
<i>Sonatina in F Major</i> . . . . .	64
<i>Sonatina in G Major</i> . . . . .	69
GEORG ANTON BENDA (1722–1795)	
<i>Sonatina in A Minor</i> . . . . .	14
MUZIO CLEMENTI (1752–1832)	
<i>Sonatina in C Major</i> , Op. 36, No. 1 . . . . .	35
<i>Sonatina in G Major</i> , Op. 36, No. 2 . . . . .	40
<i>Sonatina in D Major</i> , Op. 36, No. 6 . . . . .	48
ANTON DIABELLI (1781–1858)	
<i>Sonatina in G Major</i> , Op. 151, No. 1 . . . . .	86
WILLIAM DUNCOMBE (18th century)	
<i>Sonatina in C Major</i> . . . . .	16
JAN LADISLAV DUSSEK (1760–1812)	
<i>Sonatina in G Major</i> , Op. 20, No. 1 . . . . .	58
CORNELIUS GURLITT (1820–1901)	
<i>Sonatina in C Major</i> , Op. 54, No. 1 . . . . .	95
FRANZ JOSEPH HAYDN (1732–1809)	
<i>Sonatina in G Major</i> , Hob. XVI:11 . . . . .	22
FRIEDRICH KUHLAU (1786–1832)	
<i>Sonatina in C Major</i> , Op. 55, No. 1 . . . . .	72
<i>Sonatina in C Major</i> , Op. 55, No. 3 . . . . .	78
FRANK LYNES (1858–1913)	
<i>Sonatina in C Major</i> , Op. 39, No. 1 . . . . .	110
WOLFGANG AMADEUS MOZART (1756–1791)	
<i>Viennese Sonatina No. 1 in C Major</i> . . . . .	28
CARL REINECKE (1824–1910)	
<i>Christmas Sonatina</i> , Op. 251, No. 3 . . . . .	104
ERIK SATIE (1866–1925)	
<i>Sonatine Bureaucratique</i> (Bureaucratic Sonatina) . . . . .	116
FRITZ SPINDLER (1817–1905)	
<i>Sonatina in C Major</i> , Op. 157, No. 4 . . . . .	92

---

This edition is dedicated to  
Mrs. Elizabeth Goethe  
with admiration and  
appreciation.

*Maurice Hinson*

# Sonatina in G Major

Franz Joseph Haydn (1732–1809)  
Hob. XVI:11

**Presto**

1 2 5 4

(a) *f*

6 1 2 3 2 1 4 *f* *p*

12 1 3 3 4 4 1 2 *mf* *f*

18 3 2 2 5 1 2 *ff*

1 2 *Fine*

(a) Dynamics and articulation are editorial.

