

Dedicated to the 2015–2016 Little Big Band, Caleb Chapman, Director

The Big Beat

By Greg Yasinitsky

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

The Big Beat was composed especially for, and dedicated to, the Little Big Band directed by Caleb Chapman. It premiered at the 2016 Jazz Education Network with guest trombonist Wycliffe Gordon and guest saxophonist Jeff Coffin.

This fun, exciting chart features a trombone section, a big ensemble section, and a classic swing-era drum beat from the Benny Goodman Band's famous recording of "Sing, Sing, Sing." Have your band listen to this iconic recording as well as other recordings that feature this same beat, and groove along with the demo recording of this chart at alfred.com/downloads.

The trombones are featured on the melody and in an extended soli section. Have your trombone section rehearse separately so that they may master these featured passages. When performing this chart, have your trombones stand for these sections.

Some accompanying figures in this chart feature pitch bends in the trumpets and alto saxophones. Work to have your musicians match each other on these bends.

Solos are indicated in three parts: tenor 1, trumpet 2, and trombone 1, with backgrounds on cue. You may feature one, two, or all three soloists. Included are suggested written solos, but we encourage you to have your soloists improvise. *The Big Beat* is in G minor, and a G natural minor scale (same notes as B \flat major) will work for most of the solo section. The exception is the E \flat 9(#11) chord on the bridge. For this chord, your soloist may use an E \flat Lydian dominant scale, which is a major scale with a raised 4th and lowered 7th: E \flat , F, G A, B \flat , C, D \flat .

This chart also features a solo for the drummer. This should be a groove-oriented solo, with the emphasis on playing with good time.

There is a wide range of dynamics in *The Big Beat*—from a whisper to a roar. Making the most of these dynamic changes will enhance your band's performance of this chart. I hope that your band and you enjoy *The Big Beat*.

—Greg Yasinitsky



**Greg
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone, and composition. He has an international reputation as a composer, arranger, and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme, and many others.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

As is (w/Trps.)

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL ----- BEASS

f Paus

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *E9(11) FREDDIE GREEN STYLE*

PNO.

BASS

DRUMS *SWING*

26 27 28 29 30 31 32

FILL ----- ENS.

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33

(w/Toss.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. AS 16

PNO.

BASS AS 16

DRUMS KOUKA BEAT

ENS.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLI

me

41 42 43 44 45 46 47 48

41

me

42

43

44

45

46

47

48



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *G#17*

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

D7#9 *G#17* *F#sus*

As 16

FILL *TRPS. AND SAXES*

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TOP. 1

TOP. 2

TOP. 3

TOP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

KEUPA BEAT

AG 16

TRPS AND SAXES
FILL-----7

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING

FILL

ENS.

65 66 67 68 69 70 71 72

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89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Chords: F#m, A#m7, F#9, E7(#9), F#m7(#11), E7(#9), G#m7, E#9, D7(#9), E#m7(#11), D7(#9)

This page contains a musical score for 'The Big Beat', page 12. The score is for a conductor and includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

1. OPT. REPEAT FOR ADDITIONAL SOLOS

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

TRP.

PNO.

BASS

DRUMS

Am7

Fmaj7(#11)

E7(#9)

G9sus

Fmaj7(#11)

E7(#9)

Am7

G9sus

Fmaj7(#11)

E7(#9)

Am7

Fmaj7

END SOLO

Gm7

Ebmaj7(#11)

D7(#9)

Gm7

Ebmaj7(#11)

D7(#9)

Gm7

F9sus

Ebmaj7(#11)

D7(#9)

Gm7

END SOLO

Gm7

F9sus

Ebmaj7(#11)

D7(#9)

Gm7

Ebmaj7

D7(#9)

END SOLO

ENG.

FILL

97

98

99

100

101

102

103

104



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

ENS. FILL m2 HEAVY BACKBEAT ON SNARE

Chords: Eb7(b9), A7(b9), Dm6, C9(#11), Bbm7, Ebm7(#11), Dm6, C9(#11), Bbm7, Ebm7(#11), Dm6, C9(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

132

129

130

131

132

133

134

135

136

SOLO
KUPA BEAT

FILL ----- ENG



140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ENG.

SOLO OVER FIGURES SAXES

SAXES AND TENS.

137 138 139 140 141 142 143 144



148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ENG. BUILD HEAVY BACKBEAT ON SNARE

Chords: (B9#11) Eb9#11 Dmi6 C9#11 Bbm7 Ebm7#11 Dmi6 C9#11 Bb9#11 Ebm7#11 Dmi6 C9#11

156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

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BUILD

HEAVY BACKBEAT w/ CRASH CYMBAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. TR.

PNO.

BASS

DRUMS

174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The image shows a conductor's score for a piece titled "THE BIG BEAT". The score is for measures 185 through 191. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass Tenor 1, Bass Tenor 2, Bass Tenor 3, Bass Tenor 4, Guitar, Piano, Bass, and Drums. The vocal parts feature lyrics: "I've got a feeling that I'm gonna start right now". The instrumental parts include guitar, piano, bass, and drums. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

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