

Nostalgia in Times Square

By Charles Mingus
Arranged by Victor López

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
Auxiliary Percussion (Conga)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

“Nostalgia in Times Square” was composed by renowned bassist/bandleader Charles Mingus and features a swing feel. After the introduction, a 12-bar blues is stated twice, followed by another 12-bar section in m. 46, which is a call-and-response played by trumpets and saxophones leading to the open solo section at m. 58. Measures 70–81 feature the ensemble with some unison playing over a harmonic and rhythmically accented bass line, which occurs during mm. 70–74 and at m. 75. The drumset and conga drums join in until the D.S. al Coda at m. 10, where the first two 12-bar blues sections are restated.

It is important for your students to learn and master the concept of the swing eighth-note feel in general but especially in anticipation of playing this chart. This may involve listening to traditional swing bands, including those led by the likes of Count Basie, Duke Ellington, Benny Goodman, and Glenn Miller. In addition, a demo sound file of our arrangement of this Mingus tune may be downloaded from www.alfred.com/downloads.

Before your ensemble plays this tune, make sure they clearly understand the difference between straight eighths and swing eighths. Also, remind your ensemble that triplet figures are not to be swung. To help students swing eighth notes, explain that typically every other note in a group of eighths is slurred to the following eighth note—meaning the “and” eighth is slurred into the next eighth, which is on the beat.

All articulations and dynamics have been carefully indicated here, so please stress accuracy to your ensemble. Playing all phrases, articulations, and dynamics exactly as written will help produce the desired swing feel. *Staccatos* are short but not clipped, while *marcato*, or rooftop accents, are detached and accented—think “daht.”

The drumset part has been written to give the drummer an idea of the rhythmic patterns that need to be played. Your drummer is encouraged to deviate, if necessary, to enhance the part. However, that does not mean to overplay; simplicity can often be more effective. The drummer should pay attention to the changes found in the drumset part. For example, at m. 22, the traditional $\frac{1}{4}$ swing figure changes to a shuffle $\frac{1}{8}$ rhythmic pattern. The same occurs at m. 46 and m. 75, and at the coda. If you have a conga player, direct that percussionist to play out for the entirety of the chart.

At m. 58, keep all backgrounds dynamically lower than the soloists. If the solo is played through a microphone and amplified, make sure to check the balance between the soloist and the ensemble. Finally, check all unison sections, and have everyone listen so that it sounds like one player is playing all instruments.

This chart is well worth the extra rehearsal time and will make your ensemble sound like pros. Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
46160S

NOSTALGIA IN TIMES SQUARE

By Charles Mingus
Arranged by Victor López

SWING ♩ = 144 (♩ or ♩ = ♩)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN FRET.

E♭7/G F♭ E♭ D♭7 G7 C♭7 F7

TOMS H.H. CRASH CYM. RIDE CYM.

1 2 3 4 5 6 7

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FLUTE

ALTO 1

ALTO 2

TENOR 1 (w/TENS.)

TENOR 2 (w/TENS.)

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 UNISON SOLI

TBN. 2 UNISON SOLI

TBN. 3 UNISON SOLI

TBN. 4 UNISON SOLI

TRP.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

Chord progression: Bbm7, Eb7sus, Eb7, F7, N.C., F7, Eb7, F7, Eb7, F7, Eb7, Abm9, D7, D7sus, Abm9, D7, Abm/D7

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO

(w/BASS)

SHUFFLE GROOVE

16 17 18 19 20 21 22 23

The image displays a page of a musical score for the piece "Nostalgia in Times Square". The score is arranged for a full orchestra and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The conductor's part is at the top. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "PREVIEW Only Requires Purchase" is overlaid across the entire page. The page number "- 8 -" is centered at the top, and the title "NOSTALGIA IN TIMES SQUARE" is in the top right corner. The conductor's part includes a circled "22" above the staff. The piano part includes chord symbols such as F7, Eb7, F7, Eb7, Dmi7, G7, Cm7, F7, Bbm7, Eb7sus, Eb7(F#), F7, Eb7, and F7. The drum part includes a "SHUFFLE GROOVE" section starting at measure 21, indicated by a double bar line and the text "SHUFFLE GROOVE" above the staff. The measures are numbered 16 through 23 at the bottom of the page.

CONDUCTOR

NOSTALGIA IN TIMES SQUARE

To CODA

Musical score for 'Nostalgia in Times Square'. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Only Requires Purchase'. The score is divided into measures 24 through 31. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names: F7, Eb7, F7, Eb7, Ab11, Db7, Db7sus, Ab11, Db7, Ab11/Db, F7, Eb7, F7, Eb7, Db11, G7, Cm11, F7. The drums part includes a 'Toms' section in measure 31.

CONDUCTOR

NOSTALGIA IN TIMES SQUARE

34

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO BREAK

CHords: m2, G7, F7, G7, F7, G7, F7, G7, F7, Eb7, Eb7, Ab19, Eb9

GR. Chords: Bb17, Eb7, E7(9), F7, N.C., F7, Eb7, F7, Eb7, F7, Eb7, Ab19, Eb9, Ab19, Eb9

32 33 34 35 36 37 38 39

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CONDUCTOR

NOSTALGIA IN TIMES SQUARE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAX. (Soprano), TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid across the page.

Chord progressions for Tenor 1 and Piano:

- TENOR 1: G7, F7, G7, F7, EMI, AMI, DMI7, G7, CMi7, F7sus, F7(#9), G7
- PNO.: F7, Eb7, F7, Eb7, DMI, GMI, CMi7, F7, BbMI7, Eb7sus, Eb7(#9), F7

Performance instructions include "UNISON" for the vocalists, "END SOLO" for the Tenor 1 part, and "SHUFFLE GROOVE" for the drums starting at measure 46. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the page.

CONDUCTOR

NOSTALGIA IN TIMES SQUARE

This musical score is for the conductor of a piece titled "Nostalgia in Times Square". It spans measures 48 to 55. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page. The piano part includes chord symbols: F7, E7, F7, E7, A7(b9), D7, D7sus, A7(b9), D7, A7(b9), F7, E7, F7, E7, D7(b9), G7, D7(b9), and F7. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are printed at the bottom of the score.

CONDUCTOR

NOSTALGIA IN TIMES SQUARE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO BREAK

58 (OPEN FOR SOLOS) ON CLUE (BARS 58, END & 4TH TIME ONLY) (TENSE 1)

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

END & 4TH TIME ONLY G7 F7

(W/TENSE.) (BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

1ST & 4TH TIME ONLY G7 F7

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

(BARS 58, END & 4TH TIME ONLY)

57 58 59 60 61 62

56 57 58 59 60 61 62



1. 2. 3. SOLO BREAK - PLAY END TIME ONLY

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TRP. 1-4 (Trumpets), TBN. 1-4 (Trombones), Gtr. (Guitar), PNO. (Piano), BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord symbols are present above several staves, including: Bbm9, Eb7, Bbm/Eb, G7, F7, Em7, A7, Dm7, G7, Cm7, F7(b9), F7(#9), G7, N.C., Abm9, D7, Abm/Cb, F7, Eb7, F7, Eb7, Dm7, G7, Cm7, F7, Bbm7, Eb7(b9), Eb7(#9), F7, N.C.

Performance instructions include: "SOLO BREAK - PLAY END TIME ONLY" (repeated in multiple locations), "1st TIME ONLY", and "FILL TOMS" with a dashed line and a '1' at the end of the drum staff.

Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

CONDUCTOR

NOSTALGIA IN TIMES SQUARE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP. (w/ TENOR)

N.C. (w/ TENOR)

PNO.

BASS

DRUMS

70 71 72 73 74 75

CONDUCTOR

NOSTALGIA IN TIMES SQUARE

D.S. AL CODA

Opt. BVA

Musical score for conductor, featuring vocal parts (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-4), piano, bass, and drums. Includes a large red watermark 'Preview Only Requires Purchase'.

CONDUCTOR

COODA

NOSTALGIA IN TIMES SQUARE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

Chord progression for PNO.:

- 85: Dm7, G7
- 86: Dm7, F7, Ebm7, A7
- 87: D7, G7, Dm7, G7
- 88: Dm7, F7, Bbm7, Eb7(b9), F7

Drum notation includes "5" and "Toms".

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