

Commissioned by the Carmichael Middle School Jazz Band, Richland, WA,
Peter Blake, Director

Backlash

By Donald Pickett
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Composed by Donald Pickett, *Backlash* was recorded by trumpeter Freddie Hubbard in 1967 on the recording of the same name. The tune employs an ABA form, is 24 bars in length, and should be played with a boogaloo feel. This arrangement was commissioned for the Carmichael Middle School Jazz Band, Richland, WA by their director, Peter Blake.

The chart begins with short introduction using a motif from the B theme. Here and throughout the entire chart, care should be taken to accurately differentiate between the tenuto (—), staccato (•), and capped or rooftop (▲) accents that occur. At m. 5, the rhythm section should establish the groove but not over-play the *mf* dynamic. The piano (left hand) and bass parts should subdivide here so these parts line up in this passage and throughout the chart when they are doubled. The same approach needs to occur for guitar and piano (right hand).

At m. 9, the alto saxophones and trumpets 1 & 2 state the A theme. These instruments continue with the B theme at m. 17, but are supported by accompaniment figures from the tenor saxophones, baritone saxophone, and trombones 1/2/3. At m. 25, the A theme appears in the alto and tenor saxophones while the bari sax and brass support with accompaniment figures.

Measure 33 begins a solo chorus for 1st alto saxophone. As with any solo section, rhythm section players should strive to compliment but not overshadow the soloist. The ensemble figures from mm. 41–56 should be approached in the same complimentary manner. At m. 61, trumpet 2 begins a solo chorus and the rhythm section should change the groove to a half-time funk feel. In mm. 61–68 and mm. 77–84, the piano part uses modal voicings similar to the Miles Davis composition “So What.” Again, background figures should not overpower the trumpet solo.

Measure 85 begins a developmental section using the drums as a solo voice. The energy level of the ensemble should grow during this passage and build to the ensuing shout chorus at m. 95. The dynamics of the passage in mm. 111–118 should build up so the section peaks in intensity on the dotted quarter note in m. 118. A *D.S.* to m. 5 recapping the first chorus and a short but impacting *Coda* close out the chart.

I highly recommend listening to both Freddie’s original recording as well as our demonstration recording available at alfred.com/downloads so your students can capture the vibe and attitude of this tune and its feel. This is also an opportunity to introduce students to Miles Davis’ classic *Kind of Blue* recording as well.

I hope you and your students enjoy studying and playing this wonderful tune!

Enjoy!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikemkamuf.com

CONDUCTOR
46152S

Commissioned by the Carmichael Middle School Jazz Band, Richland, WA, Peter Blake, Director

By Donald Pickett
Arranged by Mike Kamuf

BACKLASH

Rock/Boogaloo ♩ = 144

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

FLUTE 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

A7

A7(9)

Rim Shot

The image shows a page of a musical score for the piece 'Backlash'. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). A large, diagonal red watermark reading 'Preview Only! Legal use Requires Purchase' is overlaid across the entire page. The page number '- 3 -' is centered at the top, and the title 'BACKLASH' is in the top right corner. The conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 17 through 24. There are also some performance instructions like 'Rim Shot' for the drums.

To CODA ↻

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Dm7

A7(9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO
Bm7

DM7

33 34 35 36 37 38 39 40

41 (BbAeDs)

FLUTE

ALTO 1 E7

ALTO 2

TENOR 1 (BbAeDs)

TENOR 2 (BbAeDs)

BARI. (BbAeDs)

TRP. 1 (BbAeDs)

TRP. 2 (BbAeDs)

TRP. 3 (BbAeDs)

TRP. 4 (BbAeDs)

TEN. 1 (BbAeDs)

TEN. 2 (BbAeDs)

TEN. 3 (BbAeDs)

TEN. 4 (BbAeDs)

GR. G13 A13 A7(9#)

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48



49

FLUTE

ALTO 1 *Bm7*

ALTO 2 *(Squads.)*

TENOR 1 *mf*

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 *(Squads.)*

BRN. *Dm7*

PNO.

BASS

DRUMS

49 50 51 52 53 54

CONDUCTOR

BACKLASH

57

END SOLO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, BTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

55

56

57

58

59

60

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2 (with EMI7 and SOLO markings), TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Preview Only
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Musical score for CONDUCTOR 09, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mezzo*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated at the bottom of the page.

CONDUCTOR

77

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 *Em7*

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP. *mf*

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

END SOLO

Preview Only
Legal use Requires Purchase

85

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

END TIME ONLY

SOLO FILL

1.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

100

Legal Use Requires Purchase

OH9

RIDE Cym.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid across the score, with the text "Legal use Requires purchase" written below it.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, ART., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

CONDUCTOR

- 16 -
D.S. AL CODA

BACKLASH

Musical score for measures 115-118. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 119-121. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Drums. The score includes a Coda section and a Backlash section, with specific musical notations and dynamic markings.

115

116

117

118

119

120

121



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