

Five Spot After Dark

By Benny Golson
Arranged by Mike Story

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Five Spot After Dark is one of legendary jazzman Benny Golson's coolest charts. This arrangement, written for first- and second-year students, contains optional parts for flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone. Consider expanding your ensemble by including these instruments, as many young musicians are eager to participate in the jazz experience.

In this arrangement, easy solos for trumpet and tenor sax are completely written out, while simple chord symbols are included to encourage improvisation. With articulation, *staccatos* are short but not clipped, and *marcato*, or rooftop accents, are detached and accented—think “daht.”

The piano part should be played as written for much of the chart. In the solo section, however, encourage your pianist to experiment with some simple comping using the chord symbols given. This may include changing up the rhythms, putting the chords in different voicings, or creating small melodic lines based on the chord changes.

We encourage you and your students to listen to the demo recording of this swingin' chart at alfred.com/downloads.

I hope you and your ensemble enjoy *Five Spot After Dark*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
46151S

FIVE SPOT AFTER DARK

Composed by Benny Golson
Arranged by Mike Story

MEDIUM SWING ♩ = 192

5

Score for various instruments including C Flute (Optional), Bb Clarinet (Optional), 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet (Optional), 1st Trombone, 2nd Trombone (Optional), 3rd Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes musical notation for each instrument, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

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mp3
Purchase a full-length
performance recording!
alfred.com/downloads

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Preview Only

Chord symbols: Cm7, Am7(b9), Gm7, Eb7, D7, Gm7, F#m7

Drum notation: FILL TOMS

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *G#m7 F#m7 Gm7 Bb7 Cm7 Am7(b9) Gm7*

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

This musical score is for the piece 'Five Spot After Dark'. It includes parts for Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a large red watermark that reads 'Preview Only! Legal use requires purchase'. The guitar part includes specific chord voicings: G#m7, F#m7, Gm7, Bb7, Cm7, Am7(b9), and Gm7. The page is numbered 8 and covers measures 17 through 24.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *ppv*. Chord symbols like *Dmi7*, *Ami7*, *E7*, and *Gmi7* are present. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the score. The page number 40 is visible at the bottom right.

CONDUCTOR

FIVE SPOT AFTER DARK

- 6 -

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41

42

43

44

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46

47

SOLO

FILL

48

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57

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CONDUCTOR

FIVE SPOT AFTER DARK

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54

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CHORDS: Cm7/F, Bb, Ab7, G7(#9), Cm7, D+, D7, G#m7, D7(#9)

FILL

SOLO

55

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRV.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

Chord symbols: Gmi7, F#mi7, Gmi7, Bb7, Cmi7, Awi7(b9), Gmi7



FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69

67

E7 D7 G#17 e7 D7 G#17

Preview Only
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Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the score.

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Measure numbers: 70, 71, 72, 73, 74, 75, 76

Chord markings: (G#17), Eb7, D7, N.C., Ab, G#17

Drum markings: FILL, TOMS

