

Sugar Plum Swing

By Peter Tchaikovsky
Arranged by Mike Story

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

As the name implies, this is a swingin' version of Tchaikovsky's *Dance of the Sugar Plum Fairy*. Optional parts included in this arrangement are for flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

Depending on the number of brass players you have, you may need to tweak the volume levels in the intro and the section at m. 49 so the saxophone melody can be adequately heard.

There is an easy-to-play solo for tenor sax which is completely written out; however, simple chord symbols are included to encourage some improvisation. Improvisation can begin with basic embellishment of the written solo, then with the soloist gradually discovering the notes in the chords as indicated by the chord symbols above the notes.

For much of the chart, the piano part should be played as written. However, in the solo section from mm. 57–71, encourage your pianist to experiment with some simple comping using the chord symbols given. Using chord voicings from elsewhere in the chart on the appropriate chord, a typical comping rhythm in the solo section could be two eighth notes on beat 1, then an eighth on the upbeat of beat 3. There are infinite variations of piano comping, so I suggest YouTube and Google for additional ideas.

For the ensemble, in m. 15 for the eighth-dotted quarter rhythms, direct the winds to “ghost” or minimize the eighth note and play the dotted quarter full, giving a “doo-waa” type of effect. It is a common swing technique.

Regarding articulation, the staccatos are short as usual, but make sure the ensemble gives full value to the half notes with clean releases, which will make the entire band sound more polished and mature.

I hope that you and your ensemble enjoy *Sugar Plum Swing*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
46148S

SUGAR PLUM SWING

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING $\text{♩} = 148$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

SUGAR PLUM SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chords: Gmi6, A7, D7, Gmi6, G7, Gmi7, Aoh, Gmi, Cmi, Gmi6



CONDUCTOR 17

SUGAR PLUM SWING

Musical score for Sugar Plum Swing, measures 17-24. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page. Chord symbols are provided for the guitar part: Eb7, Cm, Eb7, Gm7, Ebm, Dm, A7, D, Eb7(b9), D.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chords: Gmi6, A7, D7, Gmi6, G7, Gmi6, Aoli, Gmi, Cui, Gmi6

Musical score for Sugar Plum Swing, page 5. The score includes parts for Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for Guitar:

- 33: A7
- 34: D7
- 35: G7
- 36: C7
- 37: F7
- 38: Bb7
- 39: N.C.
- 40: D7
- 41: G#10

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

CONDUCTOR $\frac{4}{4}$

SUGAR PLUM SWING

Musical score for Sugar Plum Swing, page 6. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal use Requires Purchase".

Measures 41-48 are shown. Measure 41 includes the instruction "N.C.". Measure 44 includes the instruction "me". Measure 45 includes the instruction "me". Measure 46 includes the instruction "me". Measure 47 includes the instruction "me". Measure 48 includes the instruction "me".

Chord symbols for guitar in measures 44-48: Gmi, D7, Gmi, F#m6, F, C+, F.

CONDUCTOR (49)

Musical score for Sugar Plum Swing, page 7. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key markings include: N.C. (No Chords) above the guitar part at measure 49; G#16 and Cm1 above the guitar part at measures 54 and 55; and D7 above the piano part at measure 56. The conductor's part is marked with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56.

Musical score for Sugar Plum Swing, page 8. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with measures 57 through 64. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' below it. Chord markings include G#m6, D7, and N.C. (No Chord). The piano part shows complex chord voicings with multiple accidentals.

CONDUCTOR

SUGAR PLUM SWING

D.S. AL CODA

65

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

Am16 E7 Am16 E7 Am16 E7

END SOLO

Gm16 D7 Gm16 D7 Gm16 D7 N.C. N.C.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81

Gmi6 A7 D7 Gmi6 G7 Gmi7 Acm Gmi Cmi Gmi6

82

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

90

91

A7

D7

G7

C7

F7

B7

N.C.

D7

N.C.

G#17

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