

Alligator Boogaloo

By Lou Donaldson

Arranged by Terry White

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone (Optional)

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B \flat Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

FIRST
YEAR
CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

In 1967, alto saxophonist Lou Donaldson recorded an album entitled *Alligator Boogaloo*. The tune on the album by the same name was actually a “riff tune” composed on the spot to fill out three minutes remaining on the album. The style is a combination of hard bop and soul jazz. The term boogaloo is used for a style of music in the 1960s that was a fusion of African American rhythm and blues & soul music with the mambo Latin style.

This arrangement is structured around the two-measure rhythmic pattern in the introduction. The staccato notes should really pop and the bassline should contrast with the legato quarter notes on beats 3 & 4 of the second measure of the pattern.

The melody provides an excellent opportunity to have students learn to “ghost” notes. Ghost notes typically occur on the “+” of the beat, where the wind player fingers the note as usual, but only provides about 65% of the air flow behind it. In addition, have the students play the note before the ghost note as long as possible. The resulting sound is a musical phrase that is less stiff. This concept is also utilized in swing interpretation as well.



Sometimes the noteheads will be replaced with an “x” to indicate a ghosted note.



Regarding articulation, staccatos are short, but not clipped or too short. The *marcato* or rooftop accent is detached and accented—think “daht.” Tenutos of course mean full value. Speaking of full value, always give full length to notes, especially half, dotted-half, and whole notes. Releases are equally important. Make sure the ensemble and sections release together and with a clean release. It will definitely make your band sound more polished and mature.

Notice that although this a 12-bar blues form, unlike many forms of blues, the harmony does not go to the IV7 chord (B \flat 7) in m. 2. The I7 chord (F7) is played for the first four measures.

This is an excellent tune for beginning improvisers. Feel free to open up the solo sections as needed.

The full ensemble at m. 57 gives the ensemble a chance to stretch and takes the tune from being a combo vehicle to a traditional big band. There are optional cues for the melody in this arrangement and it gives almost everyone an opportunity to learn the melody to *Alligator Boogaloo*.

Enjoy the music of Lou Donaldson!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels—from beginning band to college jazz ensembles—for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest Clinic in Chicago, listed on the NYSMA list, and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
46147S

ALLIGATOR BOOGALOO

By Lou Donaldson
Arranged by Terry White

JAZZ ROCK ♩ = 196

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRP.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

The image shows a page of a musical score for the piece 'Alligator Boogaloo', page 2. The score is arranged for a conductor and various instruments. The instruments listed on the left are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The music is written in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '9' is visible at the bottom left, and the measure numbers 9 through 16 are listed at the bottom.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord symbols for GTR. and PNO. parts:

- 17: A7(#9), B7(#9)
- 18: B7
- 19: F7, Bb9, F7
- 20: F7
- 21: Bb9, F7
- 22: F7, Bb9, F7
- 23: F7, Bb9, F7
- 24: F7, Bb9, F7

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

This musical score is for the piece "Alligator Boogaloo" and is page 4 of the conductor's edition. It features a variety of instruments including Flute, Clarinet, two Alto saxophones, two Tenor saxophones, Baritone saxophone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire page. The bottom of the page is numbered with measure numbers 25 through 32.

25

26

27

28

29

30

31

32

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRP.

PNO.

BASS

DRUMS

33

SOLO 1st TIME

D⁹

SOLO 2nd TIME

G⁹

(Scaeds.)

G¹⁵

C¹⁵

G⁹

33

34

35

36

37

38

39

40



CONDUCTOR

ALLIGATOR BOOGALOO

OPT. REPEAT FOR ADDITIONAL SOLOS 45 (SUGGDS.)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the score.

Chord markings: A15, G15, D9, A7(#9), G9, D7(#9), C15, G15, F9, C7(#9), F9.

Performance instructions: END SOLO, SOLO 1ST TIME, SOLO 2ND TIME, FILL.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

END SOLO

FILL

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRP.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

FILL

87

87(8)



FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRP.

PNO.

BASS

DRUMS

UNISON

65 66 67 68 69 70 71 72

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord symbols: C7(#9), B7(#9), F7(#9), G7.

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

Drum notation includes a "FILL" section at the end of measure 80.

This musical score is for the piece "Alligator Boogaloo" and is page 11 of the conductor's edition. It features a variety of instruments including Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The score includes measure numbers 81 through 88 at the bottom. Chord symbols such as C7(#9), G7, and F7(#9) are present above the guitar and piano staves. A "FILL" section is indicated in the drum part at measure 84. The conductor's part is located at the top left of the page.

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