# FOREWORD

This book is designed for pianists who are moving into early intermediate to intermediate levels of study. In addition to studying appropriate repertoire for their levels, these students should continue to develop technical skills to enhance their playing ability. Traditionally, these skills are developed through études, exercises, scales, arpeggios, and cadences.

Consequently, this handbook features three sections:

1) **Études** for the development of specific skills (pp. 4–62). The études were selected from collections written by well-known composer-teachers from their eras. While many titles of the collections contain the words *easy*, *elementary*, or *beginner*, the selections included in this book move beyond these early levels. Most composers of these études simply numbered them and did not title the individual compositions. If an étude was titled by the composer, the title is included in this collection.

2) Selected **Hanon exercises** (pp. 63–71) from Book 1 of *The Virtuoso Pianist*. Practice suggestions for the exercises are given on page 63.

3) Reference pages for **scales, arpeggios, and cadences** (pp. 72–96). Each major key is followed by its relative minor key.

Assignments from the three sections should be integrated into study based on each individual student's strengths and weaknesses.

The book is especially useful for college and university piano students who are not piano performance majors. These students are often called secondary pianists. Among these groups are:

1) Pianists in degree programs such as music business, music therapy, and music composition.

2) Music majors whose major instruments are something other than piano and who have completed the class-piano curriculum.

3) Non-music majors with appropriate musical background who are taking private lessons for fun.

It is our hope that the materials included in this book will enhance the technical skills of pianists of all ages as they move into studying the advanced piano repertoire.

Gayle Kowalchyk  E. L. Lancaster

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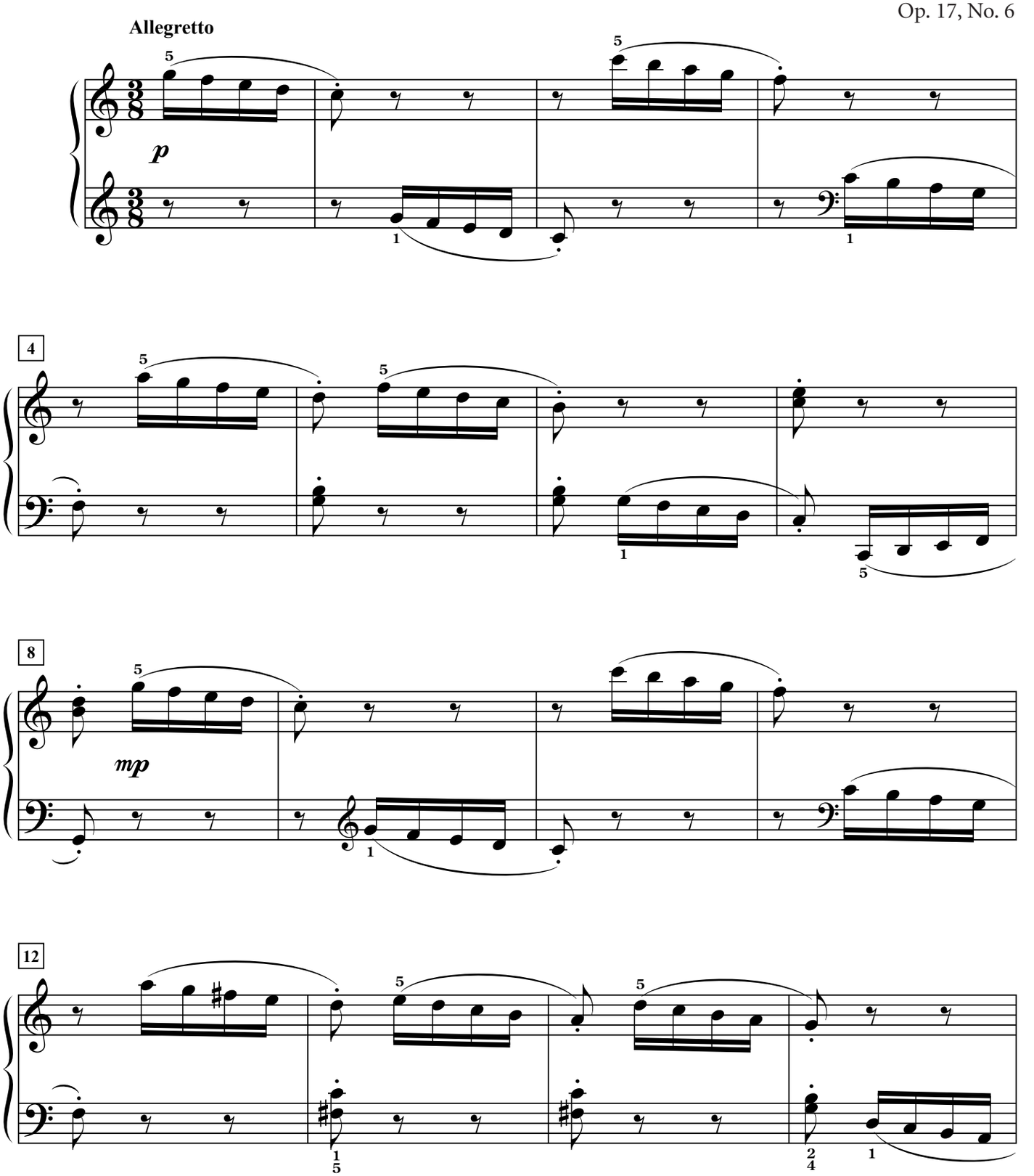

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Cornelius Gurlitt (1820–1901)
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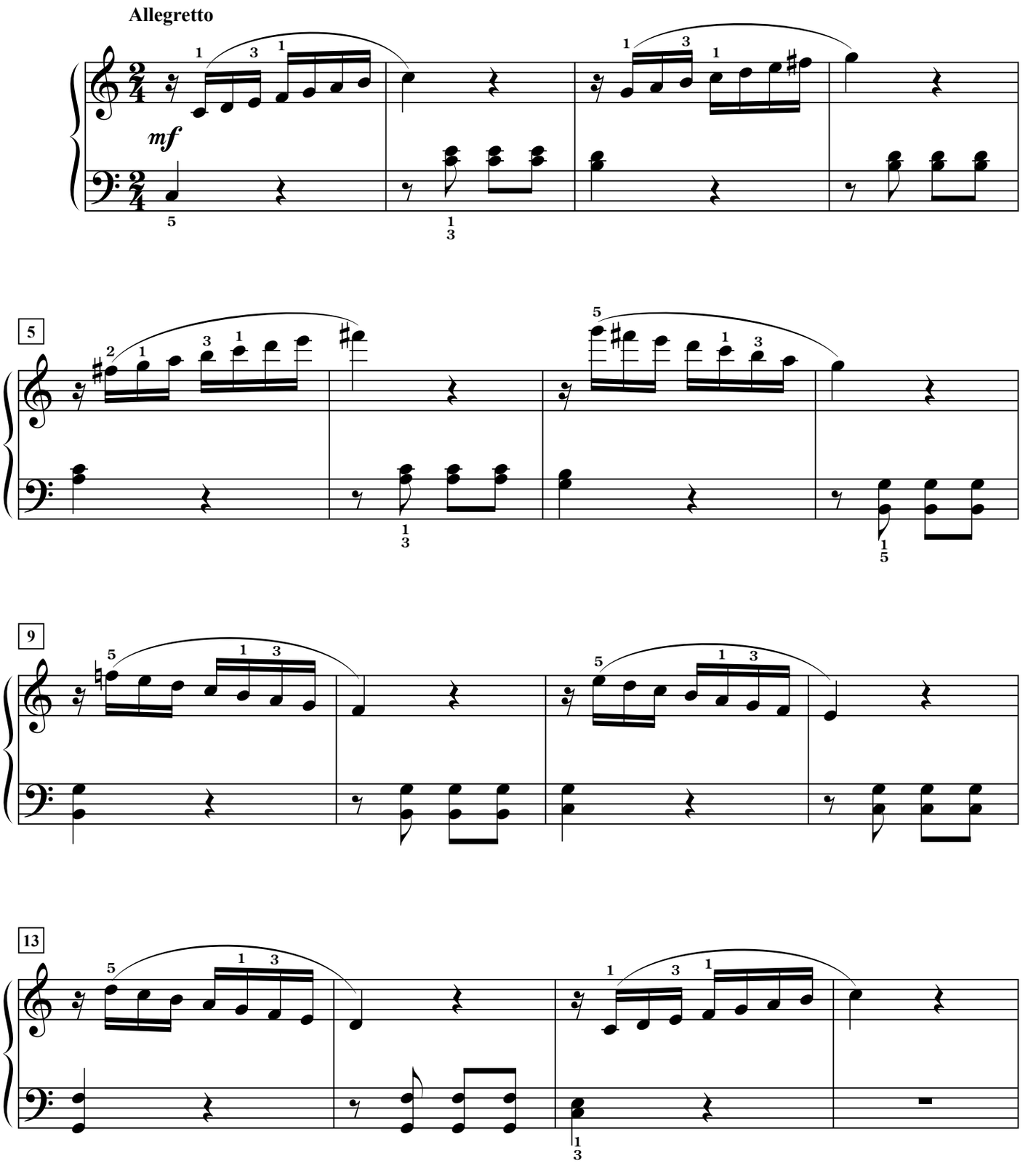

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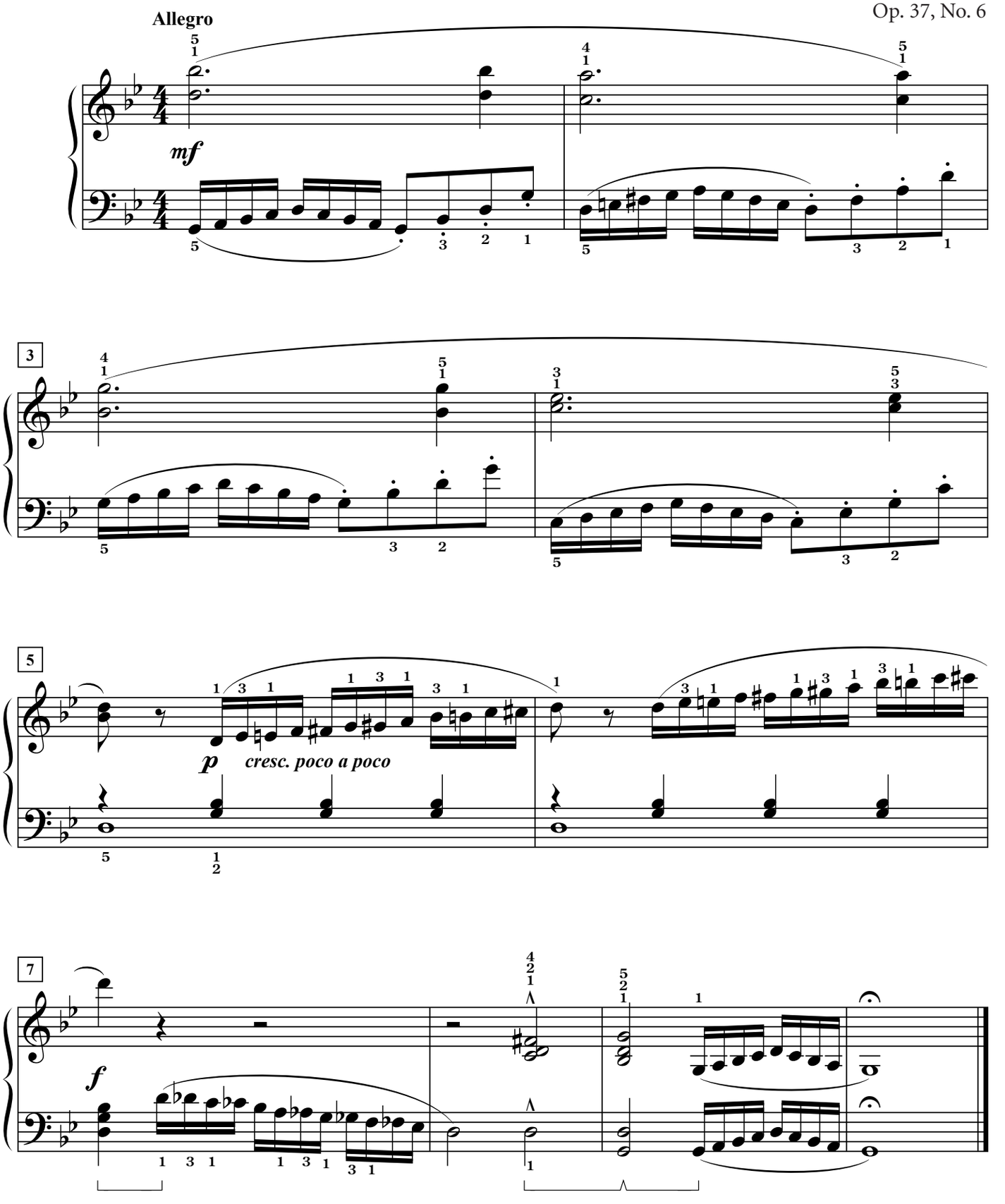
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