

Lyrical Landscapes

9 EXPRESSIVE PIANO PIECES IN A VARIETY OF STYLES
MIKE SPRINGER

Foreword

Lyrical Landscapes, Book 3 is a collection of expressive pieces in a variety of styles and tempos. It was written to provide opportunities for intermediate to late intermediate students to develop skills in projecting lyrical, melodic lines. While many of the pieces were inspired by music from the Romantic era, lyric qualities are also applied to a variety of more contemporary styles.

From slow ballads to upbeat tempos, these pieces allow pianists the opportunity to develop a deeper musical awareness through the use of technical control, rubato, and subtle tempo changes. These pieces were composed so students not only enjoy performing the music, but grow musically along the way.

Mike Springer

In memory of Paul G. Bonneau

Contents

Ballad for Our Time	2
Cyclone	4
Mistral Waltz	9
Necromancer	6
Raging Sea	14
Serenity	12
Shooting Stars	17
Sparkling Stream	22
Sunrise	20



Alfred Music
 P.O. Box 10003
 Van Nuys, CA 91410-0003
alfred.com

Copyright © 2017 by Alfred Music
 All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3898-3
 ISBN-13: 978-1-4706-3898-6

Cover Photos:

Stormy Weather: © Getty Images / IgOrZh • California Desert at Sunset: © Getty Images / Ron and Patty Thomas •
 Stone Road in Magic Forest: © Getty Images / MarsYu

Ballad for Our Time

Mike Springer

With freedom (♩ = ca. 100)

mp

p

5

mp

8

mf

11

Necromancer *

Mike Springer

With great energy (♩. = 132-160)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'With great energy' with a quarter note equal to 132-160 beats per minute. The dynamics are *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The melody in the right hand features a series of eighth notes with a slur and a fingering of 1. The bass line consists of quarter notes with a slur and a fingering of 5. Measure 4 includes a fingering of 1 3 4.

Musical notation for measures 5-8. The dynamics are *cresc.* (crescendo) and *f* (forte), followed by *dim.* (diminuendo). The melody in the right hand continues with eighth notes and a slur, with a fingering of 1. The bass line has quarter notes with a slur and a fingering of 4 in measure 6, and 5 in measure 7.

Musical notation for measures 9-12. The dynamics are *mf* (mezzo-forte) and *dim.* (diminuendo). The melody in the right hand continues with eighth notes and a slur, with a fingering of 1. The bass line has quarter notes with a slur and a fingering of 4 in measure 9, 5 in measure 10, 4 in measure 11, and 5 in measure 12.

Musical notation for measures 13-16. The dynamics are *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The melody in the right hand continues with eighth notes and a slur, with a fingering of 1. The bass line has quarter notes with a slur and a fingering of 5 in measure 13, 4 in measure 14, 5 in measure 15, and a 2/4 time signature in measure 16.

* A *necromancer* is a wizard or magician.