

Lyrical Landscapes

10 EXPRESSIVE PIANO PIECES IN A VARIETY OF STYLES
MIKE SPRINGER

Foreword

Lyrical Landscapes, Book 1 is a collection of expressive pieces in a variety of styles and tempos. It was written to provide opportunities for late elementary to early intermediate students to develop skills in projecting lyrical, melodic lines. While many of the pieces were inspired by music from the Romantic era, lyric qualities are also applied to a variety of more contemporary styles.

From slow ballads to upbeat tempos, these pieces allow pianists the opportunity to develop a deeper musical awareness through the use of technical control, rubato, and subtle tempo changes. These pieces were composed so students not only enjoy performing the music, but grow musically along the way.

Mike Springer

In memory of Olivia Joan Smith

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Canyon Shadows

Mike Springer

With mystery (♩ = 96-104)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "With mystery" with a quarter note equal to 96-104 beats per minute. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) marked with a "3" above them, followed by a half note (C5) and a quarter note (D5). The bass staff has a half note (G3) and a quarter note (F#3). The first measure is marked *mp with expression*. The second measure has a half note (G4) and a quarter note (A4). The third measure has a half note (B4) and a quarter note (C5). The fourth measure has a half note (D5) and a quarter note (E5), with a "5" above the half note and "LH over" and *p* below it. A fermata is placed over the quarter note in the fourth measure. The system ends with a repeat sign.

Musical score for measures 5-8. The treble staff continues with a half note (E5) and a quarter note (F#5), then a half note (G5) and a quarter note (A5). The bass staff has a half note (G3) and a quarter note (F#3). The fifth measure is marked *mp*. The sixth measure has a half note (G4) and a quarter note (A4). The seventh measure has a half note (B4) and a quarter note (C5). The eighth measure has a half note (D5) and a quarter note (E5), with a "1" below the half note and *p* below it. A fermata is placed over the quarter note in the eighth measure. The system ends with a repeat sign.

Musical score for measures 9-12. The treble staff begins with a half note (E5) and a quarter note (F#5), then a half note (G5) and a quarter note (A5). The bass staff has a half note (G3) and a quarter note (F#3). The ninth measure is marked *mf*. The tenth measure has a half note (G4) and a quarter note (A4). The eleventh measure has a half note (B4) and a quarter note (C5). The twelfth measure has a half note (D5) and a quarter note (E5), with a "5" above the half note and *mp* below it. A fermata is placed over the quarter note in the twelfth measure. The system ends with a repeat sign.

Musical score for measures 13-16. The treble staff begins with a half note (E5) and a quarter note (F#5), then a half note (G5) and a quarter note (A5). The bass staff has a half note (G3) and a quarter note (F#3). The thirteenth measure is marked *p*. The fourteenth measure has a half note (G4) and a quarter note (A4). The fifteenth measure has a half note (B4) and a quarter note (C5). The sixteenth measure has a half note (D5) and a quarter note (E5), with a "5" above the half note and *rit.* below it. A fermata is placed over the quarter note in the sixteenth measure. The system ends with a repeat sign.

Clear Mountain Sky

Mike Springer

Peacefully (♩ = 132)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (*mp*) dynamic. The right hand features a melodic line starting on G4, moving up stepwise to D5, with a slur over the first four notes and a fingering of 5 above the fifth note. The left hand provides a bass line starting on G2, moving up stepwise to D3, with a triplet of three eighth notes in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur over measures 5-6 and another slur over measures 7-8. The left hand features a bass line with a triplet of eighth notes in measure 5 and a pair of octaves in measures 7 and 8.

Musical notation for measures 9-12. The right hand has a slur over measures 9-10 and another slur over measures 11-12. The left hand has a bass line with a triplet of eighth notes in measure 9 and a pair of octaves in measure 11. The dynamic changes to mezzo-forte (*mf*) in measure 11. The text "to Coda" with a Coda symbol is written above measure 12.

Musical notation for measures 13-16. The right hand has a slur over measures 13-14 and another slur over measures 15-16. The left hand has a bass line with a pair of octaves in measure 13 and a triplet of eighth notes in measure 15. Fingering numbers 1, 2, 1, 3 are written below the notes in measure 15.