



Sunday Morning Hymn Duet Companion

17 Familiar Hymns for One Piano, Four Hands

Arranged by **Victor Labenske**

What a joy it has been to write this 10th volume in my *Sunday Morning* series. Duets provide pianists with the opportunity to share the gift of music with an ensemble partner; and doing so to the glory of God makes this experience even more rewarding! The hymns in this collection were recently noted in a survey as the most commonly used hymns in hymnals over decades. It is my hope that you will be able to use these popular selections in *Sunday Morning Hymn Duet Companion* in many contexts, including church, recitals, and competitions. God bless you as you share your musical gifts for His glory.

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ALL HAIL THE POWER OF JESUS' NAME

SECONDO

Oliver Holden
Arr. Victor Labenske

Majestically (♩ = 120)

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*. Fingerings: 1, 5, 2, 1, 5, 2, 1.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: quarter rest, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 8: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f*. Fingerings: 5, 4, 2, 5, 4, 1, 2.

Musical notation for measures 9-13. Bass clef, 4/4 time. Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 12: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 13: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *mp* to *mf*. Fingerings: 5, 3, 5, 2, 5, 2, 5, 2, 3, 4, 5, 2, 4.

Musical notation for measures 14-17. Bass clef, 4/4 time. Measure 14: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 15: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 16: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 17: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *mf*. Fingerings: 1, 2, 4, 1, 2.

ALL HAIL THE POWER OF JESUS' NAME

PRIMO

Oliver Holden
Arr. Victor Labenske

Majestically (♩ = 120)

8va—

The musical score is written for Primo in 4/4 time, with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *f* and includes fingering numbers 1, 3, 1, 3, 1, 3. The second system (measures 5-8) is marked *mf* and includes fingering numbers 3, 1, 2, 1. The third system (measures 9-13) is marked *mp* and includes fingering numbers 2, 2, 1, 5. The fourth system (measures 14-17) is marked *mf* and includes fingering numbers 3, 4, 1, 3. A dashed line labeled '8va' is positioned above the first two systems. Measure numbers 5, 9, and 14 are enclosed in boxes at the start of their respective systems.

COME, THOU ALMIGHTY KING

SECONDO

Felice de Giardini
Arr. Victor Labenske

With praise (♩ = 152)

Musical score for the first system, measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With praise' at 152 beats per minute. The first measure includes a fingering '3 2 1' above the treble clef and a dynamic marking 'mf'. The bass clef has a fingering '1 5' below the first measure. A 'ped. simile' marking is present at the end of the system.

Musical score for the second system, measures 6-10. The system begins with a measure number '6' in a box. The notation continues with chords in the treble and moving lines in the bass.

Musical score for the third system, measures 11-15. The system begins with a measure number '11' in a box. Measure 13 features a fermata over a chord in the treble. Measure 15 has a dynamic marking 'f' and a slur over a note in the treble. The bass clef has a fingering '1 5' below measure 15.

Musical score for the fourth system, measures 16-20. The system begins with a measure number '16' in a box. The dynamic marking 'mf' is present in measure 17. The treble clef has a fingering '5 3 1' above measure 18. The system concludes with a fermata over a chord in the treble.

COME, THOU ALMIGHTY KING

PRIMO

Felice de Giardini
Arr. Victor Labenske

With praise (♩ = 152)

The musical score is written for a piano and a primo line. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'With praise' with a quarter note equal to 152 beats per minute. The score is divided into four systems, each with a measure number in a box at the beginning: 6, 11, and 16. The piano accompaniment consists of two staves. The primo line is a single staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the piano part.