EASY

ELEMENTARY • BOOK 1

Teacher-Student Piano Duets

IN THREE PROGRESSIVE BOOKS

23 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION

SELECTED AND EDITED BY
GAYLE KOWALCHYK & E. L. LANCASTER

ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written in the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. A sequel to the *Easy Classical Piano Duets* series, this collection contains duets written by six teacher-composers from the 18th, 19th, and early 20th centuries.

These duets can be played with beginning students of all ages. To facilitate ease in reading the score, the *primo* and *secondo* parts are on separate pages. In addition, each student part is limited to a single five-finger pattern, with the notes falling mostly within the grand-staff reading range. Student parts originally written on two treble staves have been re-notated so that the left hand plays on the bass staff and the right hand plays on the treble staff; instructions are provided for the students to play one or two octaves higher. Although the composers did not include pedal markings, teachers can use pedal for many of the pieces.

Arranged in alphabetical order by the composers' last names, the duets can be used as sight-reading material or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance.

Berens, Hermann (from *Melodious Exercises*)
Sunny Tune, Op. 62, No. 6 2
Partly Cloudy, Op. 62, No. 8 4

Foote, Arthur (from *Twelve Duets on Five Notes*)
Reverie, No. 1 6
Good-By!, No. 12 8

Gurlitt, Cornelius (from *18 Short Pieces*)
The Pugnacious Boy, Op. 136, No. 4 10
Hymn of Praise, Op. 136, No. 6 12

Gurlitt, Cornelius (from *Der Anfänger*)
Fanfare, Op. 211, No. 4 14
Moving Along, Op. 211, No. 6. 16

Löw, Josef (from *Teacher and Pupil, Book 1*)
Bohemian Song, No. 13 18

Sartorio, Arnoldo
(from *30 Instructive and Melodious Piano Duets*)
Celebration, Op. 432, No. 3. 20
An Important Event, Op. 432, No. 4 22
A Bird's Song, Op. 432, No. 12 24

Sartorio, Arnoldo
(from *Melodious Duets for Teacher and Pupil*)
In Good Spirits, Op. 996, No. 3 26
Who's Afraid?, Op. 996, No. 5 28
Pleasant Visit, Op. 996, No. 7. 30
Round Dance, Op. 996, No. 11 32

Wohlfahrt, Heinrich
(from *The Children's Musical Friend*)
Circles, Op. 87, No. 5 34
Lively Dance, Op. 87, No. 6. 36
Waltz, Op. 87, No. 8 38
Brass Ring Waltz, Op. 87, No. 9 40
Folk Tale, Op. 87, No. 10. 42
Thoughtful, Op. 87, No. 14 44
Favorite Game, Op. 87, No. 31 46

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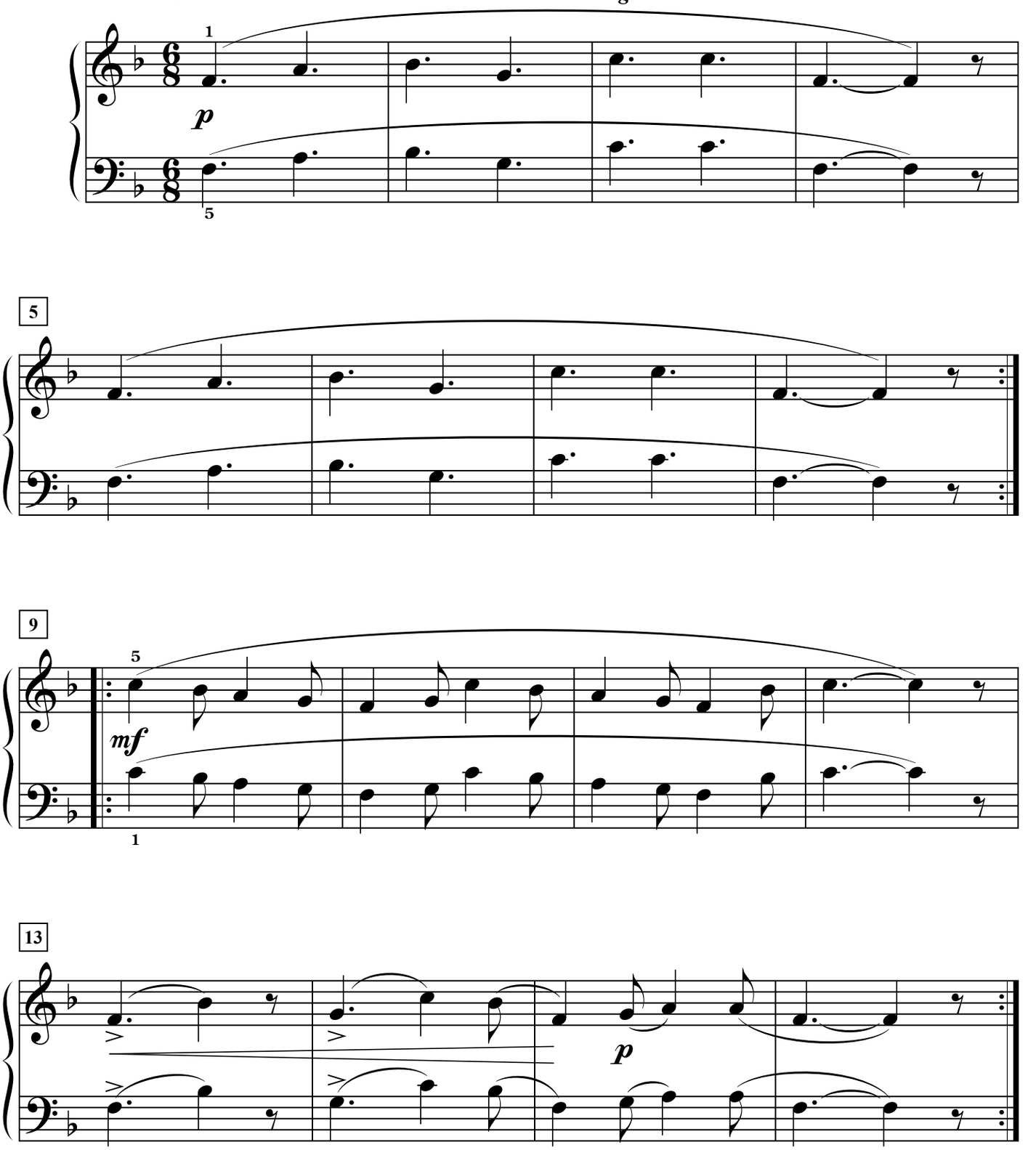
SECONDO
Student

Hymn of Praise

from *18 Short Pieces*

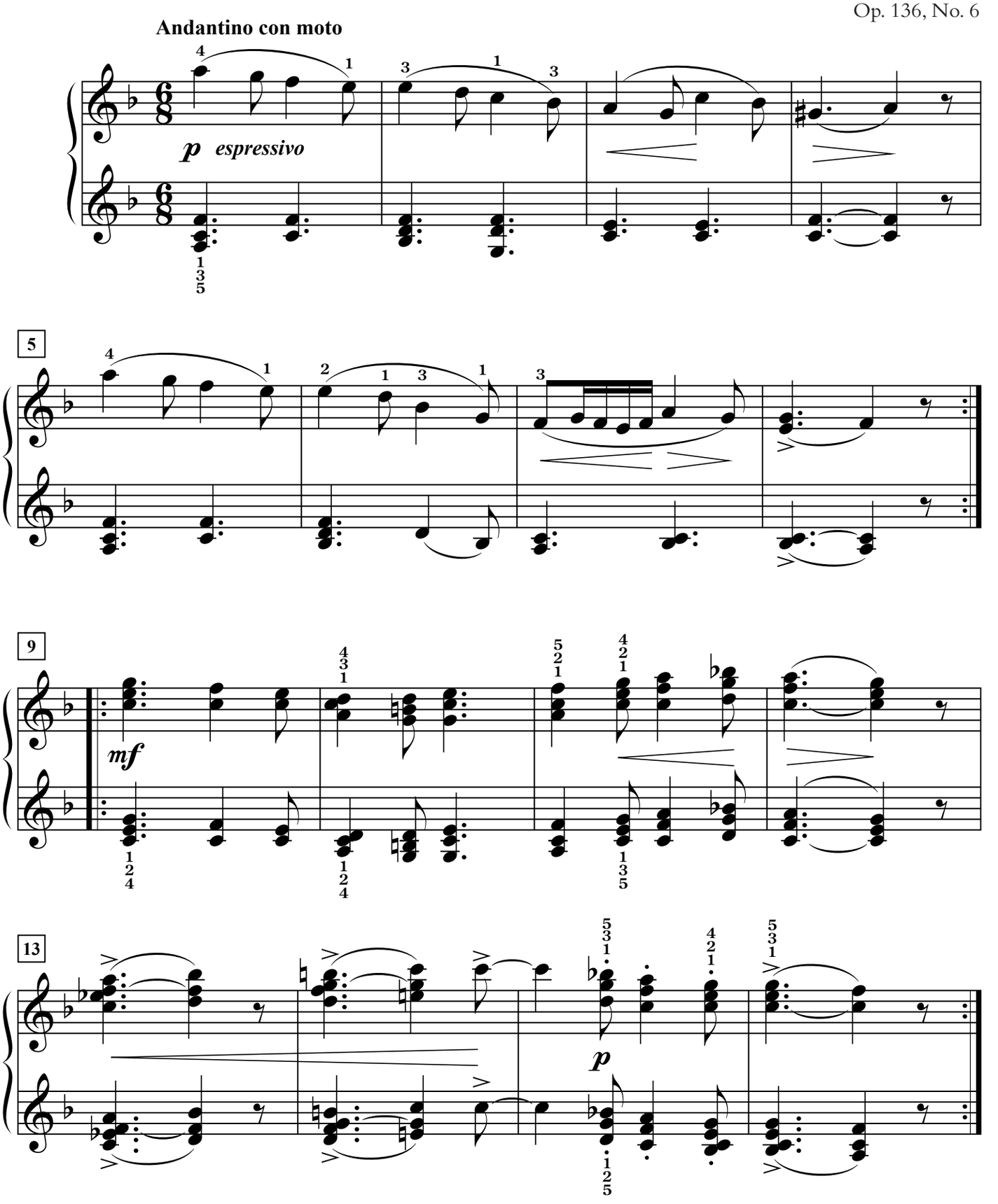
Cornelius Gurlitt (1820–1901)
Op. 136, No. 6

Andantino con moto
Both hands two octaves lower than written throughout



PRIMO
Teacher

Hymn of Praise

from *18 Short Pieces*

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