

Música de Navidad 2

9 Early Intermediate Christmas Piano Arrangements
in Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 2, students at the early intermediate level will celebrate *Music of Christmas—Música de Navidad*.

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Noche de paz

“Silent Night”

Jesus may have been born in a stable, but many Latin Americans create elaborate *nacimientos* (nativity scenes). They often fill entire rooms, and families add extras like mountains and waterfalls.

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 13–16

Franz Grüber
Arr. Wynn-Anne Rossi

Flowing (♩ = 92)

Oh árbol de Navidad

“O Christmas Tree”

A Christmas tree in Argentina isn't always a pine tree. People decorate all kinds of trees! Christmas in the southern hemisphere lands during summer, and people make snow balls with cotton to decorate their trees.

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 1–2

Traditional German Carol
Arr. Wynn-Anne Rossi

Dance-like (♩ = 108)