

Música de Navidad 1

8 Late Elementary Christmas Piano Arrangements
in Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 1, students at the late elementary level will celebrate *Music of Christmas—Música de Navidad*.

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Cascabel

“Jingle Bells”

“Jingle Bells” is a beloved carol that refers to the bells of a horse-driven sleigh. In South America, however, snow is difficult to find in December because it is midsummer in the southern hemisphere!

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 7–10

RH
4/4
LH

James Pierpont
Arr. Wynn-Anne Rossi

Playful, with energy! (♩ = 112)

5 3 1
p

5
3 1
mp

9
3
2

¡Regocijad! Jesús nació

“Joy to the World”

In America, firecrackers are linked with the Fourth of July or New Year’s Eve. However, in El Salvador the whistling sound of ignited fireworks is a pleasant reminder that it is Christmas.

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 5-8

Lowell Mason
Arr. Wynn-Anne Rossi

Cheerfully, with motion (♩ = 120)