



A Call to Peace

10 Hymn Arrangements Based on the Theme of Peace

Arranged by **Melody Bober**

“And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.” — Phillipians 4:7

“The Lord gives strength to His people; the Lord blesses His people with peace.” — Psalm 29:11 (NIV®)

There are a myriad of situations in life than can rob us of our peace. Among these are health challenges, job losses, and strained relationships. What a blessing to be able to trust in the word of God, and have great hymns of faith to strengthen our hearts and minds during such tough times.

The 10 arrangements in *A Call to Peace* offer the comfort, care, and encouragement necessary for weathering the storms of life. You will be reminded that God is our “Rock of Ages”; that He is our “Shelter in the Time of Storm”; and that “God Will Take Care of You.” You will find solace as you meditate musically in “Blessed Quietness” and remain “Near to the Heart of God.” It is my sincere hope that these pieces will provide blessed assurance and tranquility to you and your audience.

Melody Bober

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Rock of Ages

Augustus Toplady
Arr. Melody Bober

Gently (♩ = 66)

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1: Treble clef has a dotted quarter note G4 with a triplet '3' above it, followed by an eighth note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B1, and D2. Measure 2: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 3: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics: *mp* in the treble, *pedal ad lib.* in the bass. Fingerings: 3, 5, 2, 1, 2, 1, 5, 1.

Musical notation for measures 3-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 3: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 4: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 5: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics: *mf* in the treble. Fingerings: 2, 1, 1, 3, 2, 1, 4, 5, 1, 3, 1, 2, 3, 5.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 6: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 7: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 8: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 9: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 10: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics: *mf* in the treble. Fingerings: 3, 5, 2, 1.

Musical notation for measures 11-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 11: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 12: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 13: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 14: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics: *mf* in the treble. Fingerings: 4, 1, 3, 5, 1.

His Eye Is on the Sparrow

Charles H. Gabriel
Arr. Melody Bober

Lilting (♩ = 120)

mp

pedal ad lib.

1 3 5, 1 2 5, 1 3 5, 1 2 5

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a slur over measures 1-4 and fingerings 4, 3, 1. The left hand provides a harmonic accompaniment with chords in measures 1-4, indicated by fingerings 1 3 5, 1 2 5, 1 3 5, and 1 2 5. A 'pedal ad lib.' instruction is placed below the first two measures.

mf

3 1 2 1, 3 1

Detailed description: This system contains measures 5-8. The right hand continues the melody with a slur over measures 5-8 and fingerings 4, 4, 2. The left hand accompaniment includes a triplet in measure 8 with fingerings 3 1 2 1 and 3 1.

5 2 1 3 1, 5 3 1 3 1, 5 2 1 3 1, 3 2 1, 5 2 1 3

Detailed description: This system contains measures 9-12. The right hand melody has a slur over measures 9-12 with fingerings 5 1, 3, 4, 1, 2, 3. The left hand accompaniment features a consistent rhythmic pattern with fingerings 5 2 1 3 1, 5 3 1 3 1, 5 2 1 3 1, 3 2 1, and 5 2 1 3.

5 2 1 3 2 3 1

Detailed description: This system contains measures 13-16. The right hand melody has a slur over measures 13-16 with fingerings 5 4 1, 3, 4 1, 2. The left hand accompaniment continues with fingerings 5 2 1 3 2 3 1.