

2017 GREATEST POP & MOVIE HITS

ARRANGED BY
DAN COATES

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7 YEARS

Words and Music by Lukas Forchhammer,
Morten Ristorp Jensen, Stefan Forrest, David Labrel,
Morten Pilegaard and Christopher Brown
Arr. Dan Coates

Moderately slow

Measure 3: Treble clef, 4/4 time. Chords: Gm, Bb/F. Dynamics: *mp*. Fingerings: 5, 1, 2. Bass clef: 1, 3, 5 with pedal. Chorus: Gm, swing vocals. Lyrics: Once I was sev - en years

Measure 6: Treble clef, 4/4 time. Chords: Bb/F, Ebmaj7, F. Fingerings: 2, 4, 3, 3. Lyrics: old, my ma - ma told me: "Go make your - self some friends or you'll be lone - ly." —

Measure 9: Treble clef, 4/4 time. Chords: Gm, Bb/F, Ebmaj7. Fingerings: 5, 2, 2. Lyrics: Once I was sev - en years old.

BLIND PIG

(from *Fantastic Beasts and Where to Find Them*)

Written by J.K. Rowling and Mario Grigorov

Arr. Dan Coates

Moderate swing (♩ = ♩³)

f **with pedal**

8va **RH** 1 2 4 5

LH 5 4 2 1 **freely, ad lib.**

3 **8va** 1 2 3 5

Verse:
Dm Em A7

1. The phoe-nix__ cried fat__ tears of__ pearl

mf

6 Dm B $\flat$ 7 A7

when the drag-on snapped up the best girl, and the Bil-ly-wig for-

9 Dm Em7 A7

got to twirl__ when his sweet-heart left him cold.__ The

BLUE AIN'T YOUR COLOR

Words and Music by Steven Lee Olsen,
Clint Lagerberg and Hillary Lindsey
Arr. Dan Coates

Slowly

Verse:

G

1 5 2 3

1. I can see you o-ver there, star-in' at your drink, watch-ing that ice sink, all a -

mp

5 2

with pedal

4

Am C

4 1 5 2

lone to - night. And, chanc-es are you're sit - tin' here

5 2

7

D G

5 2 4 1

in this bar 'cause he ain't gon - na treat you right. Well, it's

5 2

10

1 5

prob-'bly not my place, but I'm gon - na say it an - y - way, 'cause,

CHAINED TO THE RHYTHM

Words and Music by Katy Perry, Max Martin,
Sia Furler, Ali Payami and Skip Marley
Arr. Dan Coates

Moderately
Verse:

mf 1. Are we cra - zy? Liv - ing our lives

3 Dm7 through a lens. Trapped in our white

5 F pick - et fence like or - na - ments. So

7 C Em com-f'ta-ble we're liv-ing in a bub-ble, bub-ble. So com-f'ta-ble we can-not see the trou-ble. 2. Aren't you

with pedal

The musical score is written for piano and voice in 4/4 time. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal part consists of a single melodic line. The score is divided into four systems, each with a measure number in a box (1, 3, 5, 7). Chord symbols (Am, G/A, Dm7, F, C, Em) are placed above the vocal line. The lyrics are written below the vocal line. The first system includes the tempo marking 'Moderately' and the dynamic marking 'mf'. The second system includes the instruction 'with pedal'.

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