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# ROCKET TO THE MOON

Composed by  
JIM BRICKMAN

Flowing (♩ = 138)

The musical score is written in 4/4 time with a tempo of 138 beats per minute. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a key signature of one flat (F major/D minor). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mp* and *Leg.*. Chords are indicated as Am, F, and C. The second system continues the melodic and harmonic development, with dynamics *mp* and *Leg.*, and chords Am, F, C, and Am. The third system features a more active bass line with a *sim.* (sustained) marking, and chords C, Am, and C. The fourth system concludes with chords Am, C/Bb, and Bb2.

# SHAKER LAKES

Composed by  
JIM BRICKMAN

Slowly, freely (♩ = 84)

F Dm7 Eb(9) Cm7 Ebmaj7/F

*mp*

(with pedal)

Bb2 F Dm7 Eb(9)

Cm7 F7sus Bb(9) F Dm7

Eb Cm7 Ebmaj7/F Bb2

The musical score is written for piano in 4/4 time, with a tempo of 84 beats per minute. It consists of four systems of music. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction '(with pedal)'. The second system continues the piece. The third system features a change in dynamics to piano (*p*) and includes a fermata over the final measure. The fourth system concludes the piece with a final fermata. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chords such as F, Dm7, Eb(9), Cm7, Ebmaj7/F, Bb2, F7sus, and Bb(9).

# PART OF MY HEART

Composed by  
JIM BRICKMAN

Moderately fast (♩ = 80)

C F(9) G C

*mp*

(with pedal)

F(9) G7 G7sus C

C F(9) G C

*mf*

F(9) G7 Am

# DESTINY

Words and Music by  
JIM BRICKMAN, SEAN HOSEN  
and DANE DEVILLER

Moderately (♩ = 62)

B♭m7



Verse:



(with pedal) Ab



(Female:) 1. What if I nev - er knew?\_\_  
(Male:) (2.) want - ed some - one\_\_ like you,\_\_



What if I nev - er found\_\_\_\_\_ you?\_\_ I'd nev - er have\_\_ this feel -  
some-one that I\_\_\_\_ could hold\_\_\_\_ on - to\_\_\_\_ and give my love\_\_ un - til\_\_



ing in my heart.  
the end of time. But for -