

PIANO SOLO / VOCAL

SELECTIONS FROM

# FANTASTIC BEASTS

AND WHERE  
TO FIND THEM

ORIGINAL SCORE COMPOSED BY  
JAMES NEWTON HOWARD



Produced by  
Alfred Music  
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# NEWT SAYS GOODBYE TO TINA/ JACOB'S BAKERY

(from *Fantastic Beasts and Where to Find Them*)

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**Tenderly, with expression** (♩ = 48)

*"Newt Says Goodbye to Tina"*

Chords for the first system: C, Em, C, Em, F, C, F, C, G.

Chords for the second system: C, Em, C, Em, F, C, F, Gsus, G.

Chords for the third system: Am, F, Am, F, C, Em, F.

Chords for the fourth system: Am, F, Em, F, Dm, G.

# A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by  
JAMES NEWTON HOWARD

Slowly (♩ = 50)

The first system of the musical score is in 4/4 time, marked 'Slowly (♩ = 50)'. It begins with a piano (*p*) dynamic. The melody in the right hand is a series of eighth notes, mostly descending, with some ties. The left hand provides a harmonic accompaniment with chords and single notes. A '(with pedal)' instruction is written below the first measure. The system concludes with a fermata over the final note.

The second system continues the piece. The right hand features a mix of eighth and sixteenth notes, often beamed together. The left hand continues with a steady accompaniment. The system ends with a fermata.

The third system shows the continuation of the melody and accompaniment. The right hand has a more active line with some grace notes. The left hand maintains the harmonic support. The system concludes with a final chord and a fermata.

Faster (♩ = 103)

The fourth system is marked 'Faster (♩ = 103)' and begins with a mezzo-piano (*mp*) dynamic. The tempo change is evident in the more rapid sixteenth-note passages in the right hand, which include triplets. The left hand accompaniment is also more active. The system ends with a final chord.