



A Classical-Style Service

10 Hymn Arrangements Inspired by Classical Masterworks

Arranged by **Faye López**

Classical masterworks arranged as medleys with traditional hymns make me thankful for my rich musical heritage. My mother was my first piano teacher, and she introduced me to the classics. She taught me to play classical themes and solo pieces on the piano, and classical music frequently played in our home. My mother also mentored me as a church musician, giving me many opportunities to accompany and to play hymns. “Fairest Lord Jesus” was her favorite. I have paired it with Mozart’s beautiful “Adagio” from his *Clarinet Concerto in A Major*. This medley, along with the others found throughout this collection, provide many opportunities to praise and worship our great God. It is my hope that you will find some of your best-loved hymns and classical themes in this collection as well!

Faye López

ABIDE WITH ME Inspired by Haydn’s <i>Cello Concerto in C Major</i>	2
BE THOU MY VISION Inspired by Mozart’s “Laudate Dominum”	6
COME, YE SINNERS, POOR AND NEEDY Inspired by Mozart’s “Rondo Alla Turca”	22
FAIREST LORD JESUS Inspired by Mozart’s <i>Clarinet Concerto in A Major</i>	10
HOW FIRM A FOUNDATION Inspired by Haydn’s <i>Trumpet Concerto in E-flat Major</i>	14
I SING THE MIGHTY POWER OF GOD Inspired by Haydn’s Oratorio <i>The Creation</i>	18
LEAD ME TO CALVARY Inspired by Beethoven’s “ <i>Pathétique</i> ” <i>Piano Sonata</i>	25
MY SHEPHERD WILL SUPPLY MY NEED Inspired by Beethoven’s <i>Piano Sonata in G Major</i>	32
O WORSHIP THE KING Inspired by Clementi’s <i>Piano Sonatina in F Major</i>	28
REJOICE, YE PURE IN HEART Inspired by Haydn’s <i>Piano Sonata in E-flat Major</i>	37



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2017 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3807-X
ISBN-13: 978-1-4706-3807-8

Cover Photo
Paradise: © gettyimages.com / assalve

Abide with Me

Inspired by Haydn's *Cello Concerto in C Major**

William Henry Monk
Arr. Faye López

Prayerfully (♩ = 84)

The first system of the musical score is in 4/4 time and B-flat major. The tempo is marked 'Prayerfully' with a quarter note equal to 84 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a melody with a dotted quarter note followed by an eighth note, and a triplet of eighth notes. The left hand provides a steady accompaniment of quarter notes. A 'pedal ad lib.' instruction is placed below the first few notes of the left hand. Fingerings are indicated with numbers 1-5 above or below notes.

The second system continues the piece. The right hand has a triplet of eighth notes followed by a quarter note. The left hand continues with quarter notes. A box containing the number '4' is placed at the beginning of the system. Fingerings are indicated with numbers 1-5.

The third system continues the piece. The right hand has a triplet of eighth notes followed by a quarter note. The left hand continues with quarter notes. A box containing the number '7' is placed at the beginning of the system. A mezzo-piano (*mp*) dynamic marking is placed above the first measure of the left hand. Fingerings are indicated with numbers 1-5.

The fourth system continues the piece. The right hand has a triplet of eighth notes followed by a quarter note. The left hand continues with quarter notes. A box containing the number '11' is placed at the beginning of the system. Fingerings are indicated with numbers 1-5.

* Hob.VIIb:1, 2nd movement, "Adagio"

Fairest Lord Jesus

Inspired by Mozart's *Clarinet Concerto in A Major**

Schlesische Volkslieder

Arr. Faye López

Reflective (♩ = 72)

The first system of the musical score is in 3/4 time, marked 'Reflective' with a tempo of ♩ = 72. It features a treble and bass clef. The treble clef part begins with a piano (p) dynamic and includes fingering numbers 2 and 1. The bass clef part includes fingering numbers 5 and 2. The dynamic is marked *mp*. The instruction 'pedal ad lib.' is written below the bass clef.

The second system of the musical score continues from the first. It includes a measure rest marked with a box containing the number 5. The treble clef part has fingering numbers 3, 2, 1, 4, 5, 1, 4, 1, 5, 1. The bass clef part has fingering numbers 5, 2, 1, 5, 2.

The third system of the musical score continues. It includes a measure rest marked with a box containing the number 9. The treble clef part has fingering numbers 5, 1, 4, 5, 1, 5, 4, 1. The bass clef part has fingering numbers 5, 5, 2, 5.

The fourth system of the musical score continues. It includes a measure rest marked with a box containing the number 13. The treble clef part has fingering numbers 5, 4, 1. The bass clef part has fingering numbers 2, 5, 2, 4.

* K. 622, 2nd movement, "Adagio"

Lead Me to Calvary

Inspired by Beethoven's "Pathétique" Piano Sonata*

William J. Kirkpatrick

Arr. Faye López

Flowing (♩ = 76)

p

pedal ad lib.

5 3 4 2 5 2 5 3 4 2 5 3 5 2 5 2 5 2 3 1 2 4 1

5 4 2 3 5 2 5 2 5 1 4 5 5 1 1 1 3 3

9 5 1 5 1 4 1 5 1 4 1 4 1

13 5 2 5 1 5 1 4 1 4 1 3 1 5 1 5 1

4 3 1 1 2 1 5 1

* Op. 13, 2nd movement, "Adagio cantabile"

O Worship the King

Inspired by Clementi's *Piano Sonatina in F Major**

Johann Michael Haydn

Arr. Faye López

Brightly (♩ = 108)

mf

detached
pedal ad lib.

5

legato

9

detached

13

p

* Op. 36, No. 4, 1st movement, "Con spirito"