

Jazz Suite in Color

For B \flat Clarinet, B \flat Trumpet, and Piano

MARTHA MIER

Commissioned by Music Teachers National Association
for the 2017 National Conference in Baltimore, Maryland

When asked to create a chamber trio for the Music Teachers National Association 2017 National Conference, I was delighted to contribute to this worthwhile endeavor. Ensemble pieces provide a wonderful opportunity for students who play different instruments to come together for an enjoyable performance. I chose the clarinet, trumpet, and piano as the perfect combination for a style that is popular with all ages: jazz.

Different colors elicit a unique emotional response in the viewer. By associating a color with each movement in this suite, the emotional effect for the listener is heightened by the marriage of color and sound.

Jazz Suite in Color is divided into three movements:

- I. *Fluorescent Pink Jazz* – Reds and bright pinks suggest energy, passion, and vibrancy to create a fun and unique vibe. This movement projects a feeling of celebration and happiness.
- II. *Sapphire Blue Blues* – Blue is a calming color. This movement is serene with a lyrical quality that evokes the sadness and yearning associated with the blues.
- III. *Spring Green Rag* – The color green suggests nature and the outdoors. This final movement expresses a happy and carefree ragtime style.

I wish to thank MTNA and, especially, Ann Rivers Witherspoon (MTNA National Chair of Composer Commissioning) for this opportunity. I appreciate Alfred Music for promoting and encouraging collaborative performance among our music students. I hope you enjoy *Jazz Suite in Color*.

Martha Mier

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Abstract Color Splash Rainbow: @ gettyimages / Grafner

II. Sapphire Blue Blues

Slowly, with expression (♩. = 50)

B♭ Clarinet

B♭ Trumpet

Piano

3 1 3 1 3 5 2 1 1 2 3 5 2 5 2 1 5 5

5

5

1 5-1 1 3 5 2 1 2 3 5 2 5 2 1 1 2 3

10

10

mf 5 1 4 1 5 2 1 4 2 1

III. Spring Green Rag

Moderately fast, with a steady beat (♩ = 138-152)

The musical score is arranged in three systems. The first system includes staves for B♭ Clarinet, B♭ Trumpet, and Piano. The B♭ Clarinet part begins with a whole rest, followed by a melodic line starting in the second measure. The B♭ Trumpet part starts with a melodic line in the first measure, marked *mf*, and includes the instruction *(senza sord.)*. The Piano part features a rhythmic accompaniment with chords and single notes, marked *mf*. The second system continues the B♭ Trumpet and Piano parts, with the B♭ Trumpet marked *mf* and the Piano marked *mp*. The third system continues the B♭ Clarinet and Piano parts, with the B♭ Clarinet marked *f* and the Piano marked *f*. Fingerings are indicated with numbers 1-5 above notes. Dynamics include *mf*, *f*, and *mp*. The score is in 4/4 time with a key signature of two sharps (F# and C#).