

MOVIE & TV HITS

for TEENS

9 GRADED SELECTIONS FOR LATE INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Movie & TV Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces from their favorite movies and television shows.

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DOWNTON ABBEY: THE SUITE

(from *Downton Abbey*)

Composed by John Lunn
Arr. Dan Coates

Moderately bright

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand (treble clef) has a melodic line with a slur over measures 3-4, starting with a fingering of 5 1. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamics are marked *mp* in measure 1 and *mf* in measure 3. Fingering 5 2 1 is shown in the left hand at the start of measure 1.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur over measures 5-8, with fingerings 1 and 2. The left hand accompaniment continues. Dynamics are marked *mf* in measure 5 and *mp* in measure 7. A fingering of 4 is shown in the left hand at the start of measure 5.

Musical notation for measures 9-12. The right hand continues the melodic line with a slur over measures 9-12. The left hand accompaniment continues. Dynamics are marked *mf* in measure 9 and *mp* in measure 11.

Musical notation for measures 13-16. The right hand continues the melodic line with a slur over measures 13-16. The left hand accompaniment continues. Dynamics are marked *mf* in measure 13 and *mp* in measure 15.

DOCTOR WHO

(Main Theme)

By Ron Grainer
Arr. Dan Coates

Moderately (♩ = $\overset{-3}{\text{♩}}$)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-3):** The right hand plays sustained chords with fingerings 4-2-1, 5-4-2, and 4-2-1. The left hand plays a rhythmic pattern of eighth notes with triplets. Dynamics include *mp* and *mf*.
- System 2 (Measures 4-6):** The right hand has a melodic line starting with a triplet and a final note with a fermata. The left hand continues the rhythmic pattern. Dynamics include *f*.
- System 3 (Measures 7-9):** The right hand features a series of chords with fingerings 4-2-1, 5-2, 4-1, and 5-3-1. The left hand continues the rhythmic pattern. Dynamics include *mf*.
- System 4 (Measures 10-12):** The right hand has a melodic line with a fermata and fingerings 5-3-1, 5-3-1, and 5-3-1. The left hand continues the rhythmic pattern. Dynamics include *mf*.