

MOVIE & TV HITS for TEENS

8 GRADED SELECTIONS FOR EARLY INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Movie & TV Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces from their favorite movies and television shows.

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EVERYTHING IS AWESOME

(Awesome Remixxxx!!!)

(from *The Lego Movie*)

Music by Shawn Patterson

Lyrics by Shawn Patterson, Andy Samberg, Akiva Schaffer,
Jorma Taccone, Joshua Bartholomew and Lisa Harriton

Arr. Dan Coates

Brightly

4
Ev - 'ry - thing is awe - some. _____
2 1
Ev - 'ry - thing is

f

5 2 5 2

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a 4-measure phrase starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, all beamed together. The bass clef staff has a 4-measure accompaniment starting with a whole rest, followed by quarter notes G3, A3, Bb3, and C4. The second measure continues the melody in the treble clef with a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4, all beamed together. The bass clef accompaniment continues with quarter notes G3, A3, Bb3, and C4. The third measure features a whole note chord G3-Bb3 in the treble clef and a quarter note G3 in the bass clef. The fourth measure features a whole note chord A3-C4 in the treble clef and a quarter note A3 in the bass clef. Fingerings are indicated as 4 for the first measure, 2 1 for the second, and 5 2 for the fourth.

3
cool when you're part of a team. _____
4
Ev - 'ry - thing is awe - some _____
5 2 5 1 5

Detailed description: This system contains measures 3 through 6. Measure 3 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in the treble clef, all beamed together. The bass clef accompaniment has quarter notes G3, A3, Bb3, and C4. Measure 4 continues the melody with a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4, all beamed together. The bass clef accompaniment has quarter notes G3, A3, Bb3, and C4. Measure 5 has a whole note chord G3-Bb3 in the treble clef and a quarter note G3 in the bass clef. Measure 6 has a whole note chord A3-C4 in the treble clef and a quarter note A3 in the bass clef. Fingerings are indicated as 5 2 for measure 3, 4 for measure 4, and 5 1 5 for measure 6.

6
1
when we're liv - ing our _____
3 1
dream. _____
1 5 3

Detailed description: This system contains measures 7 through 9. Measure 7 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in the treble clef, all beamed together. The bass clef accompaniment has quarter notes G3, A3, Bb3, and C4. Measure 8 has a whole note chord G3-Bb3 in the treble clef and a quarter note G3 in the bass clef. Measure 9 has a whole note chord A3-C4 in the treble clef and a quarter note A3 in the bass clef. Fingerings are indicated as 1 for measure 7, 3 1 for measure 8, and 1 5 3 for measure 9.

HEDWIG'S THEME

(from *Harry Potter and the Sorcerer's Stone*)

By **JOHN WILLIAMS**

Arr. Dan Coates

Misterioso

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked **Misterioso** and begins with a **pp** (pianissimo) dynamic. The first system (measures 1-4) shows a treble staff with a whole rest in the first three measures and a quarter note G5 in the fourth measure, followed by a slur over the next two measures. The bass staff plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers 5, 1, 3 are indicated under the first three notes of the bass line. The second system (measures 5-8) features a **mp** (mezzo-piano) dynamic. The treble staff has a slur over measures 5-8, with notes G4, A4, B4, C5. The bass staff continues the eighth-note accompaniment. Fingering numbers 2, 1 are shown in the treble staff, and 1, 2 in the bass staff. The third system (measures 9-13) continues the treble staff's melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff accompaniment remains consistent. Fingering numbers 3, 5, 2, 4, 1, 2 are shown in the treble staff. The fourth system (measures 14-17) shows the treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff accompaniment changes to a dotted quarter note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers 1, 3, 5, 1, 5, 4, 5 are shown in the treble staff.