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THE **clash**

Select
DISCOGRAPHY



THE DOORS

1967

Break on Through (To the Other Side)
Soul Kitchen
The Crystal Ship
Twentieth Century Fox
Alabama Song (Whisky Bar)
Light My Fire
Back Door Man
I Looked at You
End of the Night
Take It as It Comes
The End



STRANGE DAYS

1967

Strange Days
You're Lost Little Girl
Love Me Two Times
Unhappy Girl
Horse Latitudes
Moonlight Drive
People Are Strange
My Eyes Have Seen You
I Can't See Your Face in My Mind
When the Music's Over



BREAK ON THROUGH

(To the Other Side)

Words and Music by
THE DOORS

Bright ♩ = 182

Drums **2**

Em D Em D

Elec. Piano *mf*

Elec. Gtr. (w/light dist.) *mf*

TAB

12

5 Em D Em D Em D Em D

1. You know the

TAB

0 2 0 2 2 2 2 0 2 0 2 2 2 0 2 2 0 12 0 2 0 2 2 2 2 0 12

THE END

Gtr. in Double Drop D:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = D

Freely

Intro:

D5



Elec. Gtr. (clean-tone)

N.C.

Words and Music by
THE DOORS

mp
rake
hold

0 3 2 0 0 0

TAB

*Strike strings between nut and tuning pegs.

Moderately ♩ = 108

D5



3

let ring throughout

0 0 2 3 0 2 3 2 0 2 2 (2) 3 0 2 2 3 2 0 3 0 0 0

TAB

8

2 2 3 2 0 2 0 3 0 0 4 0 4 0 2 2 0 3 2 0 0 2 2

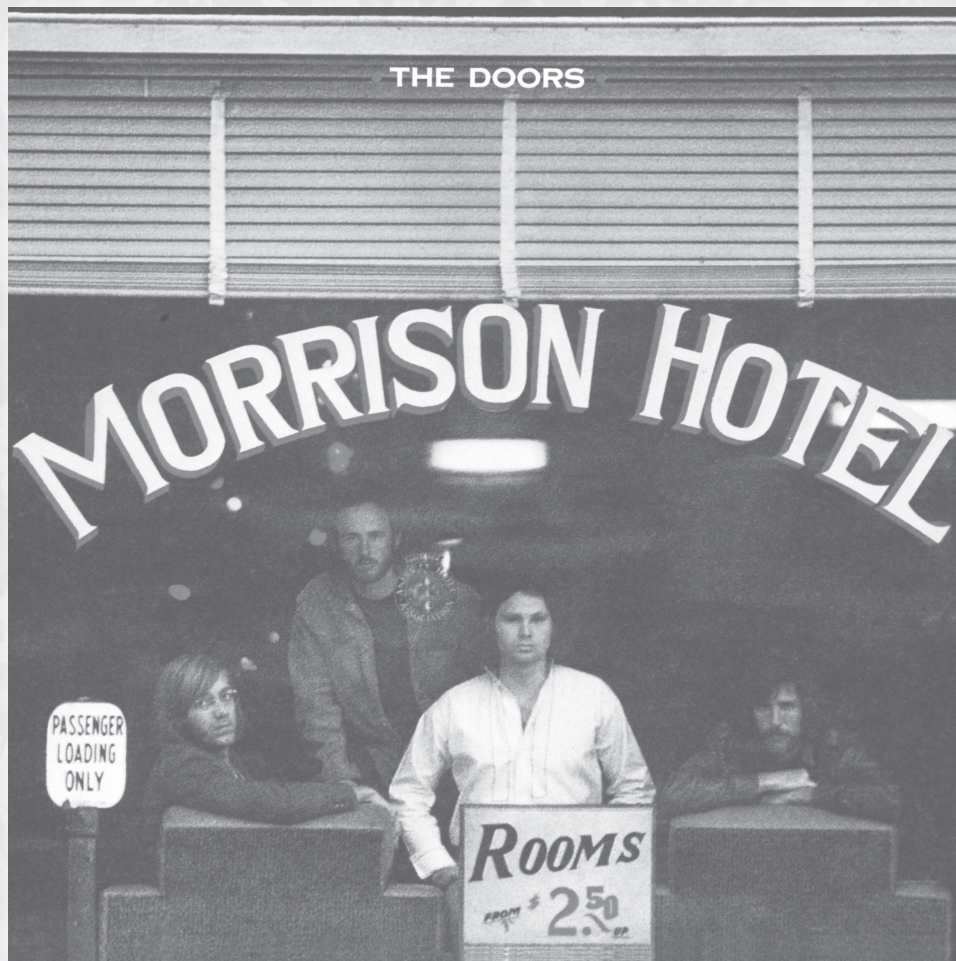
TAB

Drums enter indicating tempo w/high-hat on backbeats (2 & 4)

11

3 2 0 2 0 0 0 4 0 0 0 0 4 0 0 0 2 2 2 2 2 3 0 2 2

TAB



MORRISON HOTEL

(1970)