

# MASTERS OF AMERICAN PIANO MUSIC

Edited by Maurice Hinson

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This collection is dedicated to Dr. John Gillespie with admiration and appreciation.

*Maurice Hinson*

# In Autumn

"Feuillages jaunissants sur les gazons épars."  
Lamartine

Amy Beach (1867–1944)  
Op. 15, No. 1

Allegro ma non tanto (♩ = ca. 76)

5

*p*

*poco rit.*

*a tempo*

10

*mf*

15

*dim.*

*p*

3 2 3 1

# Souvenir

Richard Faith  
(1926 - )

Andantino, poco rubato ♩ = ca. 100

The first system of the score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mp* and an *espressivo* instruction. The melody is marked with fingerings: 2, 1, 2, 3, 1. The lower staff is in bass clef with a 3/4 time signature. It features a bass line with fingerings 1, 2, 3, 4, 1, 2, 4. A slur covers the first four measures of the bass line.

The second system of the score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a boxed measure number '5'. The melody is marked with fingerings: 2, 1, 4, 3, 2, 2, 1. The lower staff is in bass clef with a 3/4 time signature. It features a bass line with fingerings 1, 2, 4, 5, 2, 4, 5. A slur covers the first four measures of the bass line.

The third system of the score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a boxed measure number '10' and a *pochiss. rit.* instruction. The tempo then returns to *a tempo*. The dynamic marking is *p*. The melody is marked with fingerings 2, 1, 1, 2. The lower staff is in bass clef with a 3/4 time signature. It features a bass line with fingerings 3, 1, 2, 1. A slur covers the first four measures of the bass line.

The fourth system of the score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a boxed measure number '15' and a *poch. string.* instruction. The melody is marked with fingerings 3, 2, 5, 3, 3, 8. The lower staff is in bass clef with a 3/4 time signature. It features a bass line with fingerings 4, 2, 1, 4, 5. A slur covers the first four measures of the bass line. The dynamic marking is *poco cresc.* and the instruction *simile* is present.