

# Cotton Pickin' Blues

African call-and-response traditions gave rise to work songs in the era of slavery. These farm worker "field hollers" transformed into blues "conversations."

## Rhythm Workshop

Tap rhythm 3x daily.

Mm. 2-5

Wynn-Anne Rossi

Soulfully (♩ = 84) ♩ =

4

7

# Walk On, Basie!

Walter Page was best known as a double bass player in the famous Count Basie Orchestra. He developed the "walking bass," playing all four beats of the bar in stepwise motion.

## Rhythm Workshop

Tap rhythm 3x daily.

Mm. 8-10

Wynn-Anne Rossi

With happy feet! (♩ = 132) ♩ =

LH *legato*

4

7

# Yellow Basket for Ella

Ella Fitzgerald earned the title "Queen of Jazz" with her elegant and playful voice. "A-Tisket, A-Tasket," an American nursery rhyme, was one of her most popular hits.

## Rhythm Workshop

Tap rhythm 3x daily.

Mm. 22-24

(♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

RH  
LH

American Nursery Rhyme  
Arr. Wynn-Anne Rossi

Thoughtfully, then playfully (♩ = 120-144) ♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$