

Super Stomp Rag

Ragtime was a predecessor to early jazz. Composers like pianist Scott Joplin helped set the scene with playful, syncopated melodies. These melodies, combined with a march-like beat in the left hand, created a "ragged" rhythm and gave birth to the genre's name.

Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 6–8

Wynn-Anne Rossi

The audience may participate by lightly stomping one foot on beat 4.

Note: Audience stomps do not always coincide with performer stomps!

Cheerfully (♩ = 120)

For Diane Majeski, who was there with me
from the beginning!

In the Hall of the Jazz Kings*

"Preservation Hall. Now that's where you'll find all of the greats." —Louis Armstrong, trumpeter. This famous site features daily concerts of traditional jazz in the French Quarter of New Orleans.

Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 1-2

(♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

RH

LH

Wynn-Anne Rossi

Playfully (♩ = 132) ♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$

* Inspired by "In the Hall of the Mountain King" from Peer Gynt Suite No. 1, Op. 46 by Edward Grieg

Practice the Piano Blues

The blues emerged from the African-American slave culture and the many hardships of life. Preceding jazz, it often included swing rhythm, the blues scale, and a 12-bar pattern of harmony.

Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 15–16

RH $\dot{\bar{\cdot}} = \dot{\bar{\cdot}} \dot{\bar{\cdot}} \dot{\bar{\cdot}}$

LH

Wynn-Anne Rossi

Sorrowfully ($\text{♩} = 72$) $\dot{\bar{\cdot}} = \dot{\bar{\cdot}} \dot{\bar{\cdot}}$

mp