

FANTASIA IN C

BWV 570

By Johann Sebastian Bach
Arranged by Jordan Sterk

“**F**antasia in C” (BWV 570) is a baroque Organ work written by Johann Sebastian Bach between 1705–1708. This arrangement for modern concert band faithfully preserves all of the rhythms and style of Bach’s original work, but transposes to the key of B \flat for more accessibility.

Performers of this arrangement should use a legato tongue to connect and sustain all notes throughout. Ensemble members must also be rhythmically independent in order to execute the complex melodic interactions of this piece. Above all, the ensemble must possess a full, rich, and supported sound, especially during the more exposed moments, in order to emulate the original sound of the Pipe Organ.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 3 — 1st B \flat Trumpet |
| 5 — 1st Flute & Piccolo | 3 — 2nd B \flat Trumpet |
| 5 — 2nd Flute | 3 — 3rd B \flat Trumpet |
| 1 — 1st Oboe | 2 — 1st F Horn |
| 1 — 2nd Oboe | 2 — 2nd F Horn |
| 1 — 1st Bassoon | 2 — 1st Trombone |
| 1 — 2nd Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 1 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 2 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Suspended Cymbal |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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FULL SCORE
Duration - 2:30

Adagio sostenuto ♩ = 72

Flutes/Piccolo 1 2 *a2* + Picc. *mf* *f* *p*

Oboes 1 2 *a2* *mf* *f* *p*

Bassoons 1 2 *a2* *mf* *f* *p*

B♭ Clarinets 1 2 3 *mf* *f* *p* *a2*

B♭ Bass Clarinet *mf* *f* *p*

E♭ Alto Saxophones 1 2 *mf* *f* *p*

B♭ Tenor Saxophone *mf* *f* *p*

E♭ Baritone Saxophone *mf* *f* *p*

B♭ Trumpets 1 2 3 *mf* *f* *p* *a2*

F Horns 1 2 *a2* *mf* *f* *p*

Trombones 1 2 3 *mf* *f* *p*

Euphonium *mf* *f* *p*

Tuba *mf* *f* *p*

Suspended Cymbal Yarn Mallets *mf* *f* *p*
Soft Mallets

Timpani *mf* *f* *mp*

Tune: E♭, F, B♭

1 2 3 4

5

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2 *a2*

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes. 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

5

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. 1/2/3 (T. Sax.)

Tuba 1/2/3

Sus. Cym. II

Timp. 1/2/3

11 1. - Picc.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Sus. Cym.

Timp.

mp

a2

Play

mp



Fls./Picc. 1 2 + Picc. +2. a2 mp cresc. 16

Obs. 1 2 mp cresc.

Bsns. 1 2 mp cresc.

Cls. 1 mp cresc. 2 3 mp cresc.

B. Cl. mp cresc.

A. Saxes. 1 2 mp cresc.

T. Sax. mp cresc.

Bar. Sax. mp cresc.

Tpts. 1 mp cresc. 2 3 mp cresc.

Hns. 1 2 mp cresc.

Tbns. 1 2 mp cresc. 3 mp cresc.

Euph. mp cresc.

Tuba mp cresc.

Sus. Cym. mp cresc.

Timp. mp cresc.



Rubato

Fls./Picc. 1/2 *f* *decresc.* *p*

Obs. 1/2 *f* *decresc.* *p*

Bsns. 1/2 *f* *decresc.* *p*

Cls. 1 *f* *decresc.* *p*

2/3 *f* *decresc.* *p*

B. Cl. *f* *decresc.* *p*

A. Saxes. 1/2 *f* *decresc.* *p* *mf* *2 Players, espress.*

T. Sax. *f* *decresc.* *p*

Bar. Sax. *f* *decresc.* *p*

Rubato

Tpts. 1 *f* *decresc.* *p*

2/3 *f* *decresc.* *p*

Hns. 1/2 *f* *decresc.* *p* *a2*

Tbns. 1/2 *f* *decresc.* *p*

3 *f* *decresc.* *p*

Euph. *f* *decresc.* *p*

Tuba *f* *decresc.* *p*

Sus. Cym. *f* *decresc.* *p*

Timp. *f* *decresc.* *p*

17 *f* *decresc.* 18 *p* 19 20



21 A tempo

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Hn.)

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. (Bsn. 1) (Bsn. 2) 1 2 3

Euph.

Tuba

Sus. Cym.

Timp.

21 22 23 24 25

- Picc.
27

Fls./Picc. 1/2 *mf cresc. f*

Obs. 1/2 *mf cresc. f*

Bsns. 1/2 *mf cresc. f*

Cls. 1 *mf cresc. f*

2/3 *mp*

B. Cl. *mf cresc. f*

A. Saxes. 1/2 *mf cresc. f*

T. Sax. *mf Play f*

Bar. Sax. *mf f*

Tpts. 1 *mf cresc. f*

2/3 *mf cresc. f*

Hns. 1/2 *mf cresc. f*

Tbns. 1/2 *mp Play mf cresc. f*

3 *mp mf cresc. f*

Euph. *mf cresc. f*

Tuba *mf cresc. f*

Sus. Cym. *mf cresc. f*

Timp. *mf cresc. f*



Fls./Picc. 1 2 + Picc. (upper notes)

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Tutti* ^{+2.} *f*

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 *a2*

Euph. 3

Tuba

Sus. Cym.

Timp.

30

31

32

33

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Sus. Cym.

Timp.

a2

opt. div.

p

f

37

Fls./Picc. 1 2 *ff*

Obs. 1 2 *ff* *a2*

Bsns. 1 2 *ff* *a2*

Cls. 1 *ff*

2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

37

Tpts. 1 *ff*

2 3 *ff* *a2*

Hns. 1 2 *ff* *a2*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Sus. Cym. *p*

Timp. *ff*

rit.

A tempo **rit.**

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

A tempo **rit.**

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Sus. Cym.

Timp.

ff *sfz* *sonore* *Opt. Pedal Bb*